

# POLKA FANTASTIC

Simone Mantia

arranged by Henry Howey and Earle Louder

**Allegro moderato**

The musical score is arranged for a large ensemble. It features 20 staves for woodwinds and brass, and three staves for percussion. The woodwinds include Euphonium, Flutes, Oboe, Bassoon, Clarinet in B-1, Clarinet in B-2, Clarinet in B-3, Clarinet in B-4, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B-1, Trumpets in B-2/3, Horns in F 1/2, Horn in F 3, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Timpani. The score is written in 2/4 time with a key signature of one flat (B-flat). Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The piece concludes with a final cadence.

This page of a musical score for a full orchestra, page 2, features the following instruments and parts:

- Euph.**: Euphonium part, starting with a melodic line in the bass clef.
- Flts.**: Flute part, mostly silent with a final *f* dynamic.
- Ob.**: Oboe part, mostly silent with a final *f* dynamic.
- Bsn.**: Bassoon part, mostly silent with a final *f* dynamic.
- B♭ Cl. 1**: Clarinet in Bb part, mostly silent with a final *f* dynamic.
- B♭ Cl. 2**: Clarinet in Bb part, playing a rhythmic pattern with a *cresc.* marking and ending at *f*.
- B♭ Cl. 3**: Clarinet in Bb part, playing a rhythmic pattern with a *cresc.* marking and ending at *f*.
- B♭ Cl. 4**: Clarinet in Bb part, playing a rhythmic pattern with a *cresc.* marking and ending at *f*.
- A. Sax.**: Alto Saxophone part, mostly silent with a final *f* dynamic.
- T. Sax.**: Tenor Saxophone part, mostly silent with a final *f* dynamic.
- B. Sax.**: Baritone Saxophone part, playing a rhythmic pattern starting at *p*, with a *cresc.* marking, and ending at *f*.
- B♭ Tpt. 1**: Trumpet in Bb part, mostly silent with a final *f* dynamic.
- B♭ Tpts. 2/3**: Trumpets in Bb parts, mostly silent with a final *f* dynamic.
- Hns. 1/2**: Horns in F part, playing a rhythmic pattern with a *cresc.* marking and ending at *f*.
- Hn. 3**: Horn in E part, playing a rhythmic pattern with a *cresc.* marking and ending at *f*.
- Tbn. 1**: Trombone in Bb part, playing a rhythmic pattern starting at *p*, with a *cresc.* marking, and ending at *f*.
- Tbn. 2**: Trombone in Bb part, playing a rhythmic pattern starting at *p*, with a *cresc.* marking, and ending at *f*.
- Euph.**: Euphonium part, mostly silent with a final *f* dynamic.
- Tuba**: Tuba part, playing a rhythmic pattern starting at *p*, with a *cresc.* marking, and ending at *f*.
- S. Dr.**: Snare Drum part, mostly silent.
- B. Dr.**: Bass Drum part, mostly silent.
- Timp.**: Timpani part, playing a rhythmic pattern ending at *f*.

Cadenza

This musical score is for a Cadenza section, marked with a dynamic of *f* (forte). The score is written for a large ensemble of instruments. The Euphonium part features a complex, melodic line with many sixteenth and thirty-second notes, including a long, sweeping phrase that spans across the top of the page. The woodwind section includes Flutes, Oboes, Bassoons, and four Clarinets (B-flat, B-flat, B-flat, and B-flat). The brass section consists of one Alto Saxophone, one Tenor Saxophone, one Bass Saxophone, one B-flat Trumpet, and a group of three B-flat Trumpets. The percussion section includes Horns (1/2 and 3), two Trombones (1 and 2), a second Euphonium, a Tuba, Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Timpani (Timp.). The score is in 2/4 time and ends with a double bar line and repeat dots.



