

BLUEBELLS OF SCOTLAND

Arthur Pryor
Arranged by Alan Lourens

Allegro

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Tuba solo:** Bass clef, 4/4 time, starting with a *ff* dynamic.
- Flutes 1-2:** Treble clef, playing a melodic line with dynamics *ff*, *ff*, and *p*.
- Oboes 1-2:** Treble clef, playing a melodic line with dynamics *ff* and *p*.
- Bassoons 1-2:** Bass clef, playing a rhythmic accompaniment with dynamics *ff* and *p*.
- Clarinet in B♭ 1:** Treble clef, playing a melodic line with dynamics *ff* and *p*.
- Clarinet in B♭ 2:** Treble clef, playing a melodic line with dynamics *ff* and *p*.
- Clarinet in B♭ 3:** Treble clef, playing a melodic line with dynamics *ff* and *p*.
- Bass Clarinet:** Bass clef, playing a rhythmic accompaniment with dynamics *ff* and *p*.
- Alto Sax. 1-2:** Treble clef, playing a rhythmic accompaniment with dynamics *ff* and *p*.
- Tenor Sax.:** Treble clef, playing a rhythmic accompaniment with dynamics *ff* and *p*.
- Baritone Sax.:** Bass clef, playing a rhythmic accompaniment with dynamics *ff* and *p*.
- Trumpet in B♭ 1:** Treble clef, playing a melodic line with dynamics *ff*.
- Trumpets in B♭ 2-3:** Treble clef, playing a melodic line with dynamics *ff*.
- Horn in F 1-3:** Treble clef, playing a melodic line with dynamics *ff* and *p*.
- Horn in F 2-4:** Treble clef, playing a melodic line with dynamics *ff* and *p*.
- Trombones 1-2:** Bass clef, playing a rhythmic accompaniment with dynamics *ff*.
- Bass Trombone:** Bass clef, playing a rhythmic accompaniment with dynamics *ff*.
- Euphonium:** Bass clef, playing a melodic line with dynamics *ff*.
- Tuba:** Bass clef, playing a rhythmic accompaniment with dynamics *ff* and *p*.
- Timpani:** Bass clef, playing a rhythmic accompaniment with dynamics *ff* and *p*.
- Percussion I:** Includes S.D. (Snare Drum) and B.D. (Bass Drum) with dynamics *ff*.
- Cymbals:** Includes C.C. (Crash Cymbal) with dynamics *ff*.
- Bells:** Treble clef, playing a melodic line with dynamics *ff* and *p*.

(A) *mf* *rall.*

Tuba solo
mf

Fls. 1-2

Obs. 1-2
mp

Bsns. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sxs. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1
1. Solo
mf

Bb Tpts. 2-3

Hn. 1-3
p

Hn. 2-4
p

Tbns. 1-2

B. Tbn.

Euph.
mp

Tuba
p

Timp.

Perc. 1

Cym.

Bells

B *a tempo*

Tuba solo

Fls. 1-2

Obs. 1-2

Bsns. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sxs. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpts. 2-3

Hn. 1-3

Hn. 2-4

Tbns. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Cym.

Bells

a tempo **Allegro**

Instrumentation: Tuba solo, Fls. 1-2, Obs. 1-2, Bsns. 1-2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sxs. 1-2, T. Sx., B. Sx., Bb Tpt. 1, Bb Tpts. 2-3, Hn. 1-3, Hn. 2-4, Tbns. 1-2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Cym., Bells.

Performance Instructions: *a tempo*, **Allegro**, *Solo*, *ad lib.*, *All*, *p*, *f*.

Sectional Instructions: *To the fore* (for Tbn., Euph., Tuba).