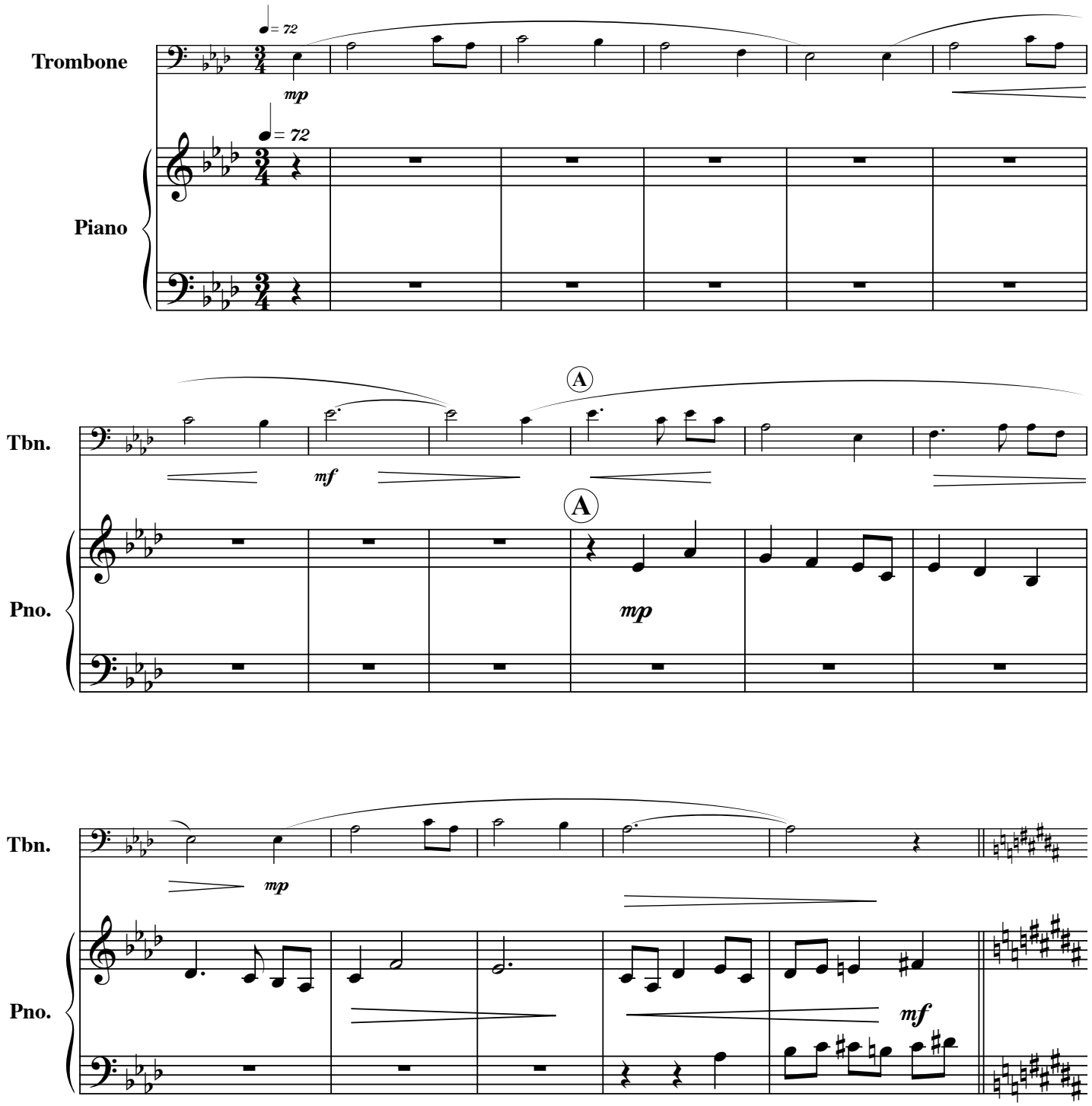
AMAZING GRACE

Traditional
Arrnaged by Roger McDuffie



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Spiritual Medley No. 1
for Solo Tenor Trombone

by Robert Mott, ASCAP

MEDLEY 1: **Cryin' to the Lord**
I Want Jesus to Walk With Me; Wade in the Water; Sometimes I Feel Like a Motherless Child

