

Composed for the Commissioning Ceremony,  
and dedicated to the Officers and Crew that serve aboard

# Sea Wolf March

SSN-21 now in Service to America

J. William Middendorf II

March ♩ = 132

The score is arranged for a large symphonic band. It begins with a tempo marking of ♩ = 132. The key signature is one sharp (F#), and the time signature is 2/4. The music is marked with a forte (ff) dynamic. The score includes parts for:

- Pic/Flute 1
- Flute 2
- Oboes
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Bassoon
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Cornet 1
- Cornet 2
- Cornet 3
- Trumpet 1
- Trumpet 2
- French Horn 1
- French Horn 2
- French Horn 3
- French Horn 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Snare Drum
- Bass Drum - Cymbals

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes trills and slurs. The percussion parts provide a steady rhythmic foundation.

8 A %

Pic/Fl. 1 *mf-f*

Fl. 2 *Loco* *mf-f*

Oboes *mf-f*

Cl. 1 *Div.* *mf-f*

Clar. 2 *mf-f*

Clar. 3 *mf-f*

B. Clar. *Soli* *Soli* *mf-f*

Bssn *mf-f*

Alto 1 *mf-f*

Alto 2 *mf-f*

Tenor *mf-f*

Bari Sax *Soli* *mf-f*

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Fr. Hn. 1 *mf-f*

Fr. Hns. 2 *mf-f*

Fr. Hn. 3 *mf-f*

Fr. Hn. 4 *mf-f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Perc. 2 *mf-f*

BD/Cym *mf-f*

15 Pic/Fl. 1  
Fl. 2  
Oboes  
Cl. 1  
Clar. 2  
Clar. 3  
B. Clar.  
Bssn  
15 Alto 1  
Alto 2  
Tenor  
Bari Sax  
15 Cor. 1  
Cor. 2  
Cor. 3  
Tpt. 1  
Tpt. 2  
Fr. Hn. 1  
Fr. Hns. 2  
Fr. Hn. 3  
Fr. Hn. 4  
15 Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
15 Perc. 2  
BD/Cym