

ECHOES FROM TILDEN

for Concert Band or Wind Ensemble

Robert Denham

Written for and dedicated to the Biola University Symphonic Winds

Distant, still $\text{♩} = \text{ca. } 42$ (Transposed Score)

The score is divided into two systems. The first system includes:

- Piccolo
- Flute 1 & 2 (with *a 2* and *sim.* markings)
- Flute 3 & 4
- Oboe 1 & 2
- Bassoon 1 & 2
- Clarinet in B \flat 1 & 2 (with *a 2* and *sim.* markings)
- Clarinet in B \flat 3 & 4
- Clarinet in B \flat 5 & 6
- Bass Clarinet
- Bb Soprano Saxophone
- Eb Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone

The second system includes:

- Trumpet in B \flat 1 & 2
- Trumpet in B \flat 3 & 4
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Piano
- Timpani, Sus. Cymbal (with *(D, A, Bb, E, F#)* marking)
- Marimba (with *p* and *mp* markings)
- Percussion 1: Bells, Crash Cymbals, Marimba, Slapstick (whip), Tambourine, Temple Blocks
- Percussion 2: Sandpaper Blocks, Snare Drum, Sus. Cymbal, Vibraphone
- Percussion 3: Bass Drum, Snare Drum, Tam Tam

9 *accel.* ----- *rall.* ----- *accel. e cresc.*

Picc. *mp* *mf*

Fl. 1/2 *mf* *mf* *div.*

Fl. 3/4 *mf* *mf*

Ob. 1/2 *mp* *mf* *1.*

Bsn. 1/2 *mp* *mf* *a 2.*

Cl. B♭ 1/2 *mf* *mf*

Cl. B♭ 3/4 *mf* *mf*

Cl. B♭ 5/6 *mf* *mf*

B. Cl. *mf* *mf*

Sop. Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

B♭ Tpt. 1/2 *mp* *mf*

B♭ Tpt. 3/4 *mp* *mf*

Hn. F 1/2 *mf*

Hn. F 3/4 *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Pno. *mp* *mf* *sim*

1 *mf* *mf* *sim*

2 *p* *mp* *Snare drum*

3 *p* *mp* *Bass drum*

Ped. *sim*

17 *molto accel.* ----- *molto rall.*

Picc. **3/4**

Fl. 1/2 *f*

Fl. 3/4 *f*

Ob. 1/2 **3/4** *f*

Bsn. 1/2 *f*

Cl. B♭ 1/2 **3/4** *f*

Cl. B♭ 3/4 *f*

Cl. B♭ 5/6 *f*

B. Cl. *f*

Sop. Sax. **3/4** *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

17 *molto accel.* ----- *molto rall.*

B♭ Tpt. 1/2 **3/4** *f*

B♭ Tpt. 3/4 *f*

Hn. F 1/2 **3/4** *f*

Hn. F 3/4 *f*

Tbn. 1/2 *a 2* *mp* *f* **3/4**

Euph. *mp* *f* **3/4**

Tuba *mp* *f* **3/4**

17 *sim.*

Pno. *f* **3/4**

Timp., SC *f* **3/4**

1 *f*

2 *f*

3 *f*

24 **A** Gentle waltz, elegant $\text{♩} = 58$

Picc. 3/4 *p*

Fl. 1/2 *p*

Fl. 3/4 *p*

Ob. 1/2 *p*

Cl. B♭ 1/2 3/4 *p*

Cl. B♭ 3/4 *p*

Cl. B♭ 5/6 *p*

Sop. Sax. 3/4 *p*

Alto Sax. *p*

Ten. Sax. *p*

24 **A** Gentle waltz, elegant $\text{♩} = 58$

B♭ Tpt. 1/2 *mp* *1. solo*

Hn. F 1/2 *a 2* *p*

Hn. F 3/4 *a 2* *p*

Tbn. 1/2 *p*

B. Tbn. *p*

Euph. 3/4 *p*

Tuba *p*

24 *p*

Pno. 3/4 *p*

Timpani (D, A, B♭, E, F♯)

Timp., SC 3/4 *p*

Echoes from Tilden

34

Picc. *mf*

Ob. 1/2 *mf*

Cl. B \flat 1/2 *mp*

Cl. B \flat 3/4 *mp*

Cl. B \flat 5/6 *mp*

B. Cl. *mp*

Sop. Sax. *mp*

Alto Sax. *mp*

B \flat Tpt. 1/2 *mf*

Hn. F 1/2 *a 2 con sord.* *p* *mp*

Hn. F 3/4 *a 2 con sord.* *p* *mp*

1 *mp*

45

cresc. poco a poco

Picc. *mp*

Fl. 1/2 *a 2*

Fl. 3/4 *a 2 p*

Ob. 1/2 *mp*

Cl. B \flat 1/2 *p*

Cl. B \flat 3/4 *p*

Cl. B \flat 5/6 *p*

B. Cl. *p*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

45

cresc. poco a poco

B \flat Tpt. 1/2 *mp*

B \flat Tpt. 3/4 *cup mutes* *p*

Hn. F 1/2 *p*

Hn. F 3/4 *p*

Pno. *p*

1 *p* *Ped.*