

The Canzonas à 4 and 5, from
CANZONI PER OGNI SORTI DI STROMENTI
VENEZIA, 1608

Arranged for Trombone Quartet or Quintet

Edited by Henry Howey

Canzon Prima à 4, "La spiritata" — Giovanni Gabrielli

Canto: Trombone 1
Alto: Trombone 2
Tenor: Trombone 3
Basso: Bass Trombone

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.

B

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.

W

Canzon Seconda à 4 — Giovanni Gabrielli

Canto: Trombone 1
Alto: Trombone 2
Tenor: Trombone 3
Basso: Bass Trombone

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.

A

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.

Canzon Terza à 4 — Giovanni Gabrielli

Canto: Trombone 1
Alto: Trombone 2
Tenor: Trombone 3
Basso: Bass Trombone

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.

Ⓐ

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.