

The Canzonas à 4 and 5, from  
**CANZONI PER OGNI SORTI DI STROMENTI**  
**VENEZIA, 1608**  
Arranged for Saxophone Quartet or Quintet

*Edited by Henry Howey*

**Canzon Prima à 4, "La spiritata" — Giovanni Gabrielli**

Canto:  
Soprano Saxophone

Alto:  
Alto Saxophone

Tenor:  
Tenor Saxophone

Basso:  
Baritone Saxophone

Sopr. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Sopr. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

$\text{♩} = \text{♩}$  (A)

Sopr. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Sopr. Sax.   
Alto Sax.   
Ten. Sax.   
Bar. Sax. 

**B**  
Sopr. Sax.   
Alto Sax.   
Ten. Sax.   
Bar. Sax. 

Sopr. Sax.   
Alto Sax.   
Ten. Sax.   
Bar. Sax. 

Sopr. Sax.   
Alto Sax.   
Ten. Sax.   
Bar. Sax. 

Sopr. Sax.   
Alto Sax.   
Ten. Sax.   
Bar. Sax. 

# Canzon Seconda à 4 — Giovanni Gabrielli

Canto:  
Soprano Saxophone

Alto:  
Alto Saxophone

Tenor:  
Tenor Saxophone

Basso:  
Baritone Saxophone

This block contains the first system of the musical score. It features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Soprano Saxophone part includes a vocal line. The saxophone parts are arranged in a quartet. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#).

Sopr. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

This block contains the second system of the musical score, focusing on the saxophone quartet. It includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music continues in the same key signature and time signature.

Sopr. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Ⓐ

This block contains the third system of the musical score. A circled letter 'A' is placed above the Soprano Saxophone staff, indicating the start of a new section. The saxophone quartet continues with their respective parts.

Sopr. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

This block contains the fourth system of the musical score, showing the saxophone quartet's progression through the piece.

Sopr. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

This block contains the fifth and final system of the musical score on this page, concluding the saxophone quartet's part.

(B)

Sopr. Sax.   
Alto Sax.   
Ten. Sax.   
Bar. Sax. 

Sopr. Sax.   
Alto Sax.   
Ten. Sax.   
Bar. Sax. 

Sopr. Sax.   
Alto Sax.   
Ten. Sax.   
Bar. Sax. 

(C)

Sopr. Sax.   
Alto Sax.   
Ten. Sax.   
Bar. Sax. 

Sopr. Sax.   
Alto Sax.   
Ten. Sax.   
Bar. Sax. 

Sopr. Sax. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

### Canzon Terza à 4 — Giovanni Gabrieli

Canto:  
Soprano Saxophone 

Alto:  
Alto Saxophone 

Tenor:  
Tenor Saxophone 

Basso:  
Baritone Saxophone 

Sopr. Sax. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

**A**

Sopr. Sax. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

Sopr. Sax. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 