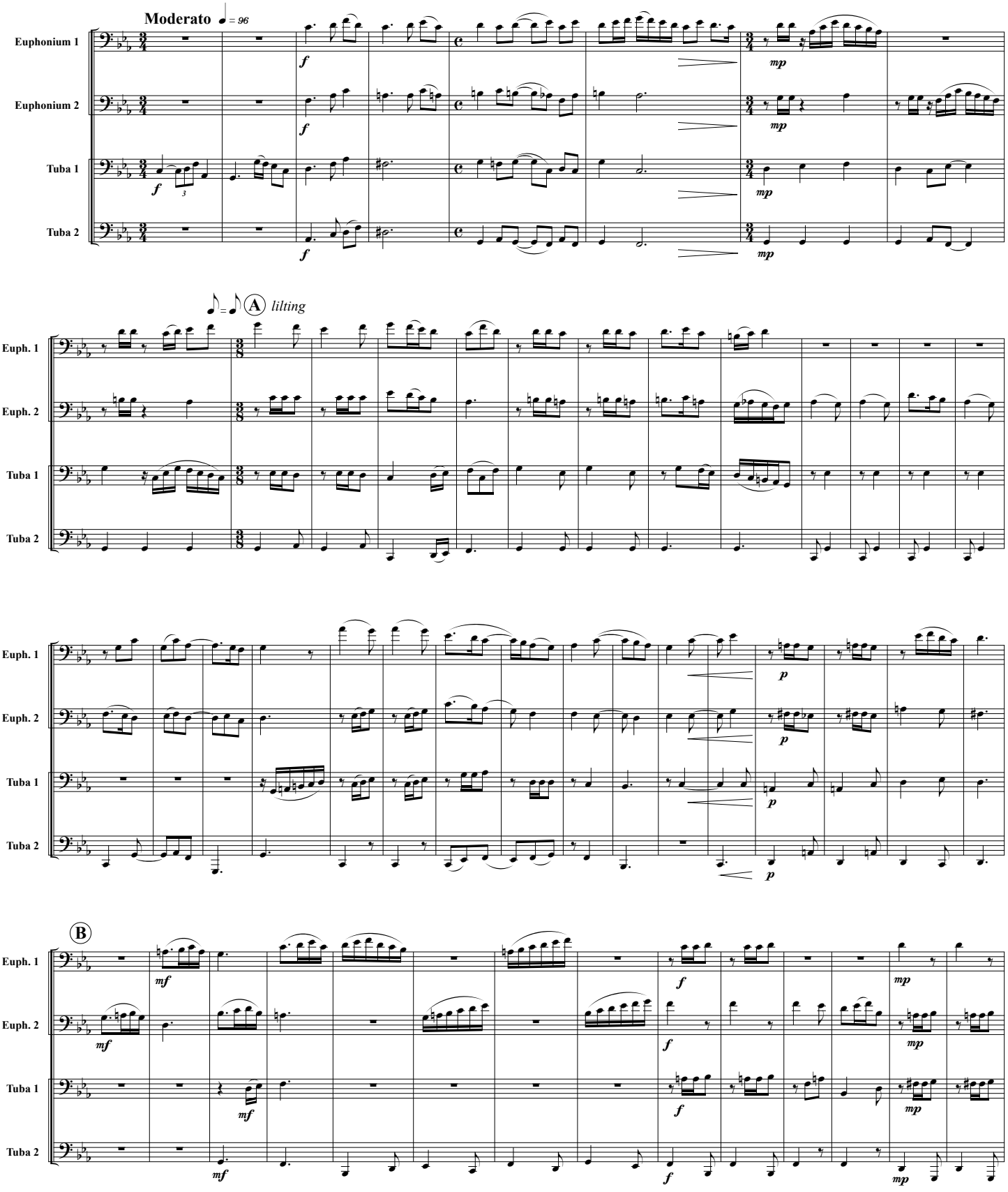
THREE PERSPECTIVES

Elizabeth Raum

1. SPANISH WALTZ



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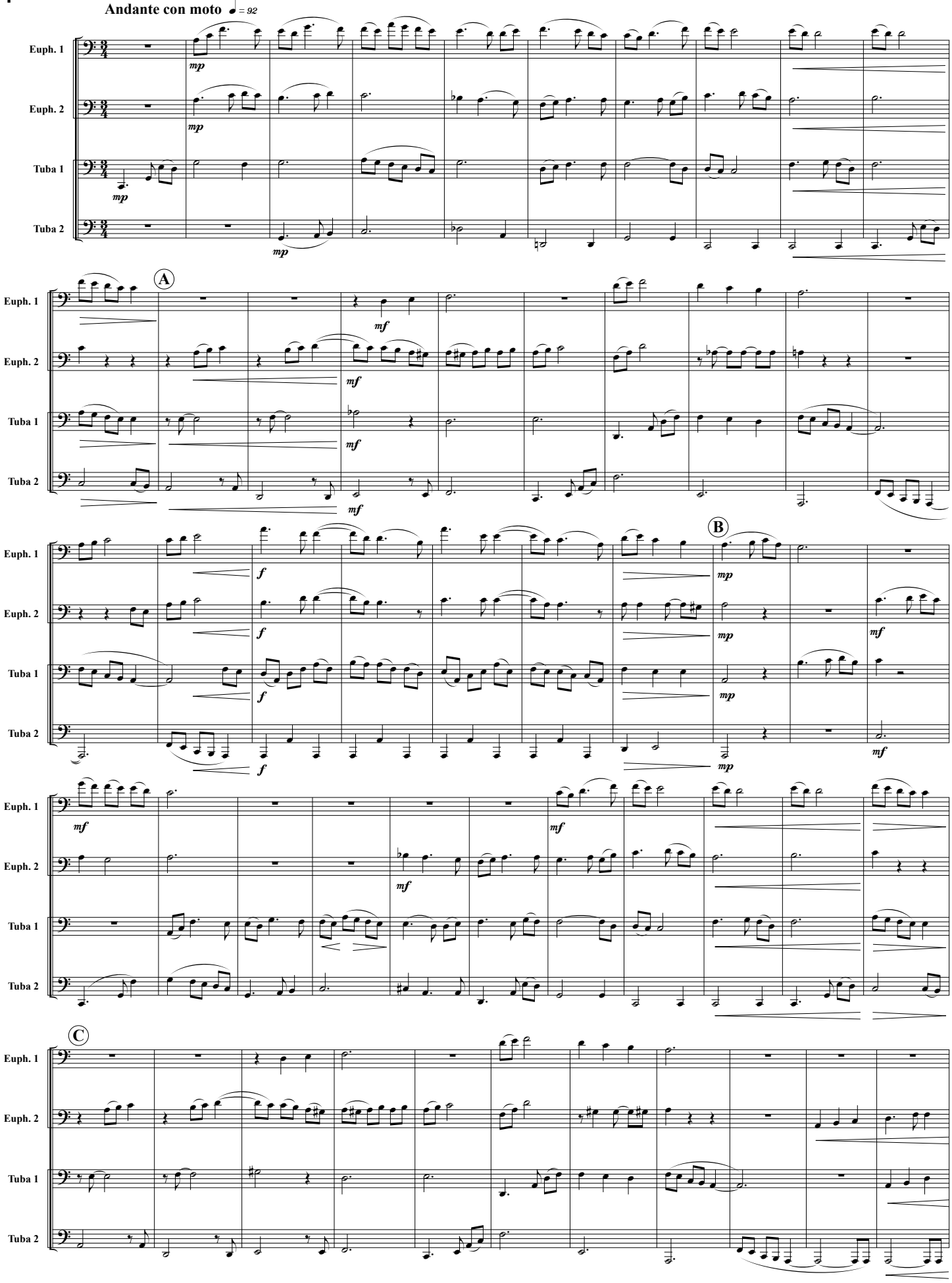
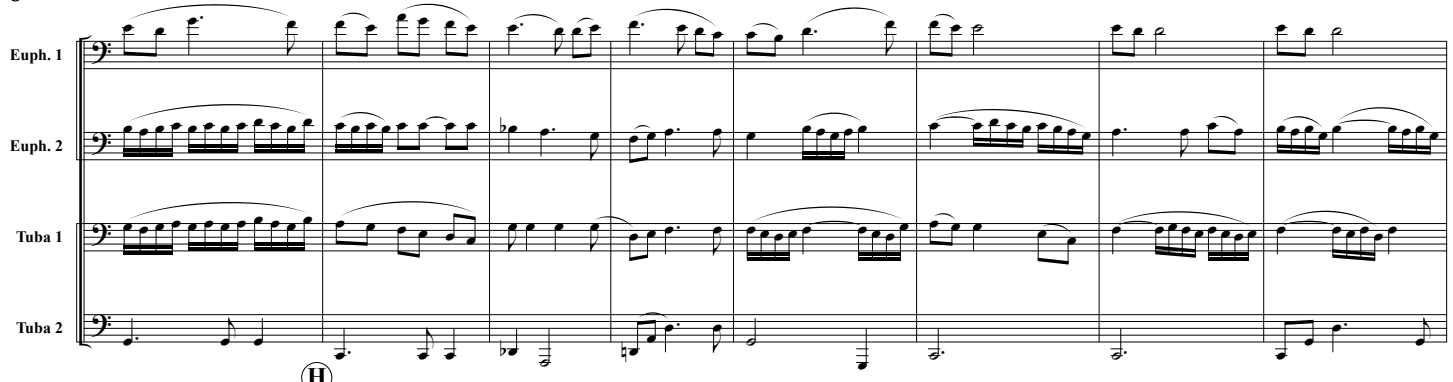
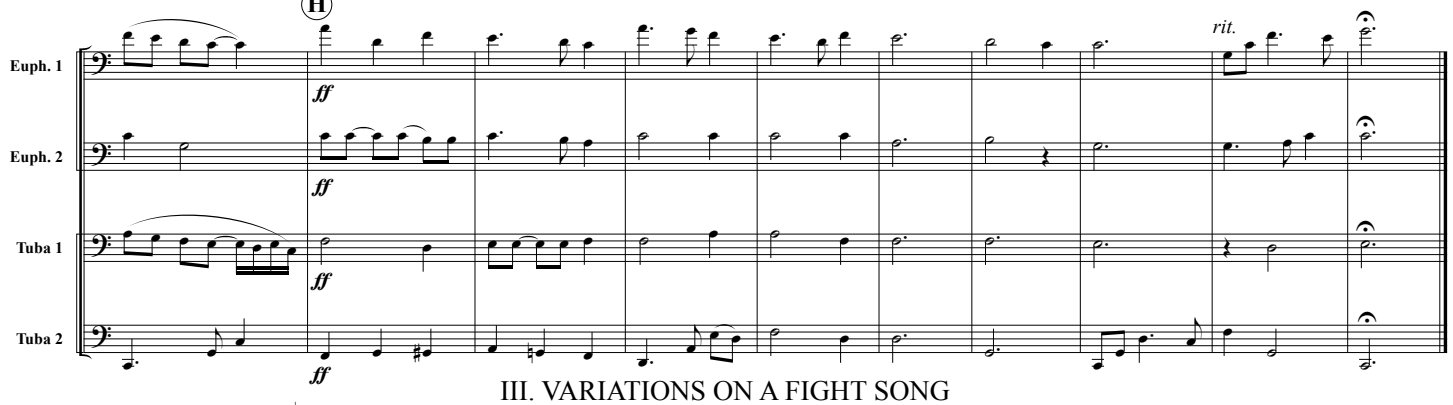
II. UNFOLDING