MEDLEY 2: **Praise God!**
My Lord, What a Mornin'; O For a Thousand Tongues to Sing; Come Thou Fount of Every Blessing

MEDLEY 3: **Prayer and Consolation**
Precious Lord Take My Hand; Swing Low, Sweet Chariot; Amazing Grace

MEDLEY 4: **Redemption & Rebirth**
What Can Wash Away My Sin; Hush, Hush (Somebody's Callin' My Name); When the Saints Go Marchin' In

Arranger's Note:

These arrangements of spirituals for unaccompanied solo tenor trombone were created out of pure necessity (a.k.a. "last-minute panic"). I was asked to represent my church at a "Choir Day" musical gathering/worship service, but had neither an accompanist, nor a selection of music for unaccompanied bass trombone (or tenor trombone) that worked well for a church setting. So I decided to create my own arrangement of three spirituals. The result was Medley No. 1 and it was so well received, I was asked for a spontaneous encore at the end of the performance! Needless to say, as I shuffled through a hymnal looking for inspiration, I thought to myself, "it would be great to have at least one more of these in my book as a backup!"

This "need for more" eventually inspired this entire volume, which I have grouped into different worship themes/moods to best suit your church service playing opportunities.

As you play these tunes, please consider the following key points:

1. In all cases, **I encourage you to look up the hymns and become familiar with the lyrics** to (at a minimum) the first verse and chorus. The mood, tempo, dynamics and the phrasing I have indicated reflect my interpretation of the lyrics of each of these hymns and spirituals.

2. **Play in a singing style.** Many of these begin with an indication for a "Singingly Rubato" style, so take liberties with the tempo and imagine how Mahalia Jackson, Paul Robeson or (insert your favorite singer's name) would interpret these songs.

3. **Really go for it!** These are designed to showcase the versatility of the horn: From floor rattling pedal notes to lyrical singing lines in the upper register (and everything in between), encompassing styles as diverse as swing, 5/4 jazz, dixieland, classical and ballads.

Finally, keep an eye out for the next volume of four medleys . . . it's on the way!

