

The Canzonas à 4 and 5, from
CANZONI PER OGNI SORTI DI STROMENTI
VENEZIA, 1608

Arranged for Flute Quartet or Quintet

Edited by Henry Howey

Canzon Prima à 4, "La spiritata" — Giovanni Gabrielli

Canto: Flute 1

Alto: Flute 2

Tenor: Alto Flute
(Or Opt. C Flute)

Basso: Bass Flute

Flt. 1

Flt. 2

Alto Flt.

Bass Flt.

Flt. 1

Flt. 2

Alto Flt.

Bass Flt.

Flt. 1

Flt. 2

Alto Flt.

Bass Flt.

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

B

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

Canzon Seconda à 4 — Giovanni Gabrielli

Canto: Flute 1
Alto: Flute 2
Tenor: Alto Flute
(Or Opt. C Flute)
Basso: Bass Flute

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

(A)

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

Flt. 1

Flt. 2

Alto Flt.

Bass Flt.

(B)

Flt. 1

Flt. 2

Alto Flt.

Bass Flt.

Flt. 1

Flt. 2

Alto Flt.

Bass Flt.

Flt. 1

Flt. 2

Alto Flt.

Bass Flt.

(C)

Flt. 1

Flt. 2

Alto Flt.

Bass Flt.

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

This system contains four staves of music for Flute 1, Flute 2, Alto Flute, and Bass Flute. The music is in a key with one sharp (F#) and a common time signature (C). Flute 1 has a melodic line with some grace notes. Flute 2 plays a more rhythmic, eighth-note pattern. The Alto and Bass flutes provide harmonic support with sustained notes and rhythmic patterns.

Canzon Terza à 4 — Giovanni Gabrieli

Canto: Flute 1
Alto: Flute 2
Tenor: Alto Flute
(Or Opt. C Flute)
Basso: Bass Flute

This system contains four staves of music for Canto: Flute 1, Alto: Flute 2, Tenor: Alto Flute (Or Opt. C Flute), and Basso: Bass Flute. The music is in a key with one sharp (F#) and a common time signature (C). The Canto part has a melodic line with some grace notes. The other parts provide harmonic support with sustained notes and rhythmic patterns.

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

This system contains four staves of music for Flute 1, Flute 2, Alto Flute, and Bass Flute. The music is in a key with one sharp (F#) and a 3/4 time signature. Flute 1 has a melodic line with some grace notes. Flute 2 plays a more rhythmic, eighth-note pattern. The Alto and Bass flutes provide harmonic support with sustained notes and rhythmic patterns.

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

A

This system contains four staves of music for Flute 1, Flute 2, Alto Flute, and Bass Flute. The music is in a key with one sharp (F#) and a common time signature (C). Flute 1 has a melodic line with some grace notes. Flute 2 plays a more rhythmic, eighth-note pattern. The Alto and Bass flutes provide harmonic support with sustained notes and rhythmic patterns.

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

This system contains four staves of music for Flute 1, Flute 2, Alto Flute, and Bass Flute. The music is in a key with one sharp (F#) and a common time signature (C). Flute 1 has a melodic line with some grace notes. Flute 2 plays a more rhythmic, eighth-note pattern. The Alto and Bass flutes provide harmonic support with sustained notes and rhythmic patterns.