

SOLDIERS', SAILORS', MARINES', COAST GUARD, AND AIRMEN'S CLUB

J. William Middendorf, II

$\text{♩} = 120$

Piccolo
Flute
Oboe
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Clarinet
Bass Clarinet
Bassoon
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Cornet 1
Cornet 2
Cornet 3
Horn in F
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Bass
Bells
Timpani
Snare Drum
Cym. w/B.D.
Bass Drum

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This page of a musical score is arranged in a standard orchestral layout. It features 28 staves, each labeled with an instrument or voice part. The instruments listed from top to bottom are: Picc., Fl., Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. 1, Cnt. 2, Cnt. 3, Hn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Bsn., Timp., S. Dr., and B. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong harmonic and rhythmic foundation. The vocal parts (Cantors) have a more melodic and sustained line.

B

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
Cnt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cb.
Bb.
Timp.
S. Dr.
B. Dr.