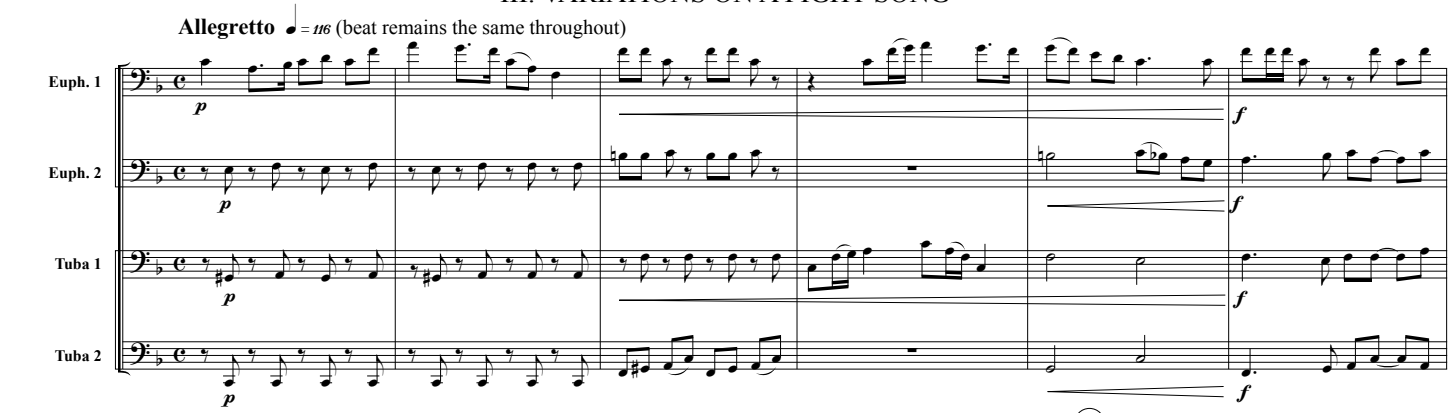


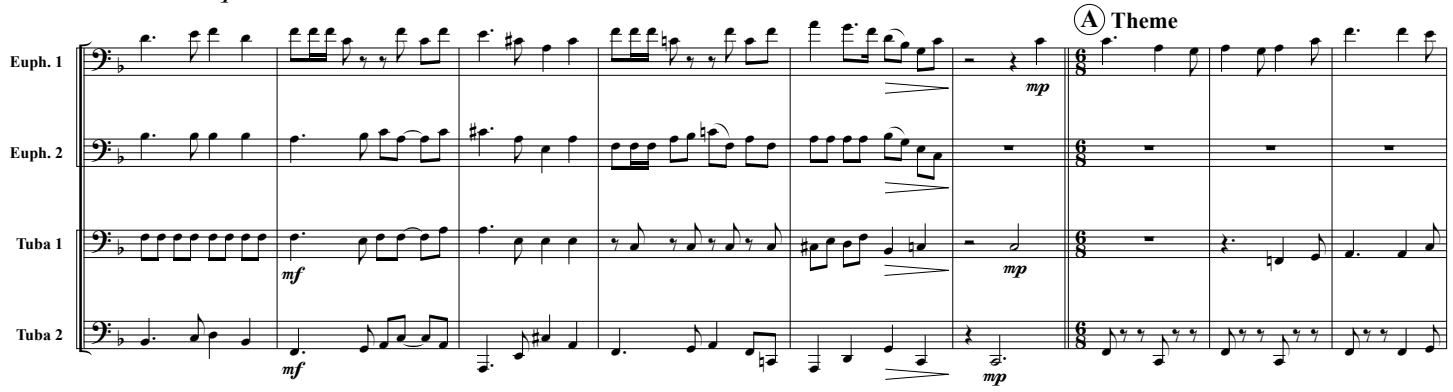


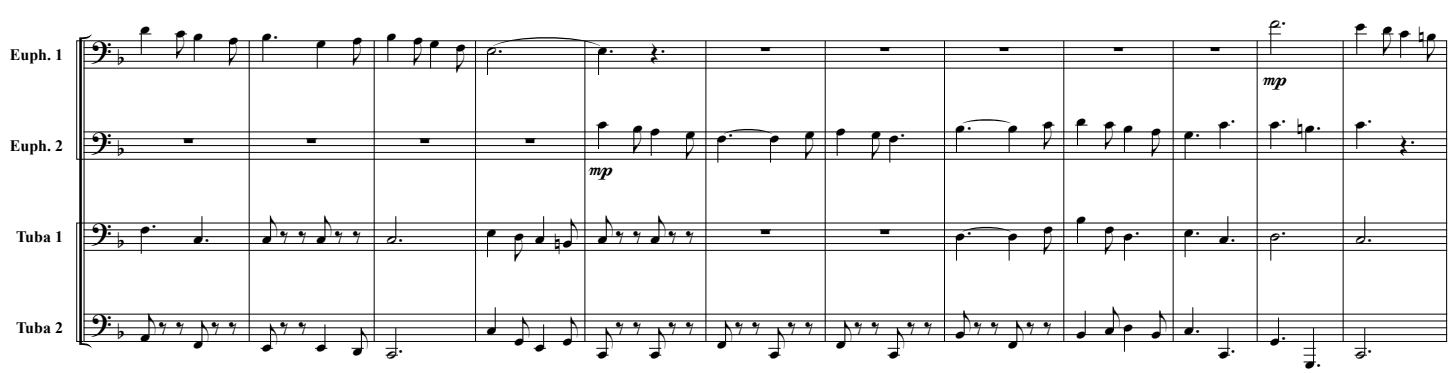


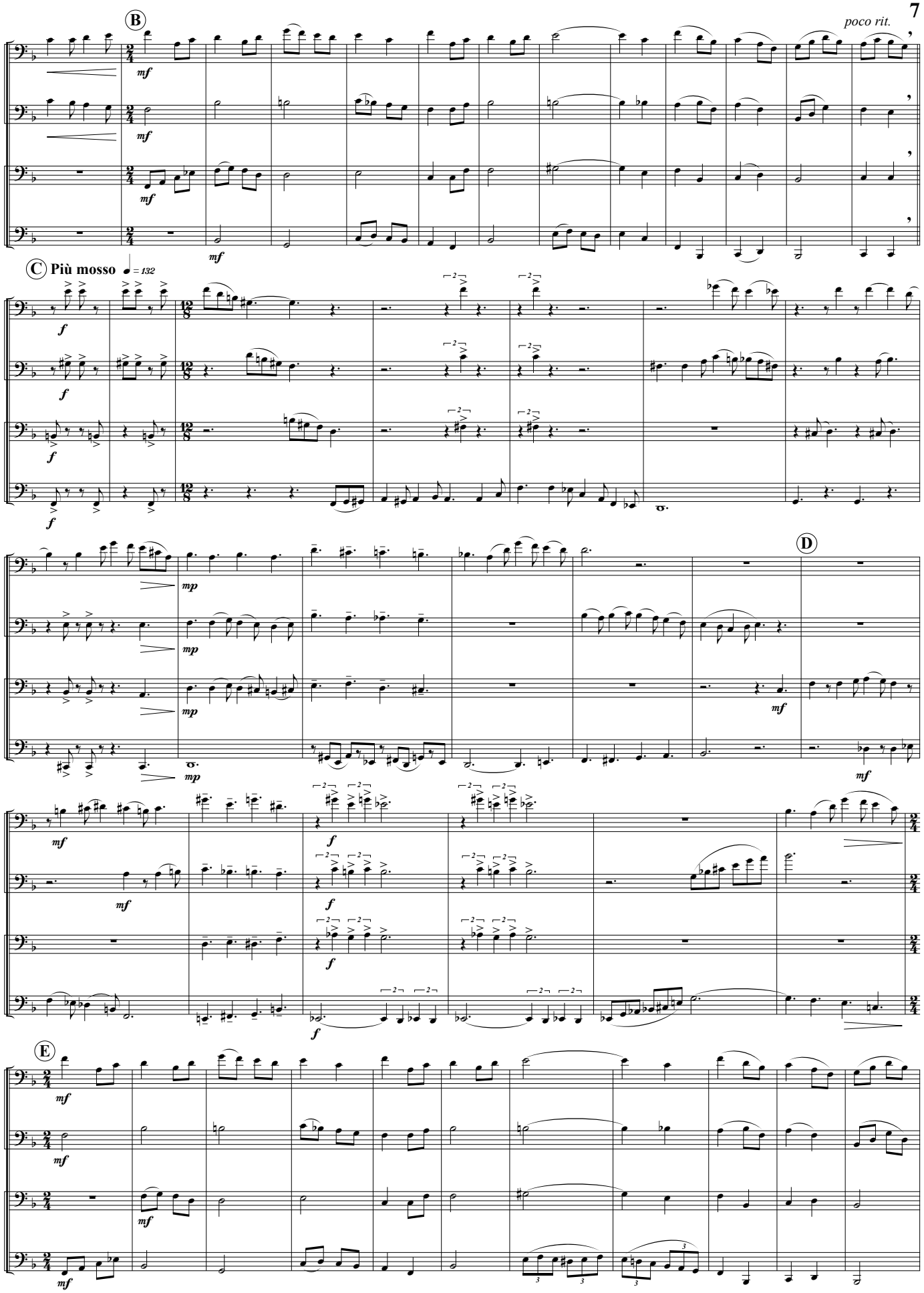
III. VARIATIONS ON A FIGHT SONG

Allegretto ♩ = 116 (beat remains the same throughout)





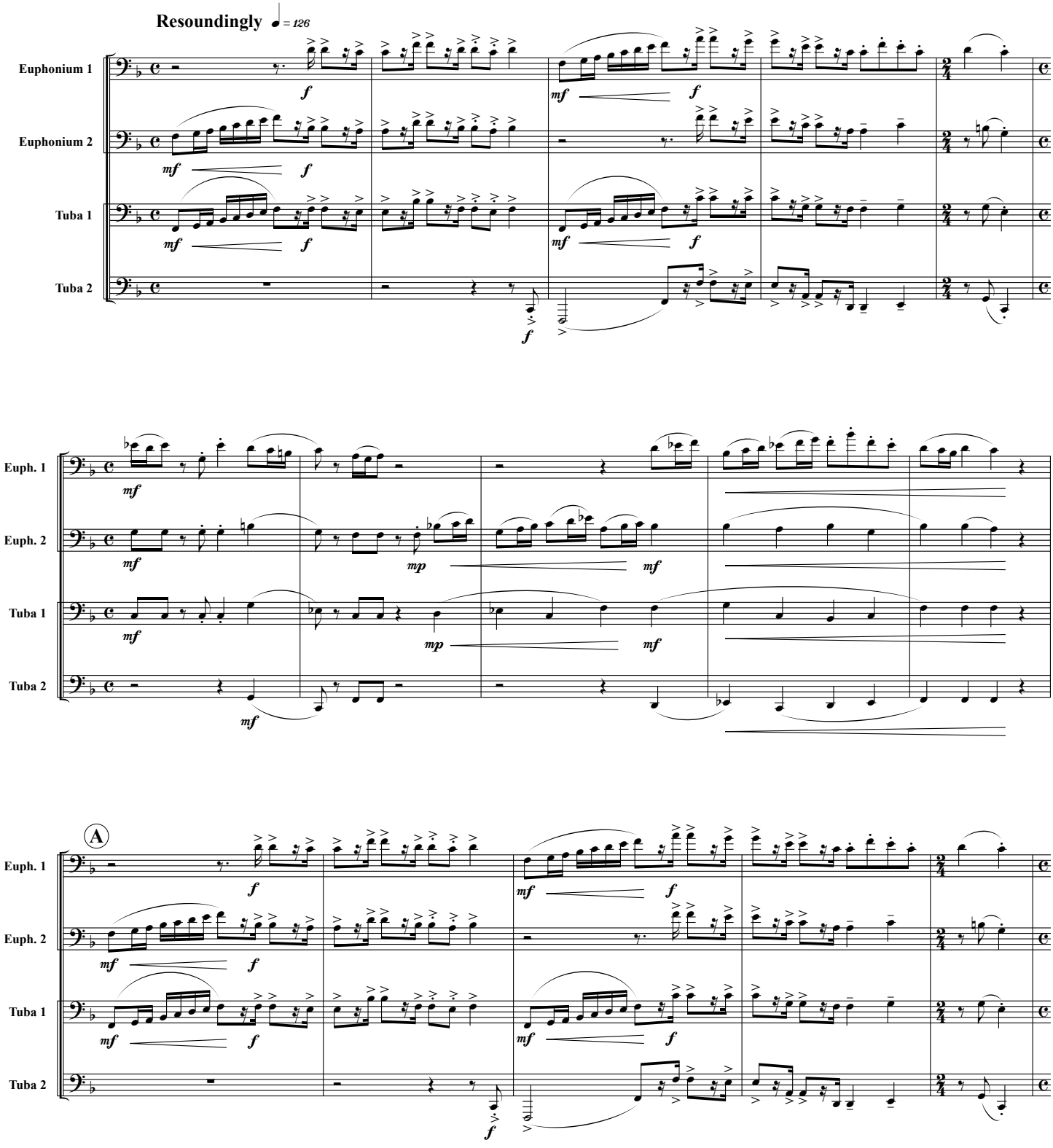



B
poco rit.
Euph. 1
Euph. 2
Tuba 1
Tuba 2
mf
C Più mosso ♩ = 132
f
mp
D
E

THE PC QUARTET:
"TRADITIONAL VALUES"

