

A VOLUNTARIE FOR LADYE NEVELL (1591)

William Byrd
Arranged by Lawrence David Eden

Andante $\text{♩} = 84$

Trumpet in B \flat 1 *mp*

Trumpet in B \flat 2 *mp*

Horn in F *mp*

Trombone *mp*

Tuba *mp*

rit. **8** *a tempo*

B \flat Tpt. 1

B \flat Tpt. 2

Hn. *mf*

Tbn. *mf*

Tuba *mf*

16

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf*

Hn.

Tbn.

Tuba

Detailed description: This is a musical score for a trumpet, horn, trombone, and tuba ensemble. The piece is titled 'A Voluntarie for Ladye Nevell' (1591) by William Byrd, arranged by Lawrence David Eden. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score is divided into three systems. The first system includes parts for Trumpet in B-flat 1, Trumpet in B-flat 2, Horn in F, Trombone, and Tuba, all starting at a mezzo-piano (*mp*) dynamic. The second system begins with a 'rit.' (ritardando) marking, followed by a circled '8' and 'a tempo' marking. It includes parts for B-flat Trumpet 1, B-flat Trumpet 2, Horn, Trombone, and Tuba, with dynamics of mezzo-forte (*mf*) for the Horn and Trombone, and mezzo-forte (*mf*) for the Tuba. The third system starts with a circled '16' and continues with parts for B-flat Trumpet 1, B-flat Trumpet 2, Horn, Trombone, and Tuba. Dynamics for B-flat Trumpet 1 range from mezzo-forte (*mf*) to forte (*f*), while B-flat Trumpet 2 remains at mezzo-forte (*mf*).