

SONATA

I. HILLS

Barbara York

Horn in F

Allegro con moto ♩ = 100

mf

Piano

mf *sim.*

Hn.

Pno.

10

Hn.

Pno.

Hn. 140

Pno. *mf* *mp* *mf*

Hn. 150

Pno. *mp* *mf*

II. FIELDS OF HEATHER

Dreamily $\text{♩} = 76$

Hn.

Pno. *mp* *p*

Hn. *mp*

Pno. *mp*

III. CHIP OFF THE OLD MOUND

Scherzando $\text{♩} = 120$

The score is divided into four systems, each featuring a Horn (Hn.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is Scherzando with a quarter note equal to 120 beats per minute. The first system starts with a forte (f) dynamic. The second system begins with a mezzo-forte (mf) dynamic. The third system continues with mf. The fourth system starts with a forte (f) dynamic and includes a circled measure number '10' at the beginning. The piano part consists of chords and rhythmic patterns, often with accents. The horn part features melodic lines with various articulations and dynamics.

Hn. *f*

Pno. *f*

Hn. *mf*

Pno. *mf*

Hn.

Pno.

Hn. *f* *mf*

Pno. *f*

10

WERE YOU THERE?

African-American Spiritual
arr. by Raymond Horton

The musical score is arranged in three systems. The first system features a Horn part with a whole rest and a Piano part with a melodic line in the right hand and accompaniment in the left hand. The tempo is marked 'Flowing' with a quarter note equal to 104. The second system continues the Piano part with dynamic markings of *ritard.*, *a tempo*, *ten*, and *ritard.*. The third system features a Horn part with a melodic line starting with a circled 'A' and the tempo marking *a tempo*, and a Piano part with a chordal accompaniment starting with a circled 'A' and the tempo marking *a tempo*. The piano part in the third system includes the dynamic marking *mp legato espress.* and *p*.

Hn.

Pno.

mp

Hn.

Pno.

SONATA VI

Georg Phillip Telemann
arranged by Robert Madeson

I

Allegro

Horn *f*

Piano *f*

Hn. *p*

Pno. *p*

Hn. *f*

Pno. *f*

1. *tr* 2. *tr*

1. 2.

The musical score is written for Horn and Piano. The Horn part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The tempo is marked 'Allegro'. The score begins with a forte (f) dynamic. The Horn part features a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and a steady bass line. There are two sections of music. The first section ends with a circled 'A' marking. The second section includes first and second endings for both instruments, marked with '1.' and '2.' and a trill (tr) dynamic.

II

Hn. *Andante*
mf p *tr*

Pno. *Andante*
mf p

Hn.

Pno.

Hn. *tr* 1. 2.

Pno. 1. 2.

III

Hn. **Presto** S
f *p* *f*

Pno. **Presto** S
f *p* *f*

Hn. *p* *p*

Pno. *p*

Hn. *p*

Pno. *p*

Hn. **D.S. al Fine**

Pno. **D.S. al Fine**

AMAZING GRACE

Traditional
Arranged by Roger McDuffie

Horn

Piano

72

mp

72

Horn

Pno.

mf

mp

A

A

Horn

Pno.

mp

mf

To my son Matthew upon his graduation from High School, may your passion for music continue to bring joy and fulfillment in your life!

MORCEAU DE REPÈRE

Brian S. Story

Horn in F *Giocoso* ♩ = 132

Piano *mf*

Hn.

Pno.

Hn. *mf*

Pno.

Hn.

Pno.

1

4

8

11

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Hn.

Pno.

14

Detailed description: This system contains measures 14, 15, and 16. The Horn part (Hn.) is written in a single staff with a treble clef. It starts in 8/8 time, changes to 4/4 at measure 15, and returns to 8/8 at measure 16. The Piano part (Pno.) is written in two staves (treble and bass clefs). It features a complex rhythmic pattern with various time signatures: 8/8, 4/4, 3/4, and 8/8. The piano accompaniment includes chords and moving lines in both hands.

Hn.

Pno.

17

Detailed description: This system contains measures 17, 18, and 19. The Horn part (Hn.) is in 7/8 time. It features a melodic line with some rests. The Piano part (Pno.) is in 7/8 time and includes a circled 'A' above the staff in measure 18, indicating a first ending. The piano accompaniment consists of chords and moving lines in both hands.

Hn.

Pno.

20

Detailed description: This system contains measures 20, 21, and 22. The Horn part (Hn.) is in 7/8 time, changing to 2/4 at measure 21, and 4/4 at measure 22. The Piano part (Pno.) is in 7/8 time, changing to 2/4 at measure 21, and 4/4 at measure 22. The piano accompaniment includes chords and moving lines in both hands.

Hn.

Pno.

23

Detailed description: This system contains measures 23, 24, and 25. The Horn part (Hn.) is in 6/8 time. It features a melodic line with accents. The Piano part (Pno.) is in 6/8 time and includes a circled 'A' above the staff in measure 24, indicating a first ending. The piano accompaniment includes chords and moving lines in both hands. The word 'cresc.' is written below the staff in measure 23.

Hn.

Pno.

26

B

B

f

Hn.

Pno.

30

C Pensive

C Pensive

mf

Hn.

Pno.

34

Hn.

Pno.

38

Hn.

Pno.

43

decresc.

Hn.

Pno.

48

mp

decresc.

L.H.

Hn.

Pno.

54

D Misterioso e espressivo

mp

D Misterioso e espressivo

p (∞ ostinato feel)

Hn.

Pno.

58