Barbara York

I. INTRADA



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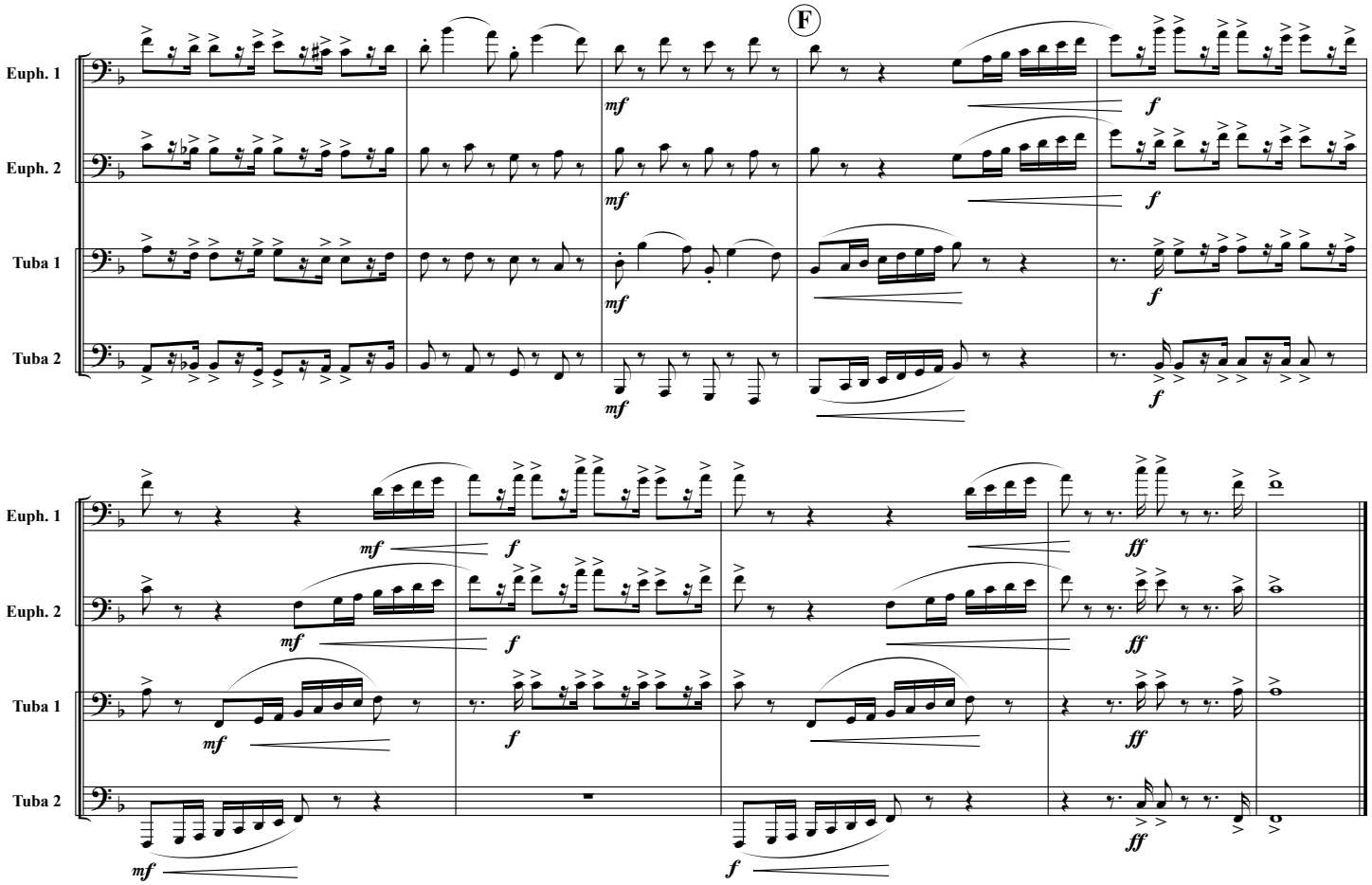
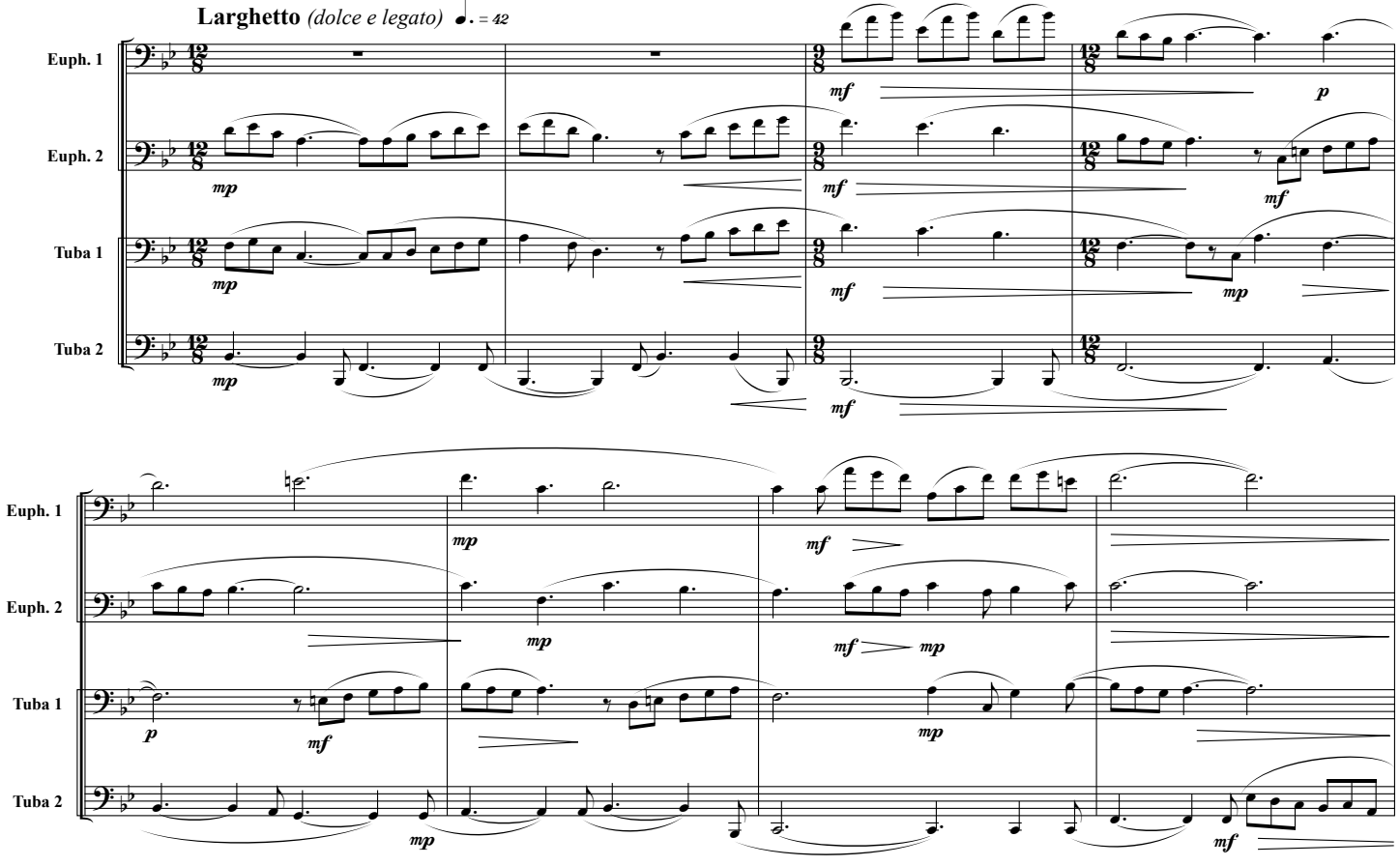
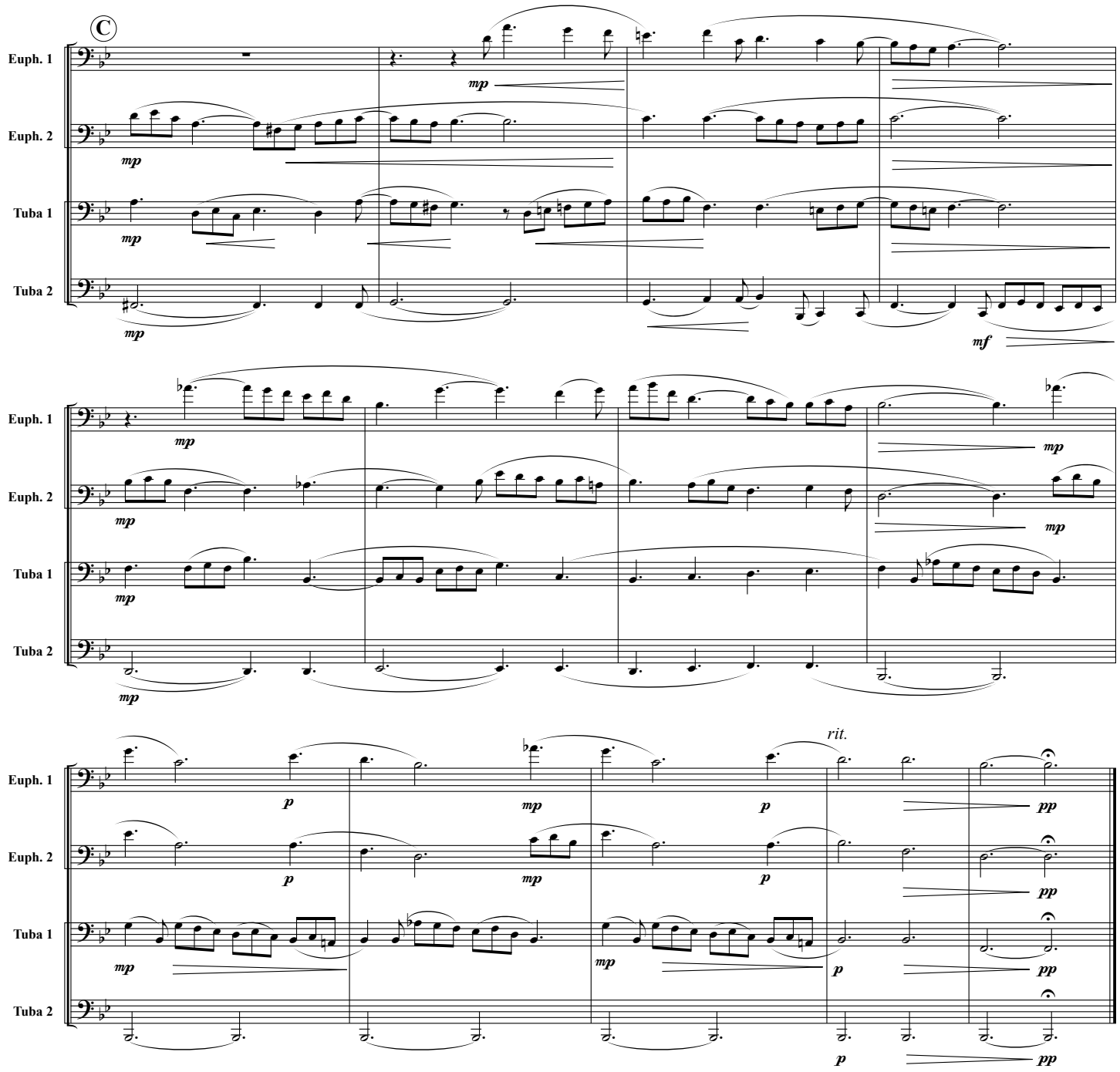