—*RM,* June 2008

SPIRITUAL MEDLEY NO. 1

Tenor Trombone

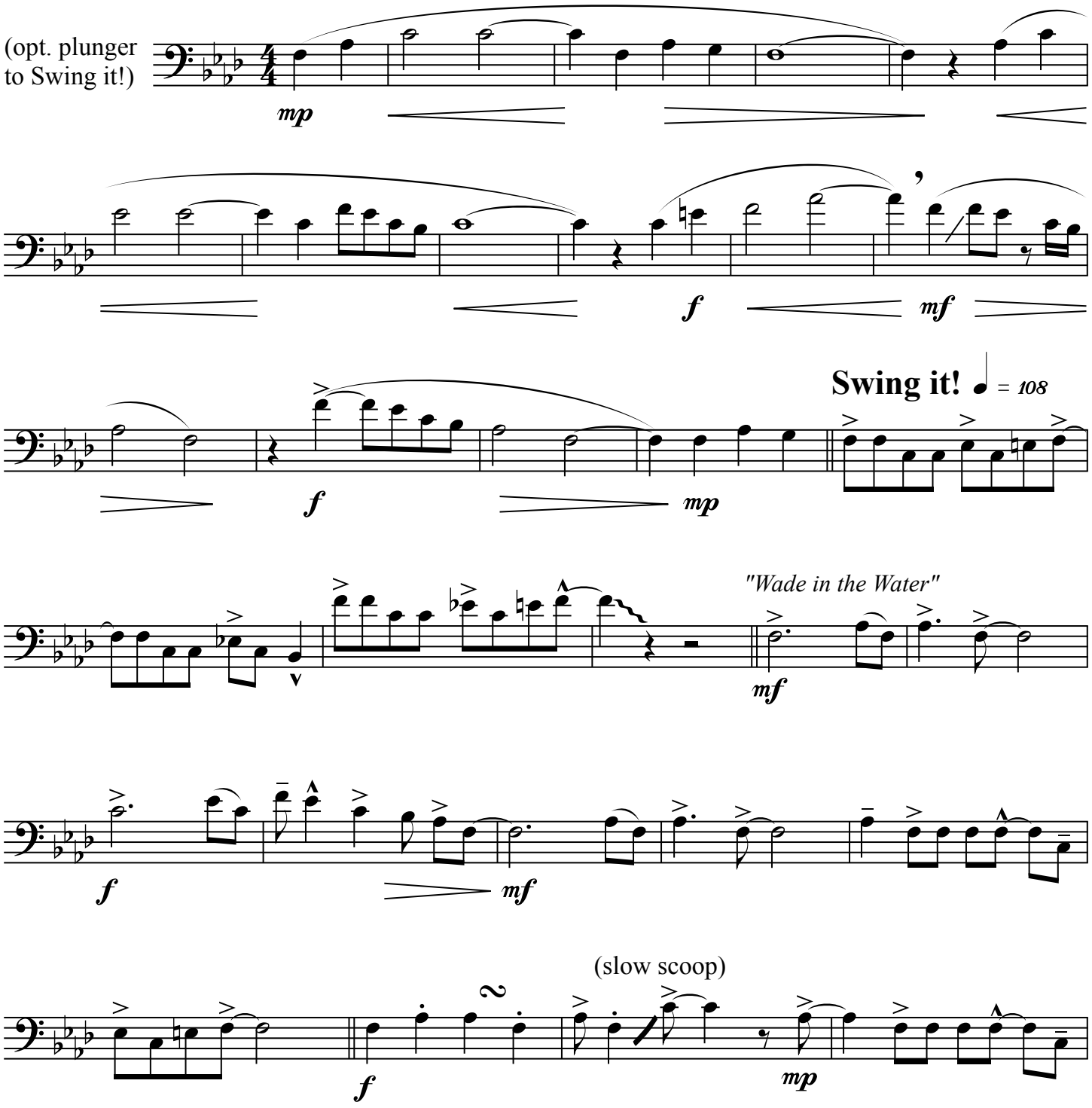
1. CRYIN' TO THE LORD

Traditional
Arranged by Robert Mott

Soloistically Rubato ♩ = 86

