

With Silent Eyes, They Look To The Sea...

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ASCAP

Moderato $\text{♩} = 92$

The musical score is arranged for a concert band and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Alto Clarinet
- Bass Clarinet
- Alto Saxes (A2)
- Tenor Sax
- Baritone Sax
- Trumpet 1
- Trumpet 2&3
- F Horn 1&2
- F Horn 3&4
- Trombone 1
- Trbn. 2 & 3
- Euphonium
- Basses
- Bells
- Xylophone
- Timpani
- Perc. 1 (Sn. Dr., B.D., L.C.C.)
- Perc. 2 (S.C.C., L.C.C.)
- Perc. 3 (Gong)
- Perc. 4 (Tri.)
- Perc. 5

The score features dynamic markings such as *f*, *sfz*, *sub. mf*, and *ff*. Performance instructions include "stagger breath" and "sub. mf". The percussion parts include specific patterns for Snare Drum, Bongos, Congas, and Triangles.

ten. A Tempo poco ritard 9 Allegretto $\text{♩} = 108$

The musical score is arranged in a standard orchestral format. The vocal soloist parts (A.S., T.S., B.S.) are positioned above the brass and woodwind sections. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets (C1, C2, C3), Bass Clarinet, and Saxophones (A.S., T.S., B.S.). The brass section includes Trumpets (Tpt.1, T.2&3), Horns (Hn.1&2, Hn.3&4), Trombones (Tbn.1, T.2&3), Euphonium, and Bass. The percussion section includes Bells, Xylophone, Timpani, and five individual Percussion parts (Per.1-5). The score is marked with various dynamics and articulations, including *mf*, *f*, *ff*, *p*, *sfz*, *legato*, and *stagger breath*. The tempo is marked *ten. A Tempo poco ritard* and the movement is *Allegretto* with a tempo of $\text{♩} = 108$. The score is on page 2.

