

ARIA - DUET

from Cantata No. 78

J. S. Bach

Arr. by David R. Werden

$\bullet = 132$

Solo part 1

Solo part 2

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B. 1

Clarinet in B. 2

Clarinet in B. 3

Bassoon or Bass Clarinet 1

Bassoon or Bass Clarinet 2

Horns in F

Bass Ossia

Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

A

Musical score for a symphony orchestra, page 2, section A. The score includes parts for strings (S. part 1 & 2), flutes (Fl. 1 & 2), oboes (Ob. 1 & 2), bassoons (Bsn. or B. Clt. 1 & 2), horns (Hns.), and cellos/contrabasses (Cb. Ossia & Cb.). Dynamics range from mp to mf.

S. part 1
mf

S. part 2

Fl. 1
mp *mf* *mp*

Fl. 2
mp *mf* *mp*

Ob. 1
mp *mf* *mp*

Ob. 2
mp *mf* *mp*

B. Cl. 1
mp *mf* *mp*

B. Cl. 2
mp *mf* *mp*

B. Cl. 3
mp *mf* *mp*

Bsn. or B. Clt. 1
mp *mf* *mp*

Bsn. or B. Clt. 2
mp *mf* *mp*

Hns.
mp *mf*

Cb. Ossia
mp *mf* *mp*

Cb.
mp *mf* *mp*

S. part 1

S. part 2

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bsn. or B. Clt. 1

Bsn. or B. Clt. 2

Hns.

Cb. Ossia

Cb.

B

S. part 1

S. part 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bsn. or B. Clt. 1

Bsn. or B. Clt. 2

Hns.

Cb. Ossia

Cb.

mf

p