"I Want Jesus to Walk With Me"

(opt. plunger to Swing it!)



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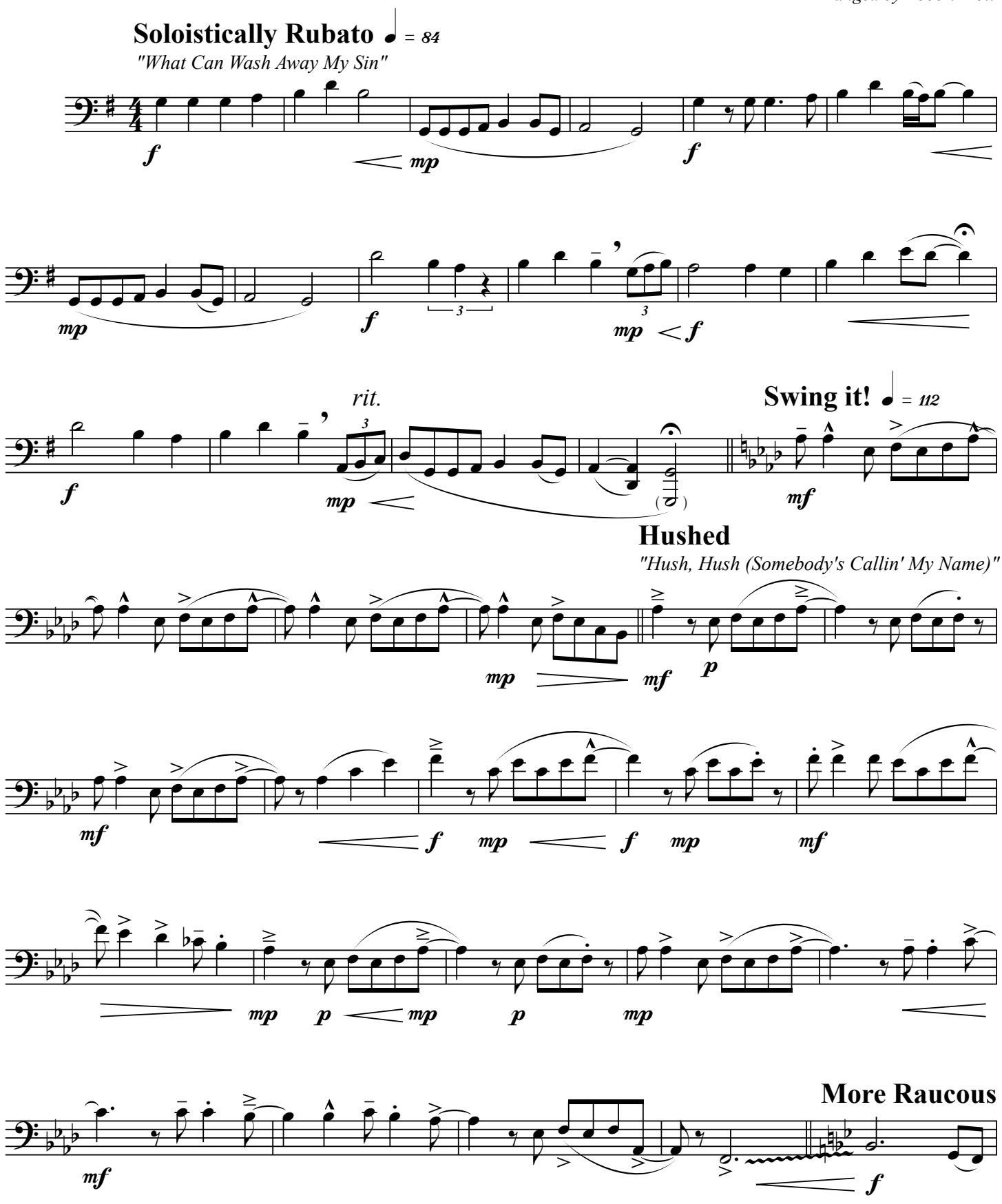
4. REDEMPTION AND REBIRTH

