

The Seafarers

Arr. Michael McDermott

for Full Concert Band

1 Adagio Tranquillo

The musical score is arranged for a full concert band and includes the following instruments and parts:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- Bassoons 1-2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- French Horns 1-2
- French Horns 3-4
- Solo Cornet
- 2nd Cornet
- 3rd Cornet
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Harp
- Timpani
- Mallets (Vibes)
- Orchestral (Sus cym+gong, B.D.)
- Auxiliary

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is in 12/8 time and features a variety of musical textures, including melodic lines for woodwinds and brass, and a rhythmic foundation for the percussion and strings.

5

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

F Hrns 1-2

F Hrns 3-4

Solo Cornet

2nd Cornet

3rd Cornet

Tbn 1

Tbn. 2

Trb 3

Euph

Tb.

St. Bass

Harp

Timp.

Mallets

Orch.

Aux.

The musical score is arranged in a standard orchestral format. The top staves include Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, French Horns 1-2 and 3-4, Solo Cornet, 2nd and 3rd Cornets, Trumpets 1, 2, and 3, Euphonium, Tuba, and St. Bass. The bottom staves include Harp, Timpani, Mallets, and the full Orchestra (Orch.) and Auxiliary (Aux.). The score is in 3/4 time and includes dynamic markings like *mf* and *horn cue*. The music is written in a key signature of two flats (B-flat major or D-flat minor).

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures. The Piccolo part features a melodic line with eighth notes. The Flutes, Oboes, and Bassoons play chords. The Clarinets and Bass Clarinet play a rhythmic pattern of eighth notes. The Saxophones are mostly silent. The Horns play sustained notes. The Trumpets and Trombones play sustained notes. The Euphonium and Tuba play sustained notes. The Bass plays sustained notes. The Harp plays a complex, arpeggiated pattern. The Timpani and Mallets play sustained notes. The Auxiliary Percussion is silent. The score is in a key signature of one flat and a time signature of 4/4. The dynamic markings are *mf* and *f*.

8

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F Hrns 1-2

F Hrns 3-4

Solo Cornet

2nd Cornet

3rd Cornet

Tbn 1

Tbn. 2

Trb 3

Euph

Tb.

St. Bass

Harp

Timp.

Mallets

Orch.

Aux.

B.D. *mf* *f*

