

# DANZA BARBARICA

**Maestoso**

*ritard*

**5 Moderato**

The score is written for a large band and includes the following parts and markings:

- Piccolo:** *f*
- Flutes:** *f*
- Oboes:** *f*
- Bassoons:** *f*
- Clarinet 1:** *f*
- Clarinet 2-3:** *f*
- Alto Clarinet:** *f*
- Bass Clarinet:** *f*
- Alto Sax 1-2:** *f*
- Tenor Sax:** *f*
- Baritone Sax:** *f*
- Trumpet 1:** *f*
- Trumpet 2-3:** *f*
- F Horns 1-2:** *f*
- F Horns 3-4:** *f*
- Trombone 1-2:** *f*
- Trombone 3:** *f*
- Euphonium:** *f*
- Basses:** *f*
- Timpani:** *f*
- Percussion 1:** *f* (snare), *f* (claves), *mf* (maracas)
- Percussion 2:** *f* (C.C., B.D.), *mf* (choke)



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Picc.

Fls.

Obs.

Bns.

Cl. 1

Cls. 2-3

Alto Cl.

B. Cl.

A.S. 1-2

T. Sax

B. Sax.

Trpt. 1

Trpt. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Picc. *f* *solo*

Fls. *f* *solo*

Obs. *f* *solo*

Bns. *mf* *sub mp*

Cl. 1 *f* *solo*

Cls. 2-3 *mp*

Alto Cl. *mf* *sub mp*

B. Cl. *mf* *sub mp*

A.S. 1-2 *mf* *sim.* *mp*

T. Sax *mf* *sub mp*

B. Sax. *mf* *sub mp*

Trpt. 1 *f* *solo cont.*

Trpt. 2-3

F. Hns. 1-2 *mf* *sim.* *p*

F. Hns. 3-4 *mf* *sim.* *p*

Tbns. 1-2 *mp* *mp* *mp* *mp*

Tbn. 3 *mf* *sub mp*

Euph. *mf*

Bass *mp*

Timp. *mp*

Perc. 1

Perc. 2 *Tamb. mp* *sim.*

Picc. *tutti*

Fls. *tutti*

Obs. *tutti*

Bns.

Cl. 1 *tutti*

Cls. 2-3 *tutti* 3rd 8vb.

Alto Cl.

B. Cl.

A.S. 1-2 *tutti*

T. Sax

B. Sax.

Trpt. 1 *tutti*

Trpt. 2-3 *mf*

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Bass

Timp.

Perc. 1

Perc. 2