Traditional
Arranged by Robert Mott

Soloistically Rubato ♩ = 84
"What Can Wash Away My Sin"

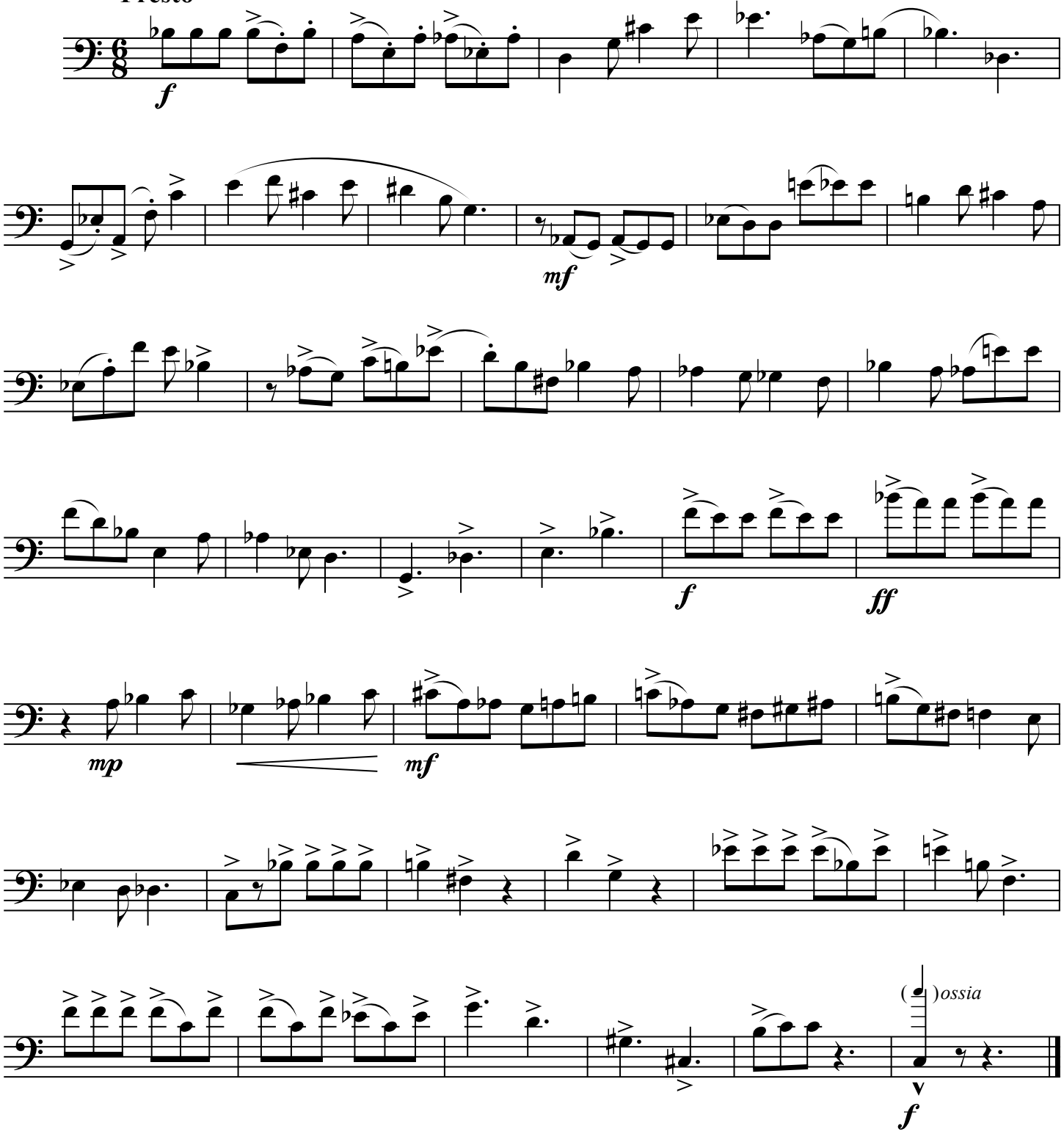


TROMBONE INSIGHTS