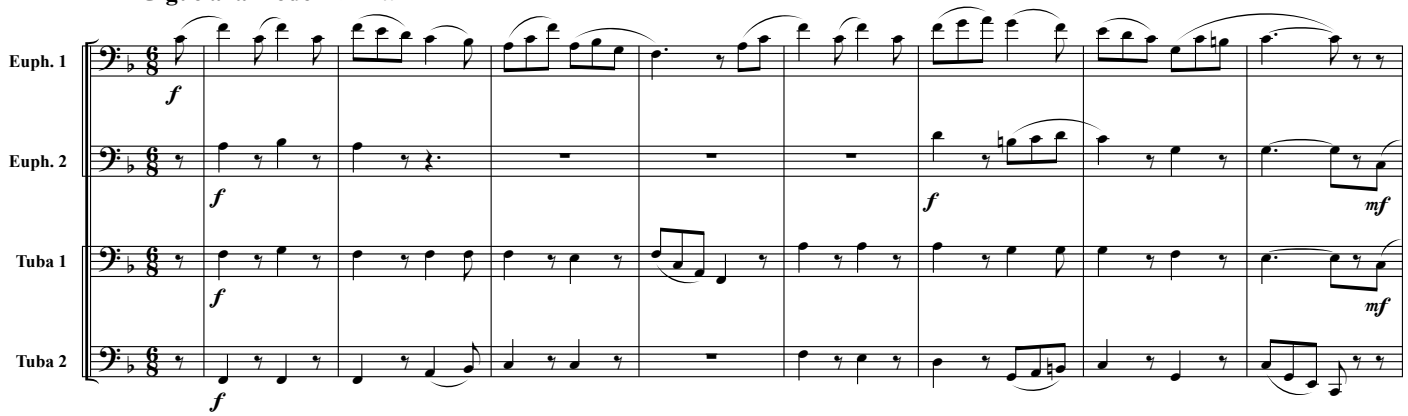
II. PASTORALE

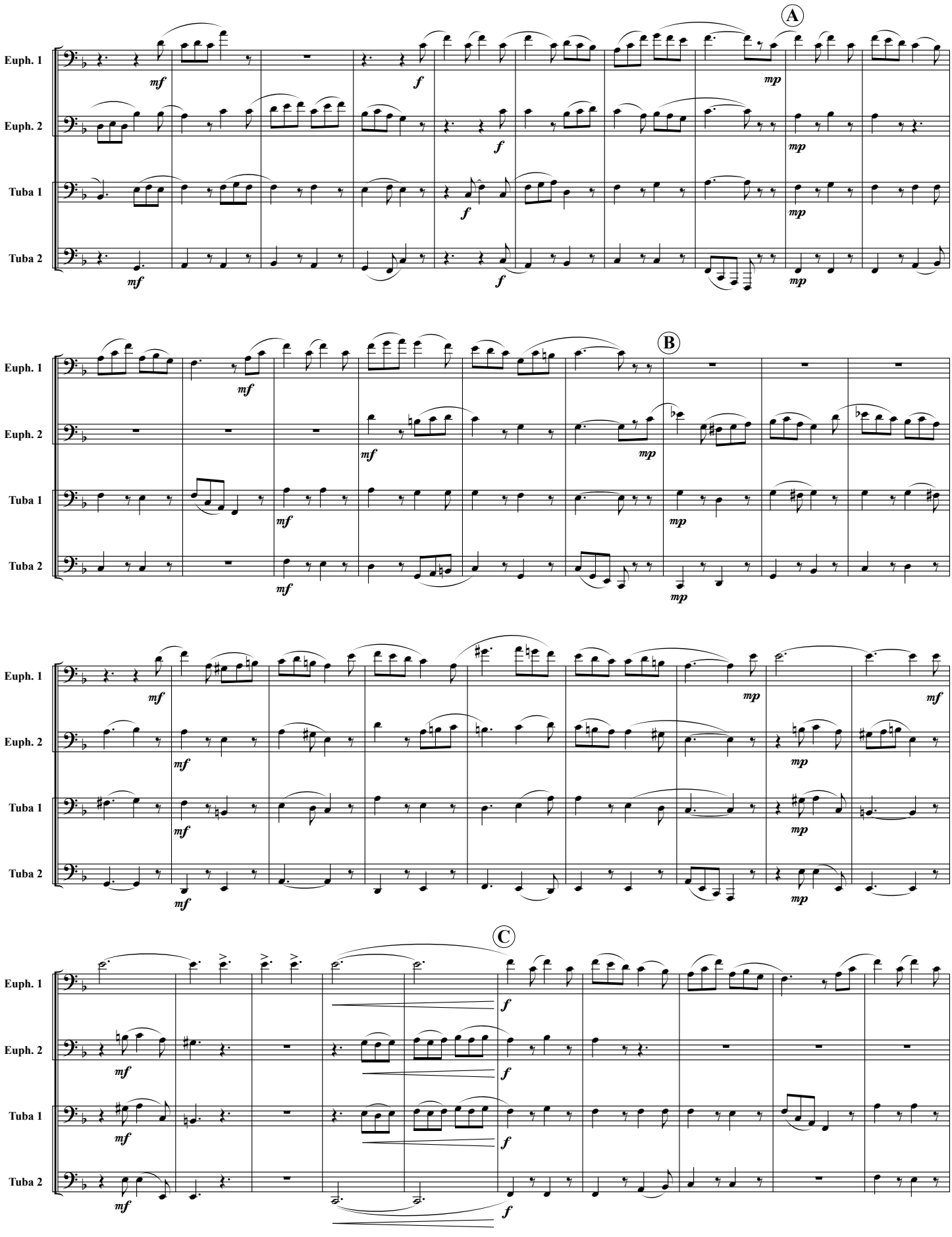




III. POSTLUDE

Gigue à la mode ♩. = 120



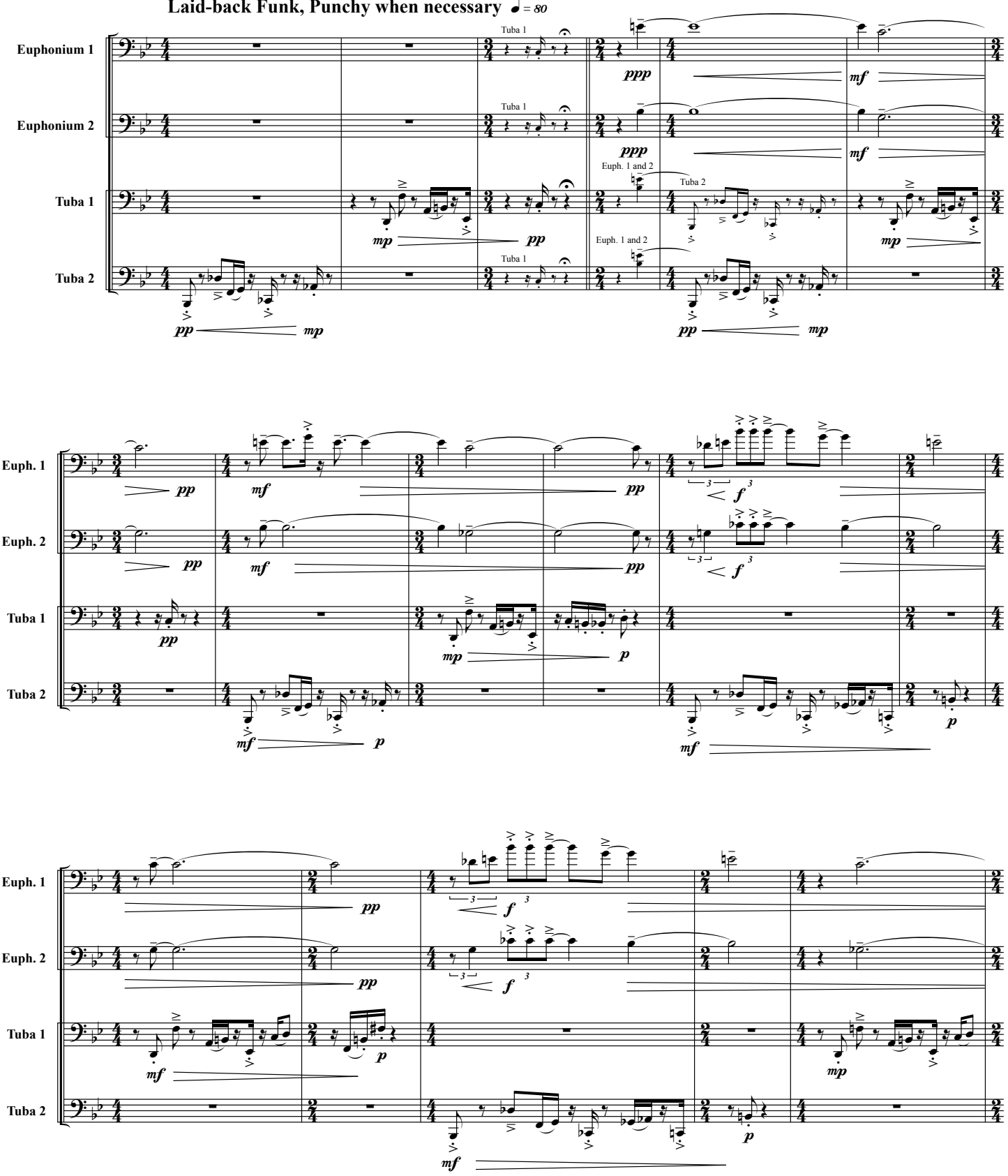

A
B
C
Euph. 1
Euph. 2
Tuba 1
Tuba 2
mf
f
mp

TUBA QUARTET, 'FUNK'

