

SPECIAL

Pierre Gabaye
Arranged by Henry Howey

Trés vif

Solo

Piccolo

Flutes 1-2

Oboes 1-2

Bassoons 1-2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

Bass Clarinet

Alto Saxes 1-2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horns 1-2

Trombones 1-2

Bass Trombone

Euphonium

Tuba

Timpani

Bells

Vibraphone

Drum Set

This page of a musical score contains 24 staves for various instruments. The Solo part is in bass clef with a forte (*ff*) dynamic. The Piccolo part is in treble clef. The Flute 1-2 and Oboe 1-2 parts are in treble clef, with dynamics of *p* and *mf*. The Bassoon 1-2 part is in bass clef with a *p* dynamic. The Clarinet parts (Bb 1-2, Bb 3, Bb 4, and B. Cl.) are in treble clef with dynamics of *p* and *mf*. The Saxophone parts (A. Sx. 1-2, T. Sx., and B. Sx.) are in treble clef with a *p* dynamic. The Trumpet parts (Bb 1-2 and Bb 3) are in treble clef with a *p* dynamic. The Horns 1-2 part is in treble clef. The Trombone parts (B. Tbn. and Euph.) are in bass clef. The Tuba part is in bass clef with a *p* dynamic. The Timpani part is in bass clef. The Basses and Vibraphone parts are in treble clef. The Double Bass part is in bass clef. The score includes various musical notations such as dynamics, articulation marks, and rests.

A

Solo

Picc.

Fl. 1-2

Obs. 1-2

Bsns. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1-2

Tbns. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Vib.

D. S.