I

Frank Darmiento

Presto



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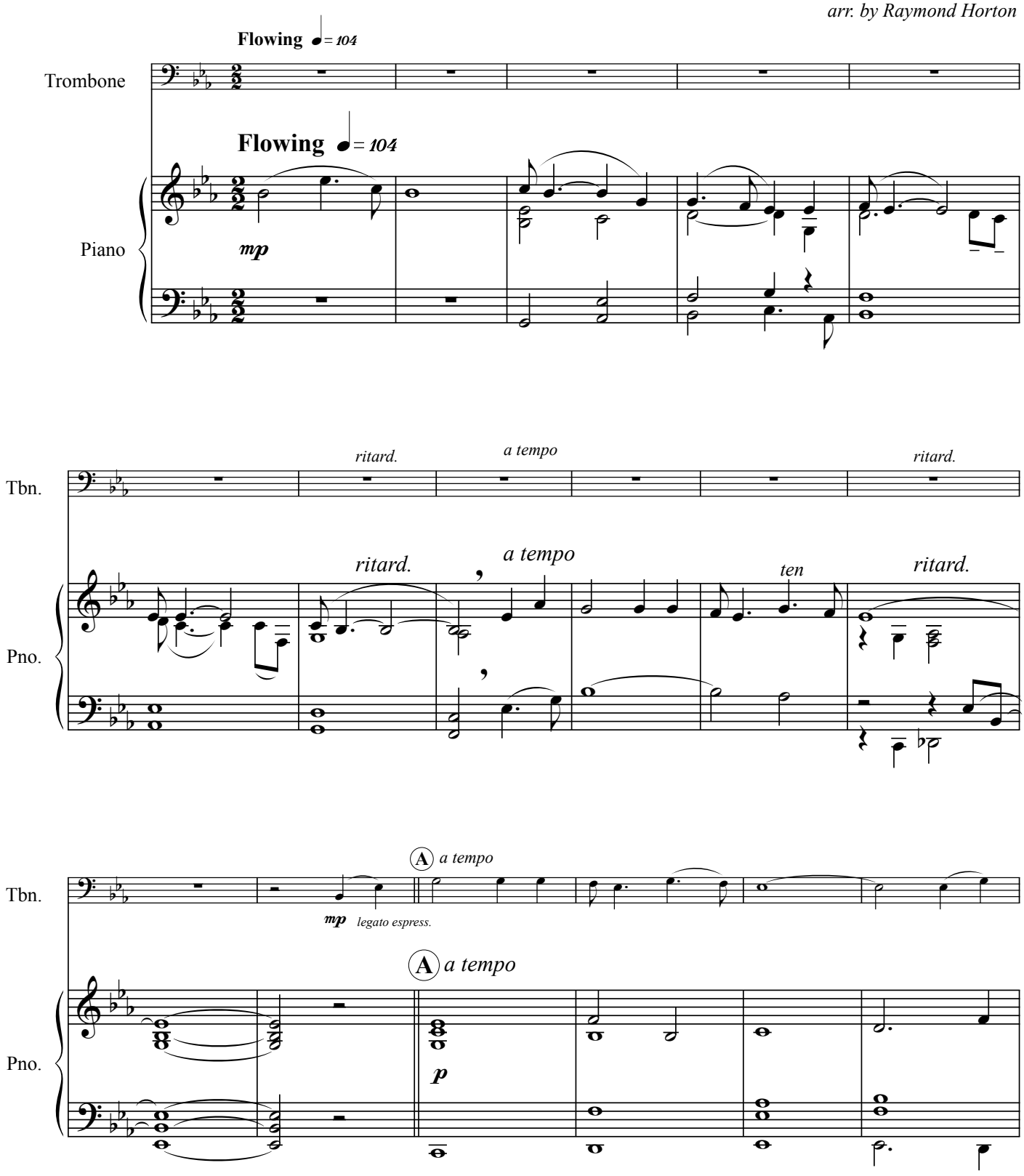
WERE YOU THERE?