James Woodward

I

Laid-back Funk, Punchy when necessary ♩ = 80



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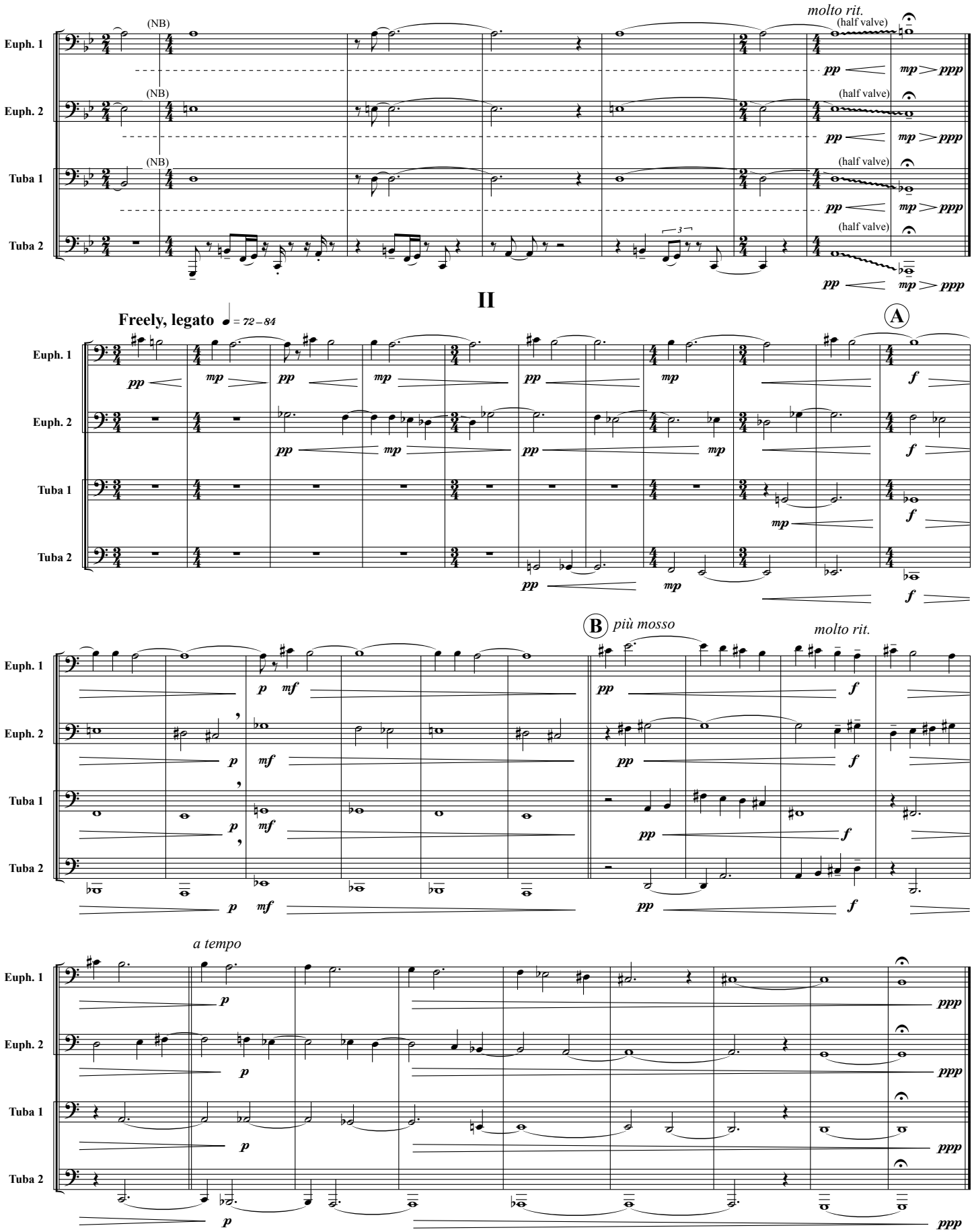
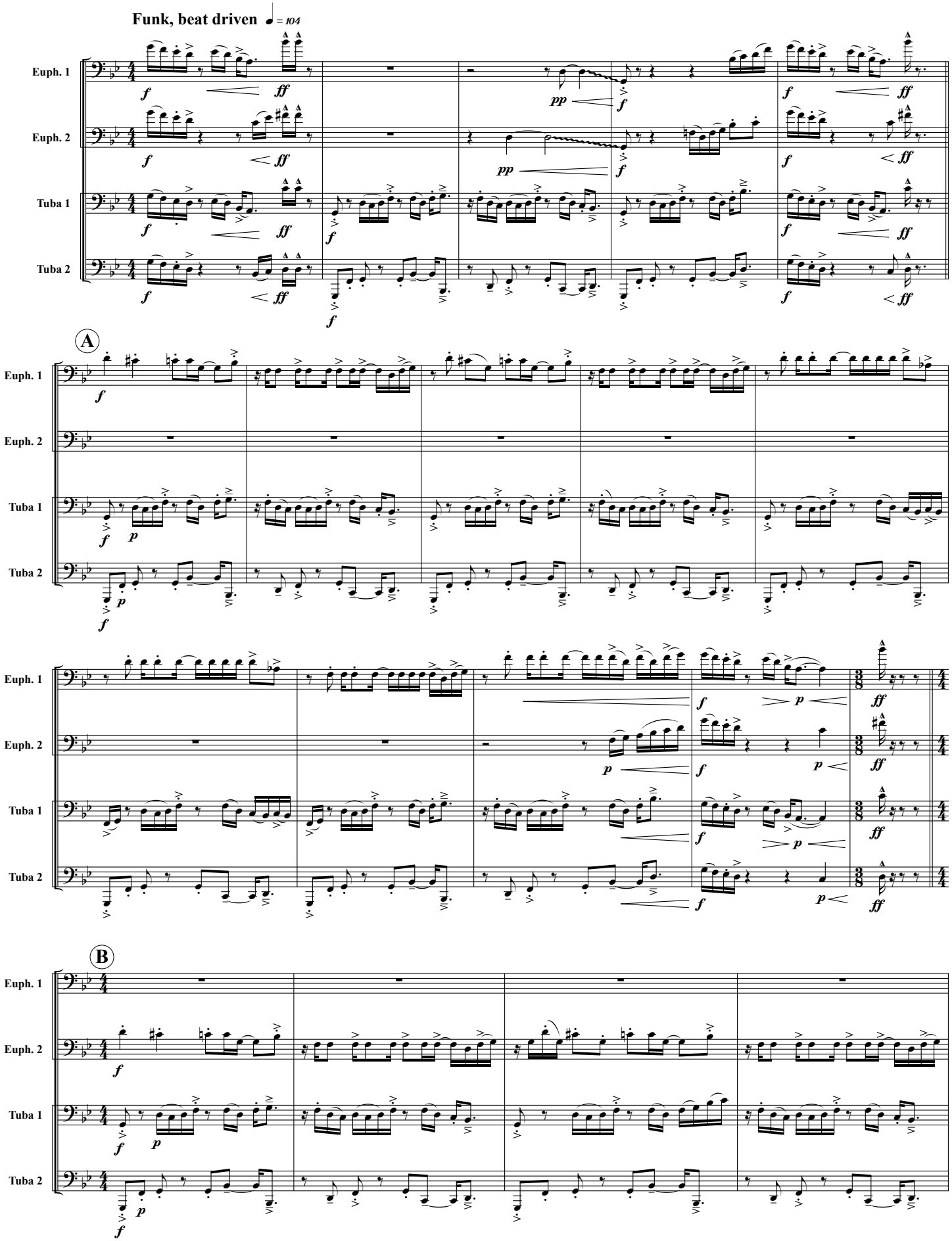
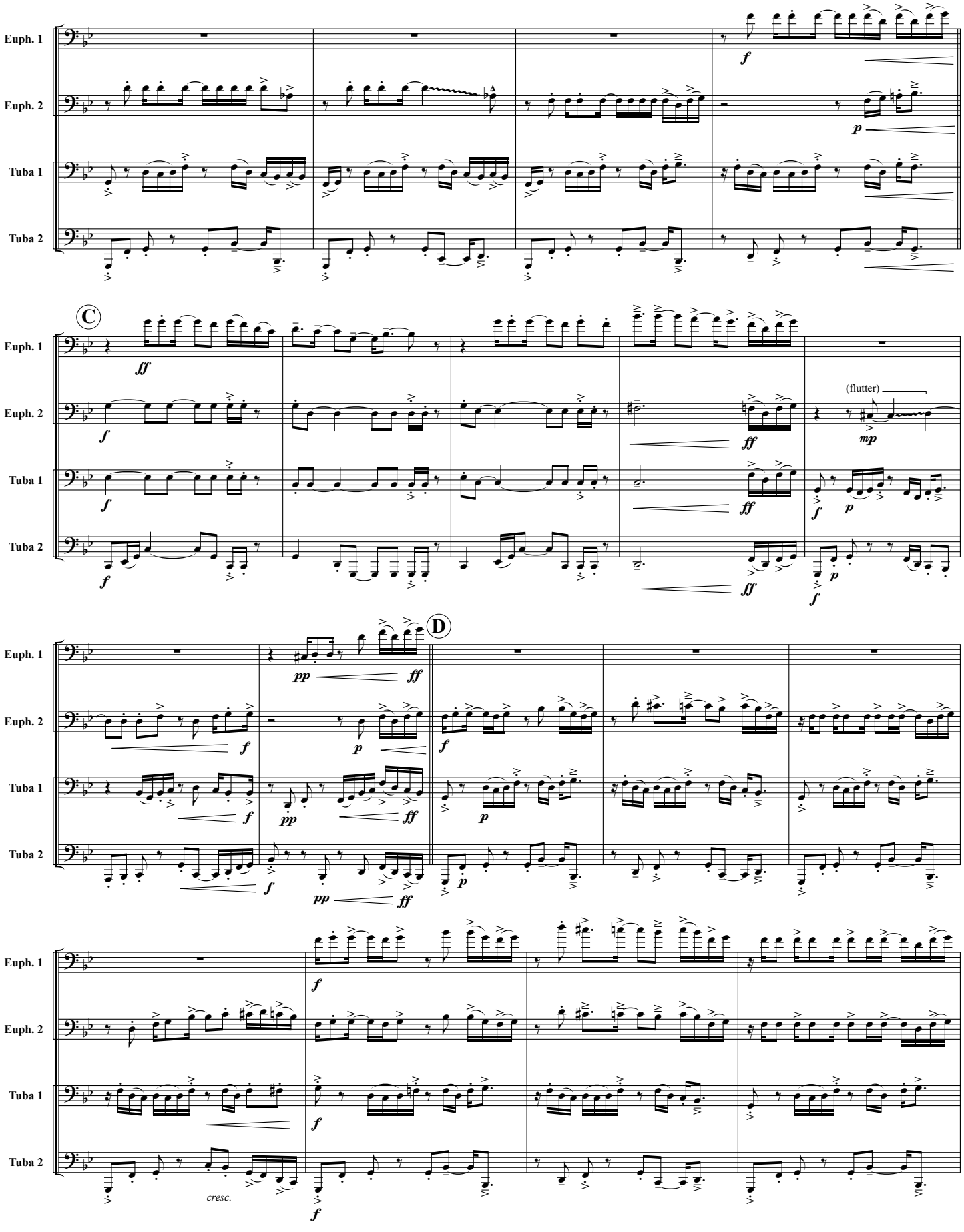

molto rit.
(NB)
(half valve)
Euph. 1
Euph. 2
Tuba 1
Tuba 2
pp
mp
ppp
II
Freely, legato
= 72 – 84
A
mf
f
B
più mosso
a tempo

III

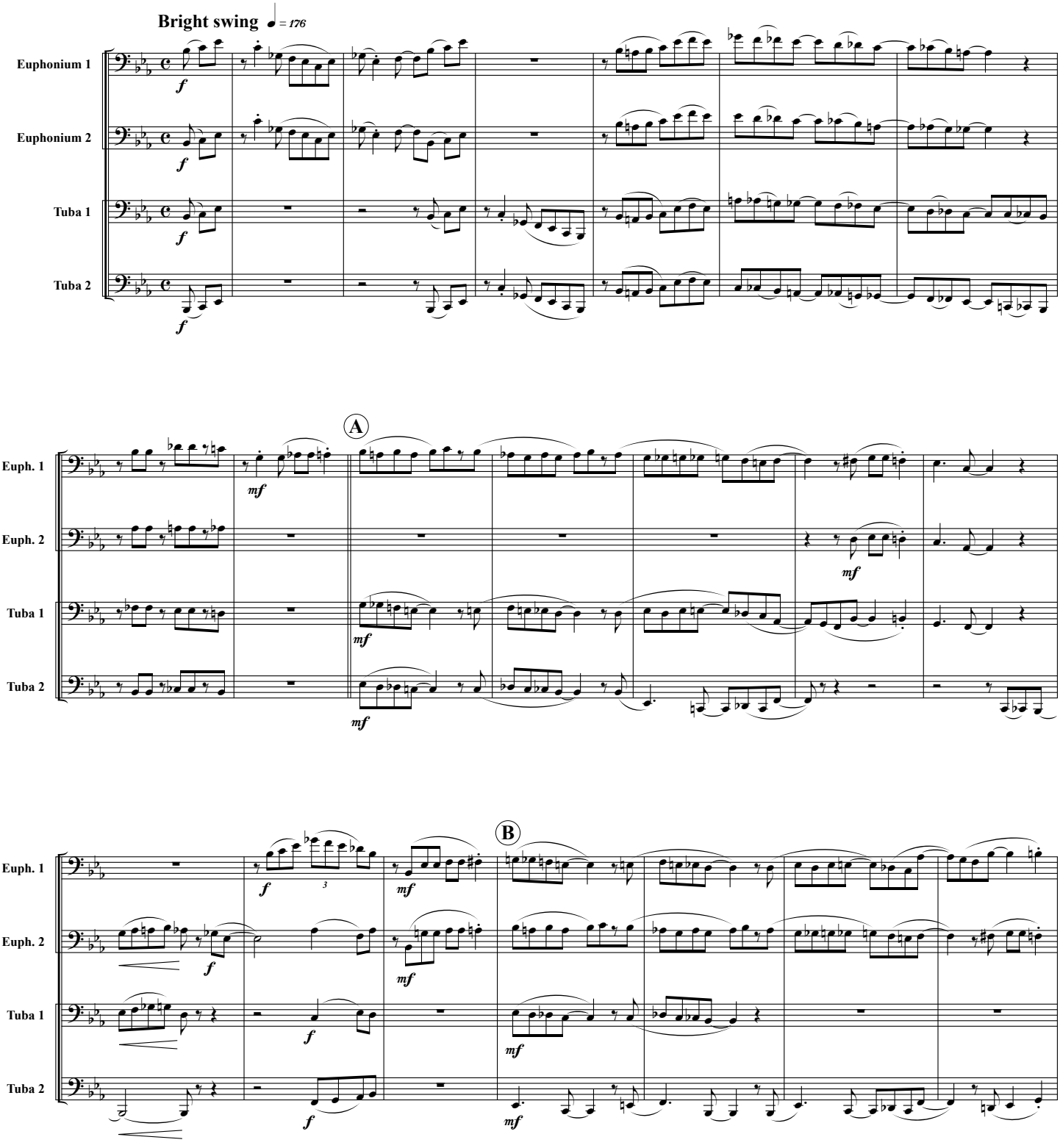



Euph. 1
Euph. 2
Tuba 1
Tuba 2
C
D
(flutter)
cresc.

