

CONCERTO

Cimerosa (1749-1801)
Arranged by Ted C. Plambeck

Andante

Solo Oboe *p*

Flute 1 *p*

Flute 2 *p*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Clarinet in B \flat 3 *p*

Bassoon *p*

Horn in F 1/2 *p*

Horn in F 3/4 *p*

Alto Sax. *p*

Tenor Sax. *p*

Double Bass *p*

This musical score page, labeled '2', features ten staves for various instruments. The instruments listed on the left are Solo Ob., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bsn., Hn. 1/2, Hn. 3/4, A. Sx., T. Sx., and D.B. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Solo Oboe part is the most active, featuring intricate sixteenth-note patterns and slurs. The Flutes and Clarinets play rhythmic patterns of eighth and sixteenth notes. The Bassoon and Double Bass parts provide a steady bass line with some melodic movement. The Horns play sustained chords and simple melodic lines. The Saxophones have more active parts, with the Alto Saxophone playing a melodic line and the Tenor Saxophone playing a sustained line. The music is divided into two measures by a vertical bar line.

molto rit. **Attacca** **Moderato** ♩ = 108

Solo Ob.
f *p*

Fl. 1
f *p* *ff* *mf*

Fl. 2
f *p*

B♭ Cl. 1
f *p* *ff* *mf*

B♭ Cl. 2
f *p* *ff* *mf*

B♭ Cl. 3
f *p* *ff* *mf*

Bsn.
f *p* *ff* *mf*

Hn. 1/2
f *p* *ff* *mf*

Hn. 3/4
f *p* *ff* *mf*

A. Sx.
f *p* *ff*

T. Sx.
f *p* *ff*

D.B.
f *p* *ff*

(D)

Solo Ob. *p*

Fl. 1 *ff* *p*

Fl. 2

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *p*

B♭ Cl. 3 *ff* *p*

Bsn. *ff* *p*

Hn. 1/2 *ff* *p*

Hn. 3/4 *ff*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

D.B. *ff* *p*

Solo Ob. *mf* *mf*
 Fl. 1 *pp* *pp*
 Fl. 2
 B♭ Cl. 1 *mf* *pp* *mf* *pp*
 B♭ Cl. 2 *mf* *pp* *mf* *pp*
 B♭ Cl. 3 *mf* *pp* *mf* *pp*
 Bsn. *mf* *pp* *mf* *pp*
 Hn. 1/2 *mf* *pp* *mf* *pp*
 Hn. 3/4 *mf* *pp* *mf* *pp*
 A. Sx. *mf* *pp* *mf* *pp*
 T. Sx. *mf* *pp* *mf* *pp*
 D.B. *mf* *pp*