African-American Spiritual
arr. by Raymond Horton



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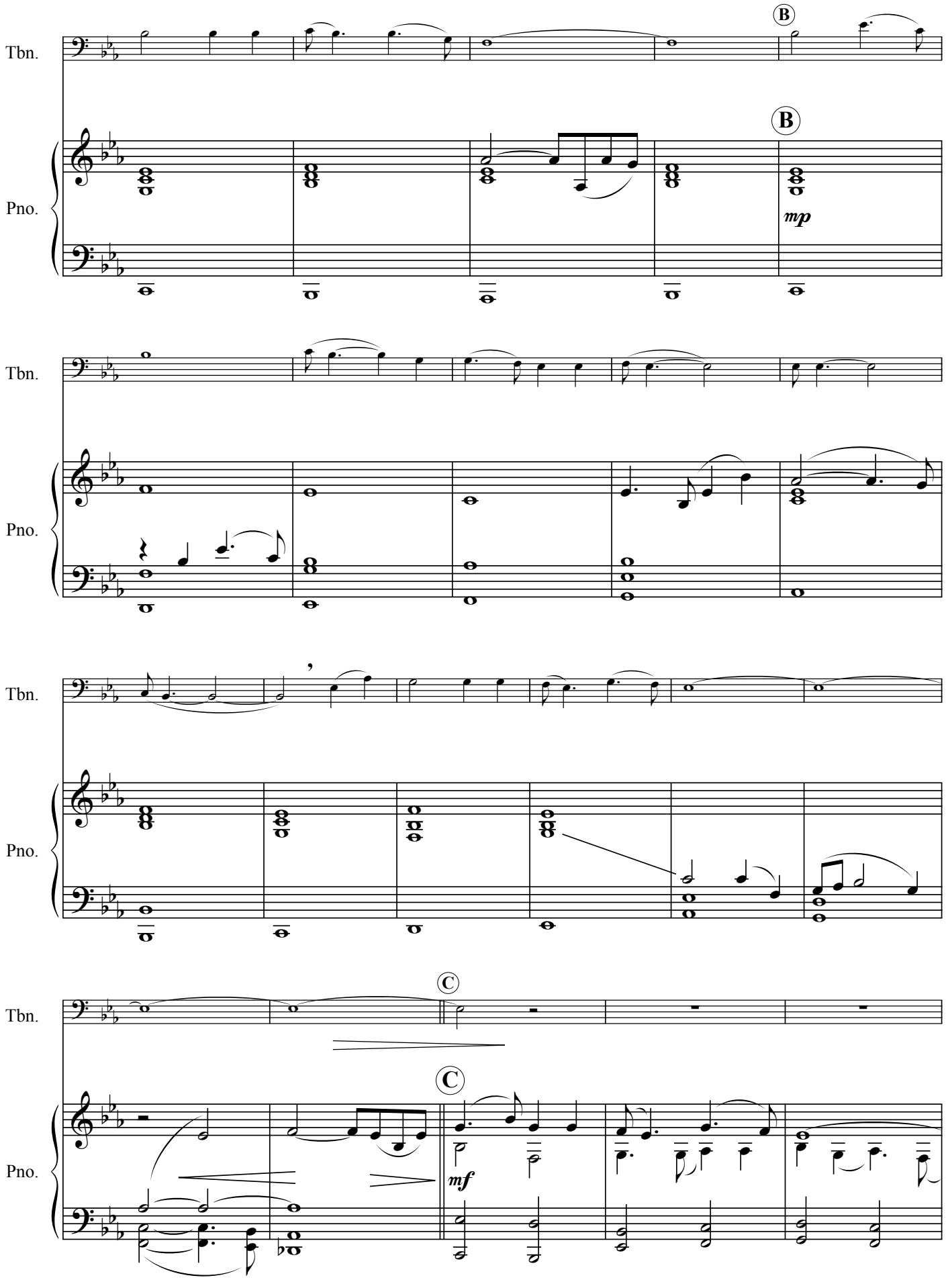
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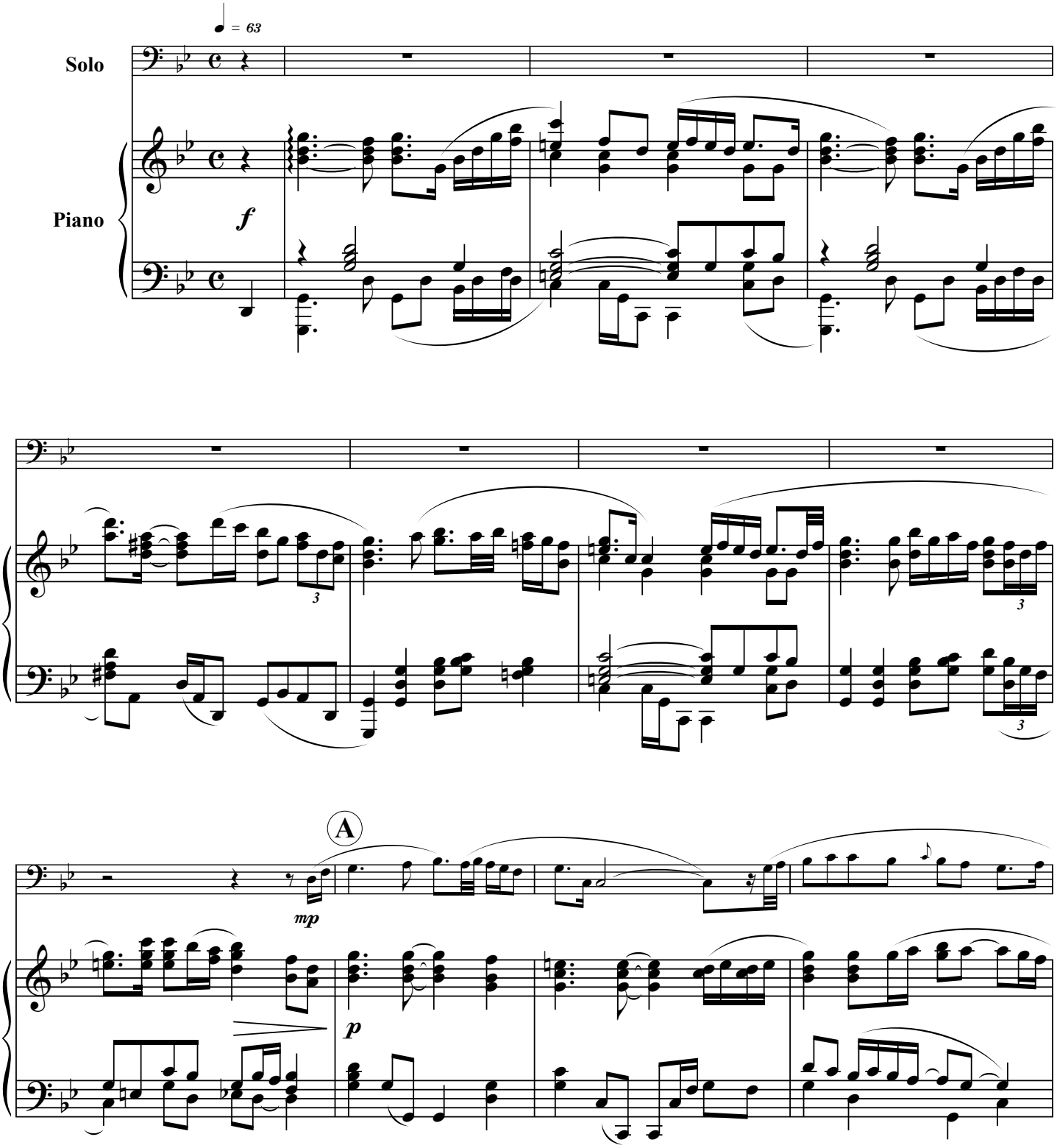
For Christen