JAZZ SUITE

1. HAPPY FEET

Lewis J. Buckley



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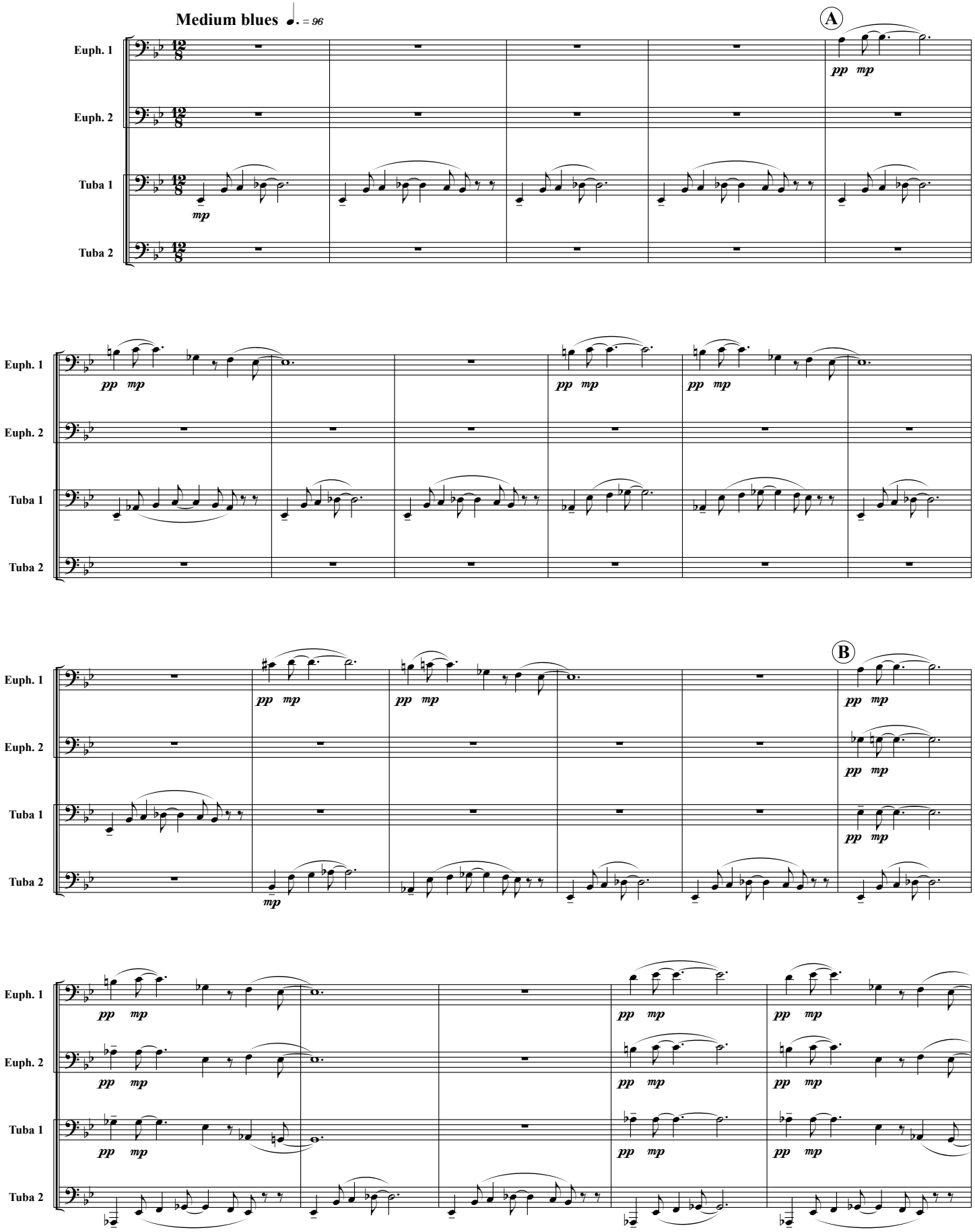
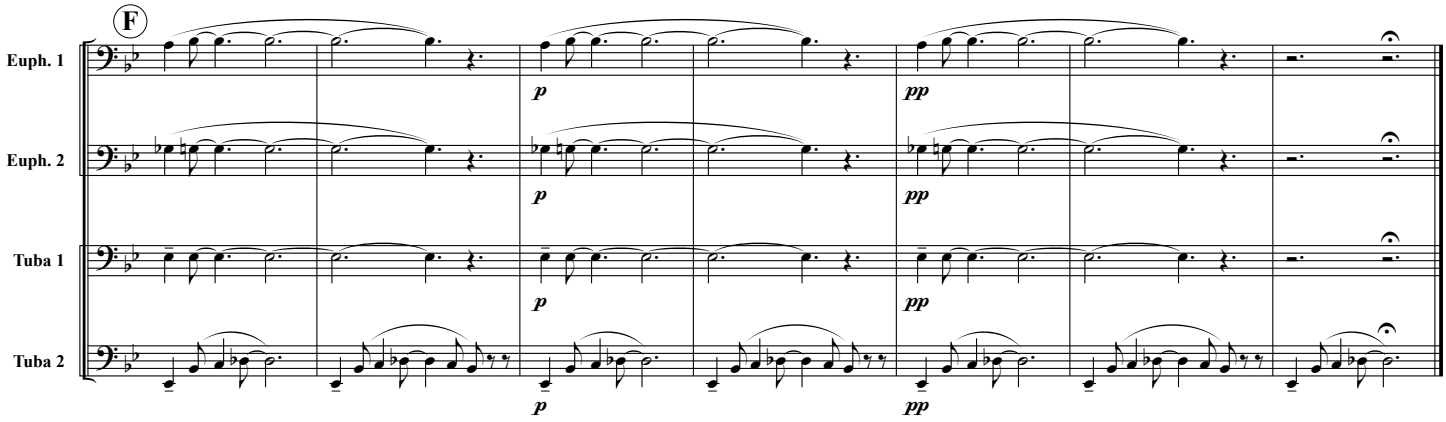
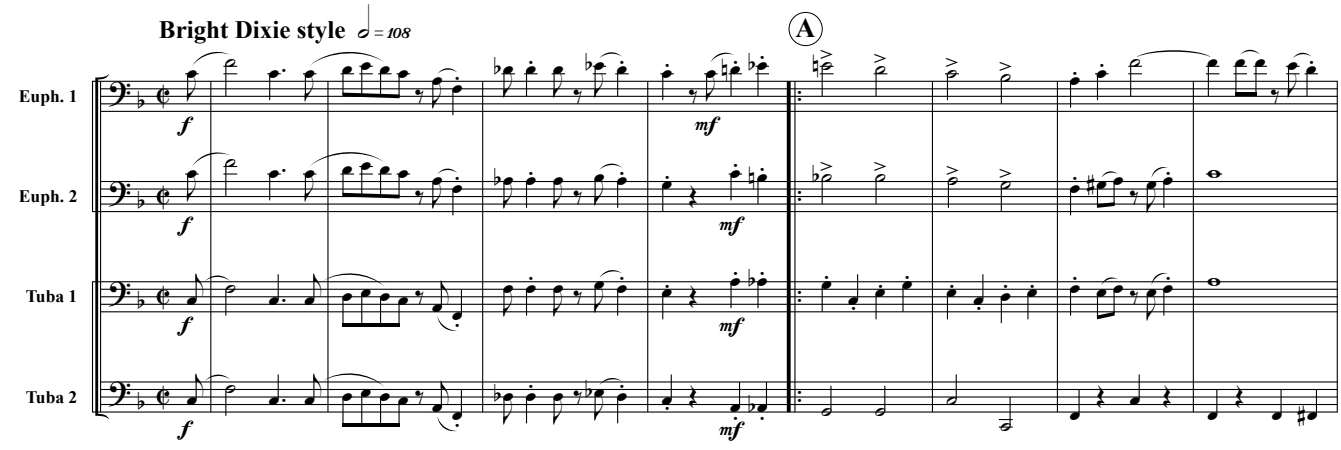
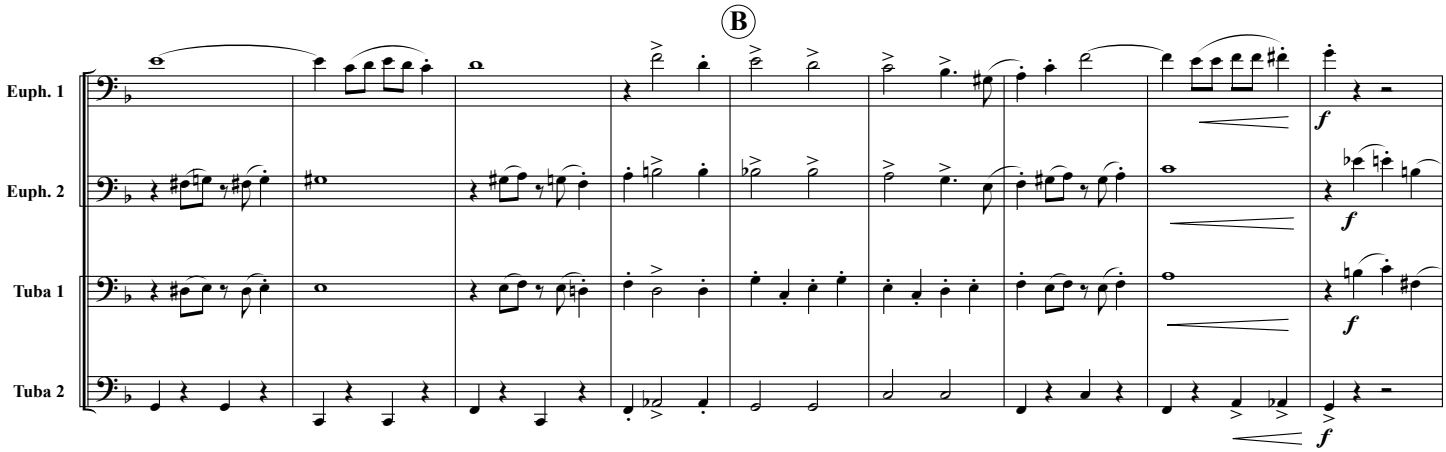
2. CRUISIN' AND BLUESIN'

