

CONCERTO

For Piccolo and Piano

I. Allegro Misterioso

Anthony G. Holland

System 1:

Piccolo: $\text{♩} = 100$, *mf*, sixteenth-note patterns with slurs.

Piano: Treble and Bass clefs, 2/4 time signature, rests.

System 2:

Piccolo: Continuation of melodic line with slurs.

Piano: *f*, octaves with slurs, *8va* markings.

Led. (blur)

System 3:

Piccolo: Melodic line with a trill (*tr*) at the end.

Piano: Octaves with slurs, *8va* markings.

Picc. *tr*

Pno. *8va* 6 6 6 6

Picc.

Pno. *8va* 6 6 6 6

(trill thumb)

Picc.

Pno. 3 3 3 3 3 3

Picc. *A*

Pno. *8va* 6 6 6 *A* *Red.*