

Commissioned by the Bardeen Foundation In Commemoration of the
75th Anniversary of the Racine Concert Band - Racine, WI
Delbert Eisch, Conductor

DIAMOND JUBILEE MARCH

J. W. Middendorf II

Allegro ♩ = 120

Instrument list:
Piccolo
Flutes
Oboes
Eng. Horn
Bassoons 1-2
Eb Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clar.
Bass Clar.
Alto Sax 1-2
Tenor Sax
Bari. Sax
Cornet 1
Cornet 2
Cornet 3
Fr. Horn 1
Fr. Horn 2
Fr. Horn 3
Fr. Horn 4
Trom. 1-2
Bass Trom.
Euphonium
Tuba
String Bass
Bells (Glock.)
Timpani
Sn. Dm. / B.D.
Crash Cym.

A

This page of a musical score, labeled 'A' in a box at the top left, is for a large orchestra. It contains 28 staves, each for a different instrument or section. The instruments listed on the left are: Picc., Fls., Obs., E. Hn., Bns. 1-2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. S. 1-2, T. Sax., B. Sax., Cor. 1, Cor. 2, Cor. 3, F. H. 1, F. H. 2, F. H. 3, F. H. 4, Tbn. 1-2, B. Tbn., Euph., Tbn., St. Bass, Bells, Timp., and S.D. / B.D. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The first measure of the Flutes, Oboes, and Horns parts includes a dynamic marking of *f* (forte). The Snare Drum (S.D.) and Bass Drum (B.D.) parts feature a rhythmic pattern of eighth notes. The Cymbals part has a series of 'x' marks indicating cymbal hits. The Timpani (Timp.) part has a few notes, with a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo leading to the final measure. The overall layout is a standard orchestral score with multiple systems of staves.

17

Picc.

Fls.

Obs.

E. Hn.

Bns. 1-2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. S. 1-2

T. Sax

B. Sax.

Cor. 1

Cor. 2

Cor. 3

F. H. 1

F. H. 2

F. H. 3

F. H. 4

Tbns. 1-2

B. Tbn.

Euph.

Tb.

St. Bass

Bells

Timp.

S.D. / B.D.

Cymbals