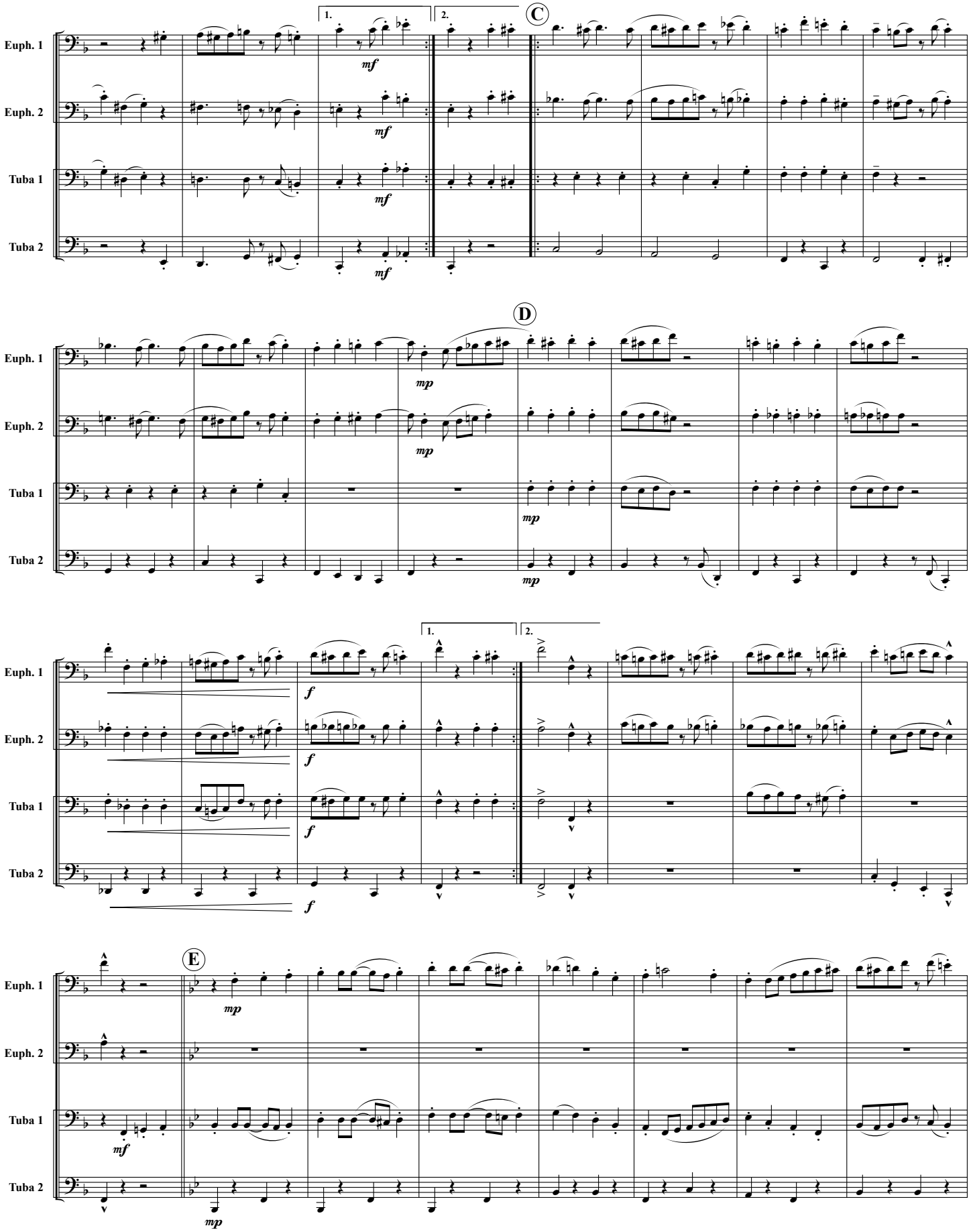




3. NEW ORLEANS PARADE



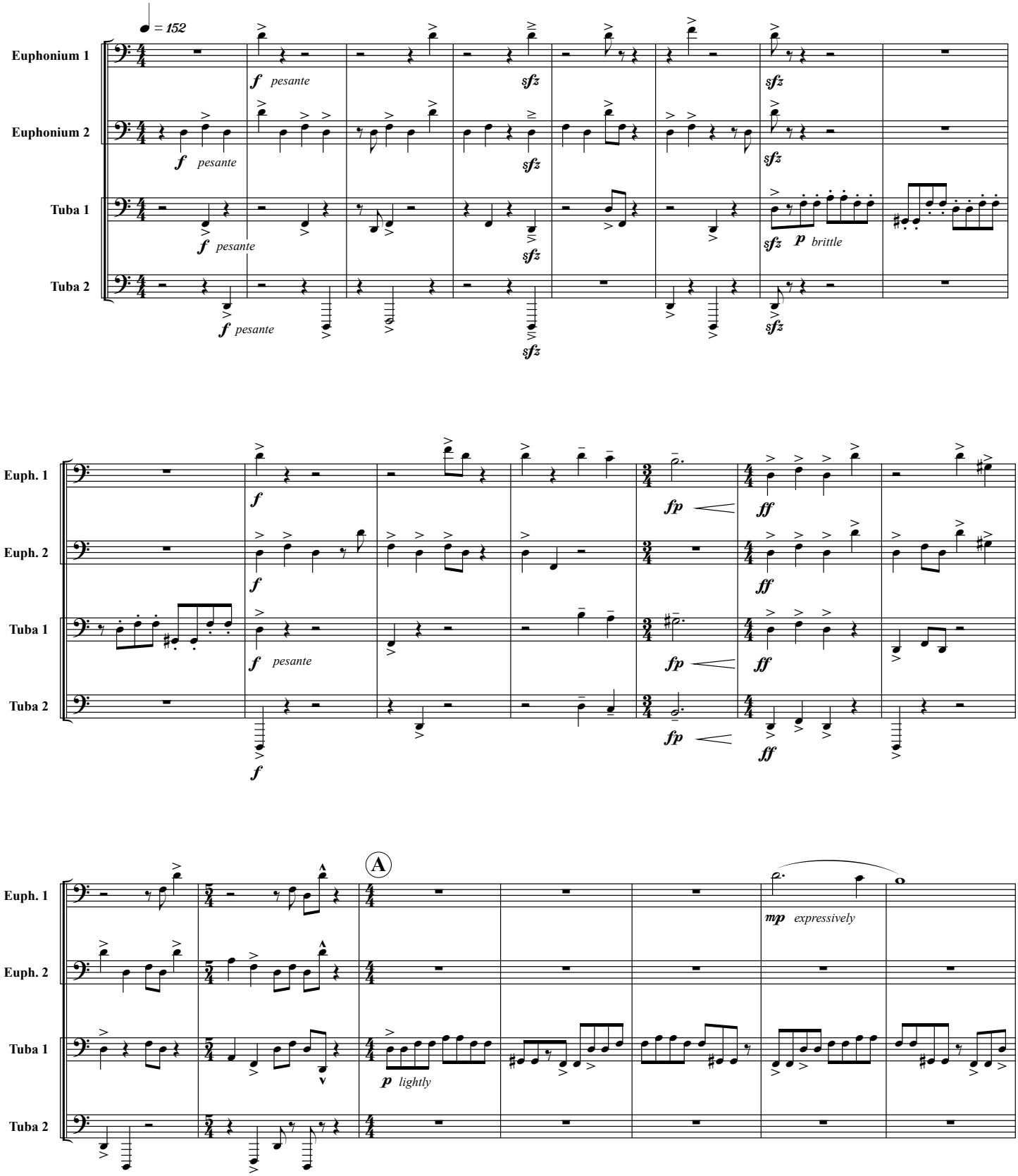



Euph. 1
Euph. 2
Tuba 1
Tuba 2
1.
2.
C
D
E
mf
mp
f

GRAVITY DANCES

Anthony Zilincik

I



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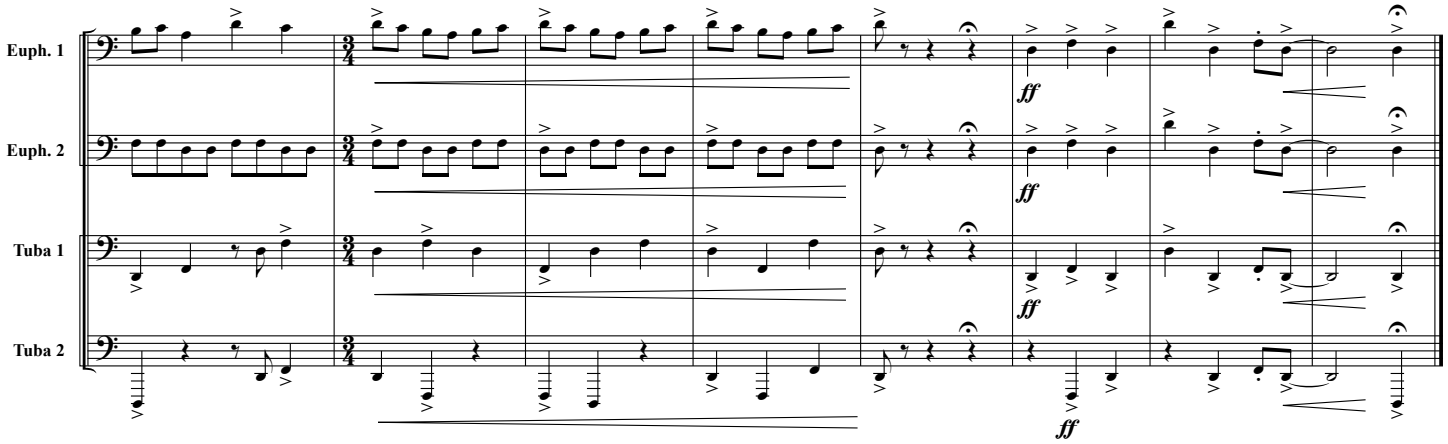
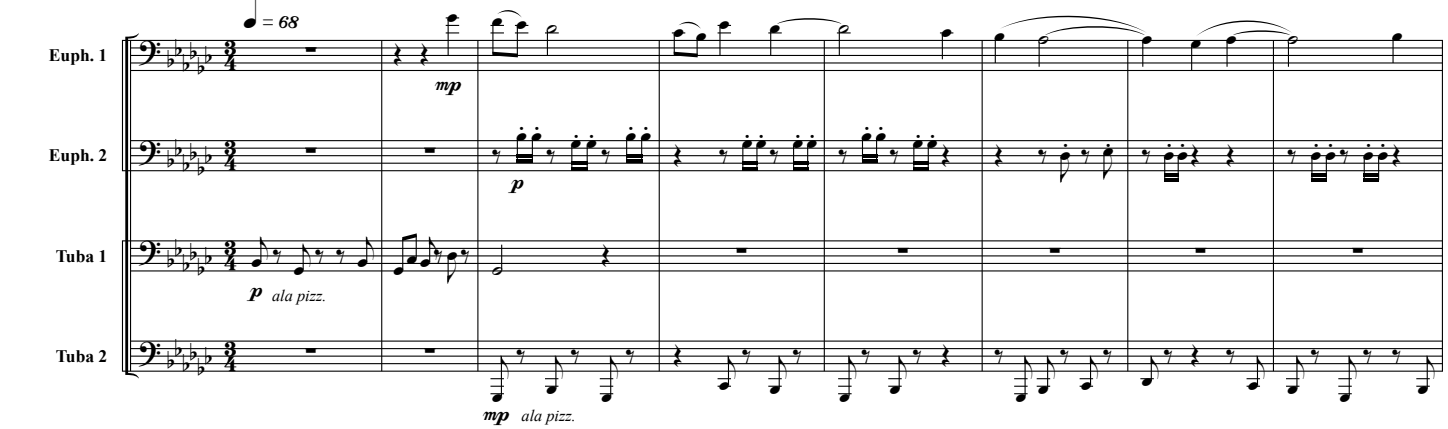
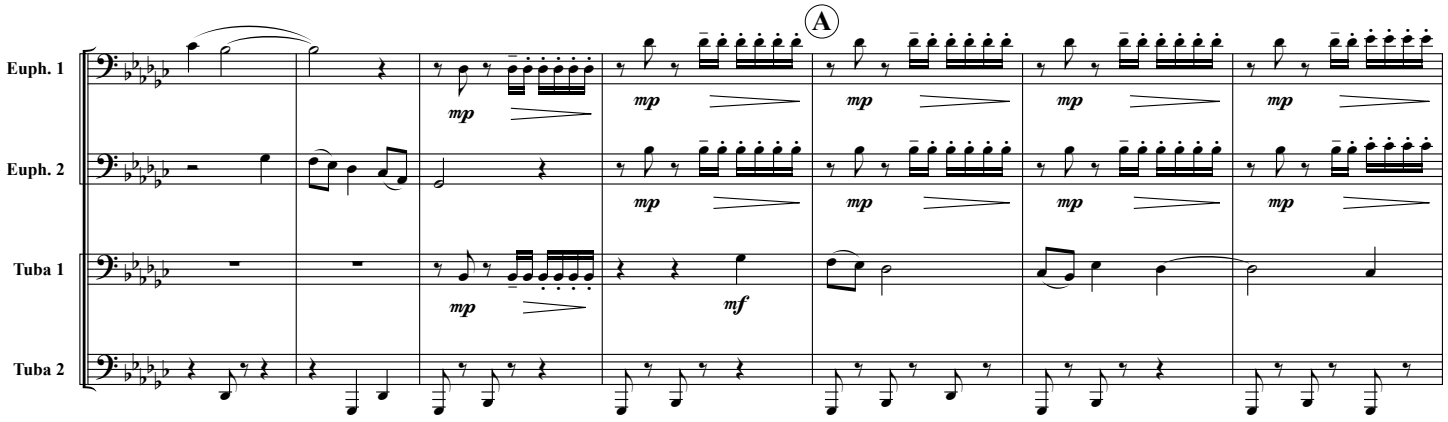
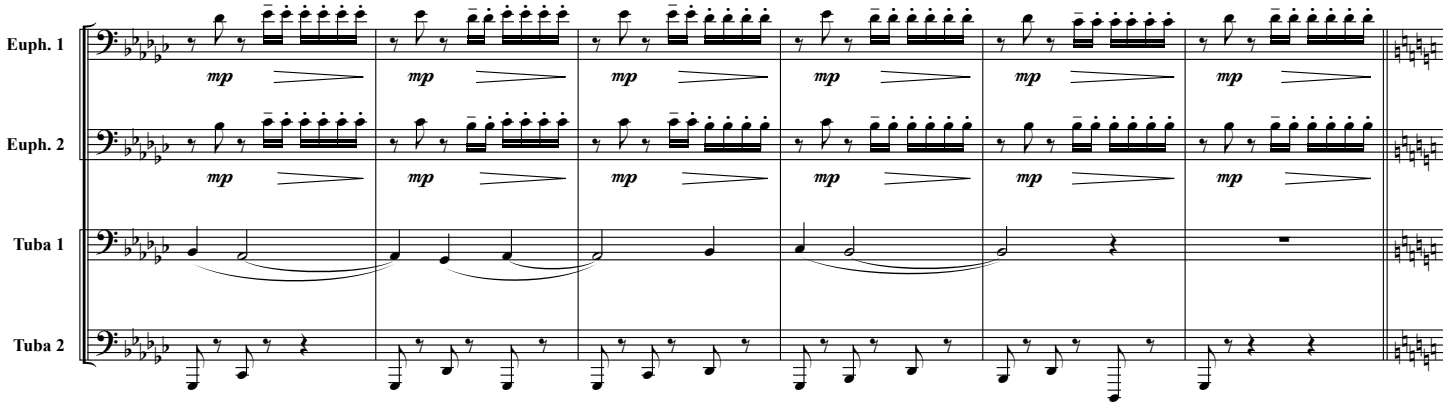
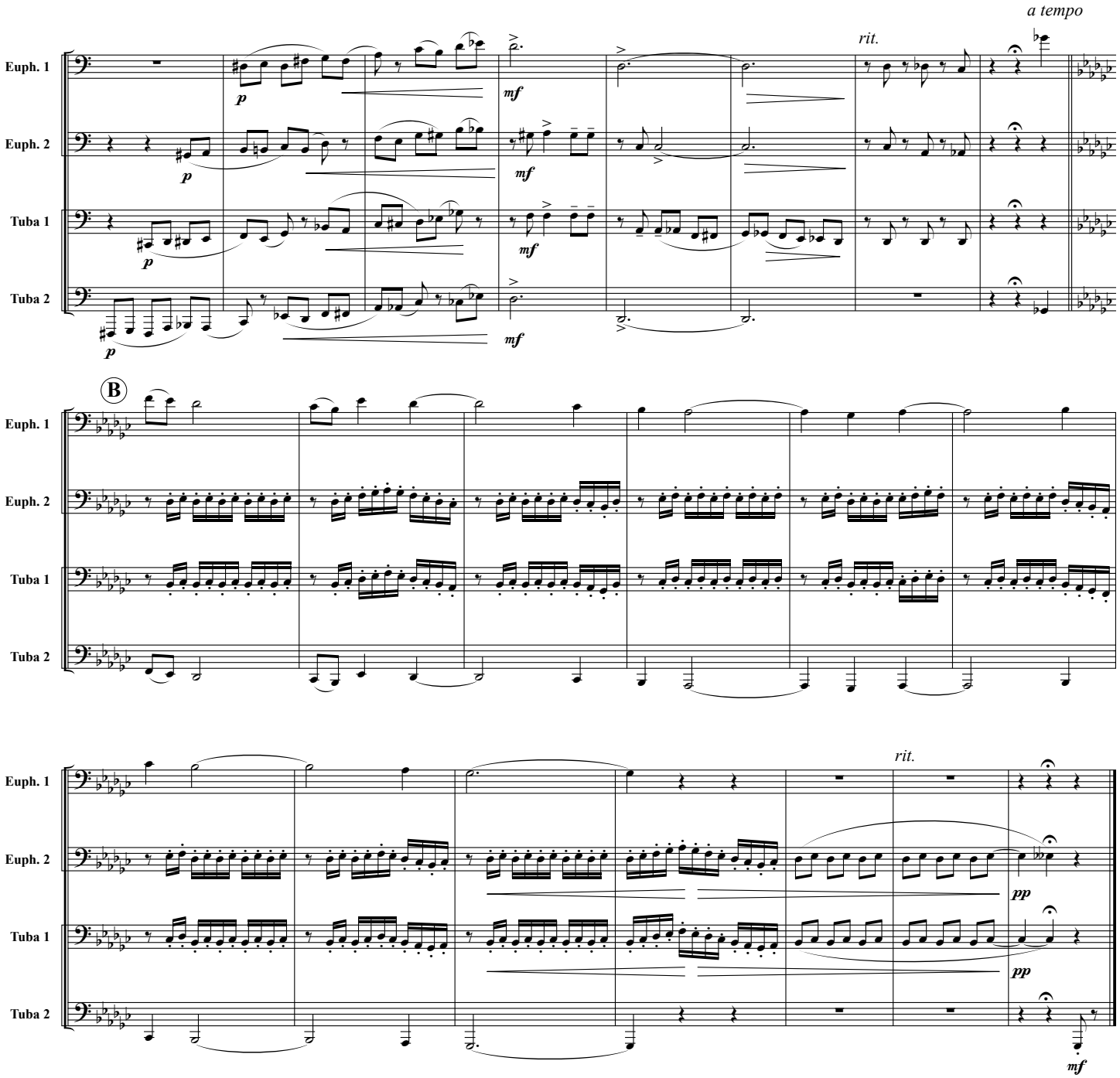