WORLDS APART

Frank Gulino



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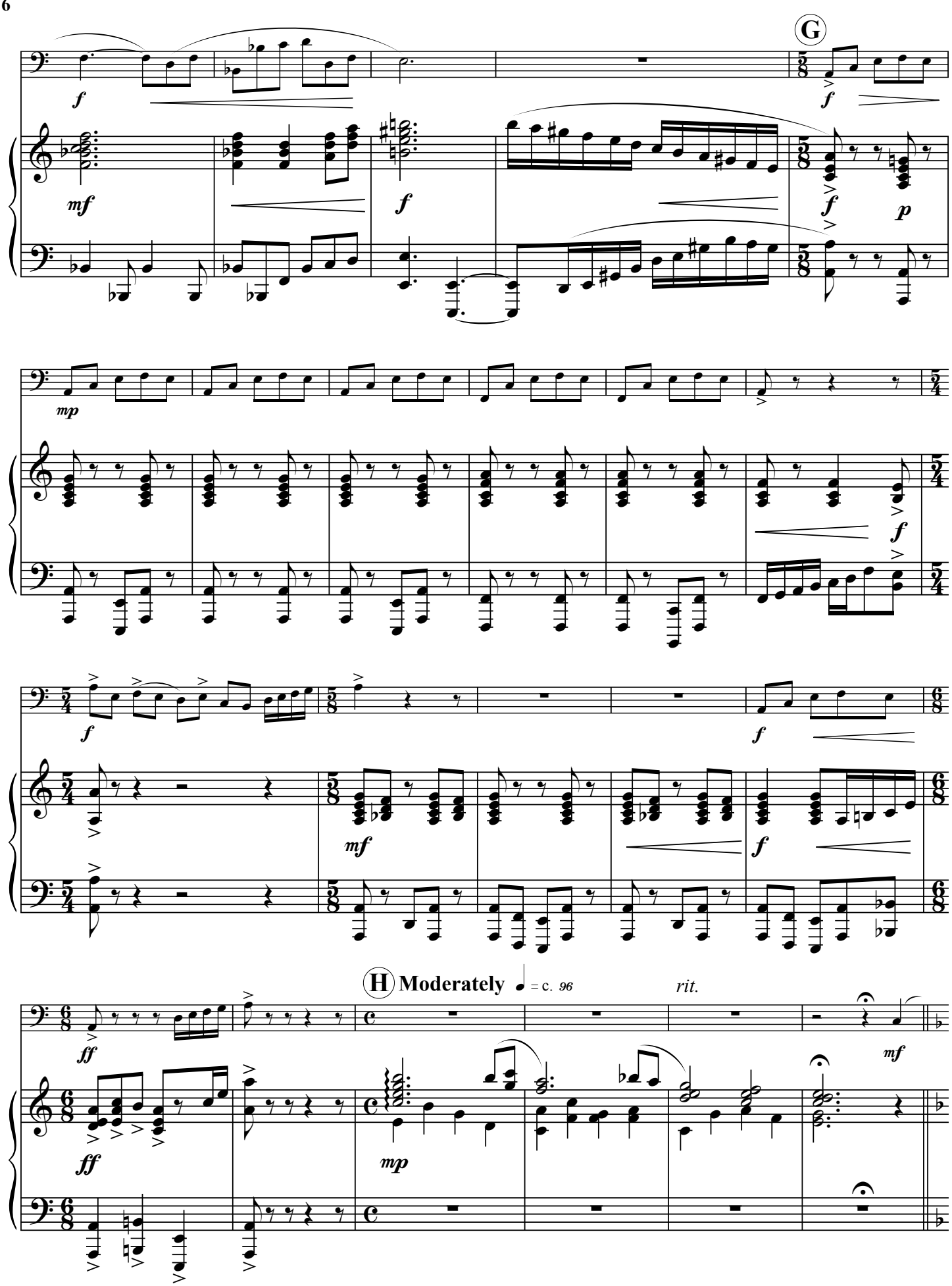
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