

For the Groveport Madison High Brass Choir - Sarah Brown, Director

# MINI DANCE

Bryan Doughty

Moderato

The musical score is for a piece titled "MINI DANCE" by Bryan Doughty, intended for a high brass choir. The tempo is marked "Moderato". The score is in 2/4 time and B-flat major. It features eight parts: Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Tuba, and Whistle. The Trumpet in Bb 1 part begins with a melodic line starting in the fifth measure, marked *mf*. The Horn in F 1 and Horn in F 2 parts play a rhythmic accompaniment of eighth notes, marked *p*. The Trombone 1 part plays a rhythmic accompaniment of eighth notes, marked *f*, with accents on the eighth notes in measures 5 and 6. The Tuba part plays a rhythmic accompaniment of eighth notes, marked *mp*. The Timpani part plays a rhythmic accompaniment of eighth notes, marked *f*, with accents on the eighth notes in measures 5 and 6. The Whistle part is silent throughout the piece.

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This musical score is for a brass and percussion ensemble. It consists of nine staves, each representing a different instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments are: Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tuba, Timp., and Wstl. (Woodwinds). The score is divided into measures by vertical bar lines. A circled letter 'A' is placed above the fifth measure of the Bb Tpt. 1 staff. Dynamic markings include *mf* (mezzo-forte) in the Bb Tpt. 2 staff at the start of the second measure, *mp* (mezzo-piano) in the Hn. 2 staff at the start of the sixth measure, and *f* (forte) in the Tbn. 2 staff at the start of the sixth measure. The Tuba staff has a *mf* marking at the start of the sixth measure. The Wstl. staff is marked with a double bar line and a vertical line, indicating it is silent throughout the piece.

**B**

**B♭ Tpt. 1**  
*f*

**B♭ Tpt. 2**  
*mf*

**Hn. 1**  
*f* *mf*

**Hn. 2**  
*mf* *f* *mp*

**Tbn. 1**  
*f*

**Tbn. 2**  
*mp*

**Tuba**  
*f* *mp*

**Timp.**

**Wstl.**

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is in 4/4 time and features a key signature of two flats (B♭ major or D minor). The instruments are arranged in a standard orchestral layout. The brass parts include two B♭ Trumpets (Tpt. 1 and 2), two Horns (Hn. 1 and 2), two Trombones (Tbn. 1 and 2), and a Tuba. The percussion parts include Timpani (Timp.) and Woodwinds (Wstl.). The score is marked with a circled 'B' at the top right. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulation includes accents (>) and slurs (<). The woodwind part is mostly silent, indicated by a double bar line.