Euph. 1
Euph. 2
Tuba 1
Tuba 2
ff

II

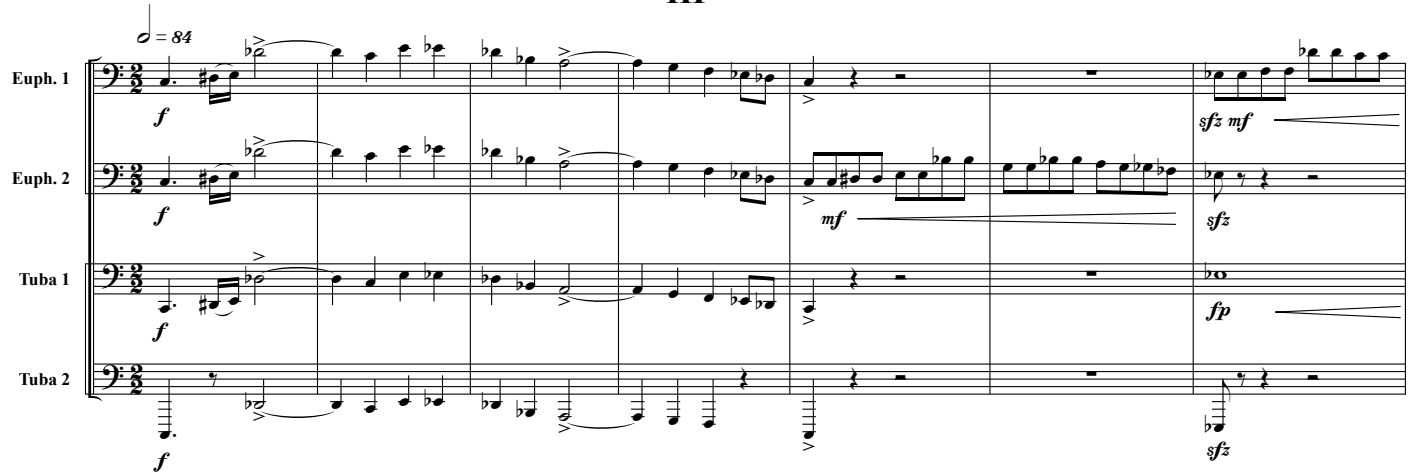

♩ = 68
Euph. 1
Euph. 2
Tuba 1
Tuba 2
mp
p
ala pizz.

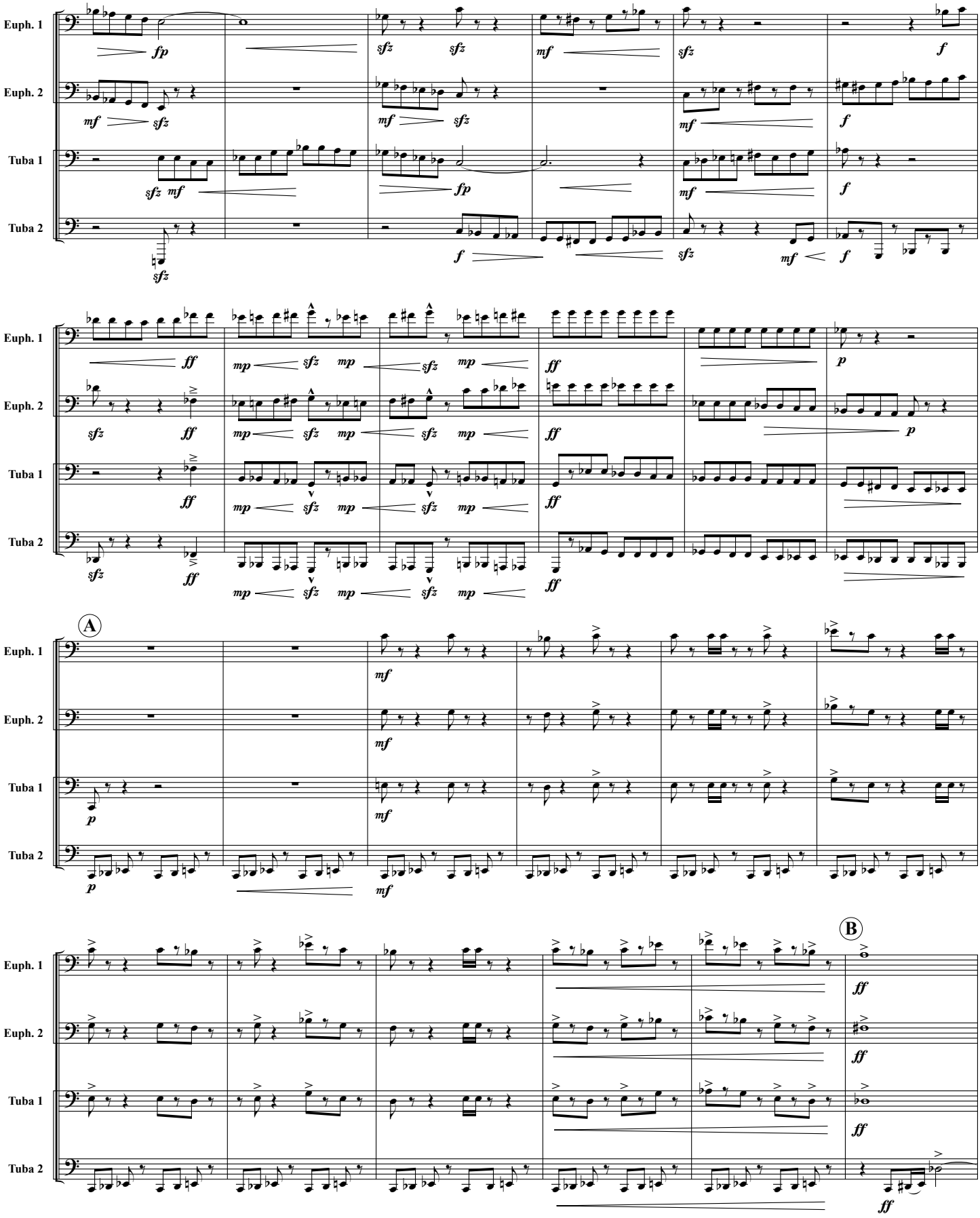

A
Euph. 1
Euph. 2
Tuba 1
Tuba 2
mp
mf


Euph. 1
Euph. 2
Tuba 1
Tuba 2
mp


a tempo
rit.
Euph. 1
Euph. 2
Tuba 1
Tuba 2
p
mf
B
rit.
pp
mf

III


♩ = 84
Euph. 1
Euph. 2
Tuba 1
Tuba 2
f
mf
sfz mf
sfz
fp


Euph. 1
Euph. 2
Tuba 1
Tuba 2
A
B