

# GREGORY BLUES

(Transposed score)

Robert Denham

To my beloved wife, Jolene

Mysterious and free; phrase as a chant ♩ = ca 96~108

*solo*  
*p legato*

*solo*  
*p legato*

Mysterious and free; phrase as a chant ♩ = ca 96~108

*timpani (GFDA) medium mallets*

*tam-tam (soft mallet) l.v.*  
*pp*  
*sim.*

Order unless otherwise indicated:  
Wood block  
Sus. Cymbal  
Snare drum  
Tam tam  
Bass drum

8

Picc. *mp decresc. poco a poco* *rall.*

Fl. 1, 2 *mp decresc. poco a poco* 1.

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl. *mp decresc. poco a poco*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C Tpt. 1 *rall.*

C Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Euph.

Tbn. 1, 2

B. Tbn.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

15 Haunting, distant  $\text{♩} = 48$  **A** As before ( $\text{♩} = 96 \sim 108$ )

Picc. *pp*

Fl. 1, 2 *pp*

Fl. 3, 4

Ob. 1 *pp*

Ob. 2

Bsn. 1, 2 *pp*

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl. *pp*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp* *cresc.* *a2* *1.*

15 Haunting, distant  $\text{♩} = 48$  **A** As before ( $\text{♩} = 96 \sim 108$ )

C Tpt. 1

C Tpt. 2, 3

Hn. 1, 2 *mp* *solo con sord.* *n.*

Hn. 3, 4

Euph.

Tbn. 1, 2

B. Tbn.

Tuba

*n.*

15 *marimba medium mallets* *solo* *mp* *p* *vibraphone (bowed)* *suspended cymbal scrape with coin or metal beater* *tam tam (soft mallet)*

Perc. 1 *mp* *n.*

Perc. 2 *p* *n.*

Perc. 3 *n.* *mf*

Perc. 4 *n.*

*play on an upside-down cymbal set on timpani head; "gliss" up and down with foot pedal.*

rall. Haunting (♩ = 48)

Picc. *mf* *p*

Fl. 1, 2 *mf* *p*

Fl. 3, 4 *a2* *p* *n.*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

Bsn. 1, 2 *mf* *p* *pp*

B♭ Cl. 1, 2 *mp* *mf* *pp* (no trem.)

B♭ Cl. 3, 4 *a2* *pp*

B♭ Cl. 5, 6

B. Cl. *mf* *p* *pp*

S. Sx.

A. Sx.

T. Sx.

B. Sx. *mf*

rall. Haunting (♩ = 48)

C Tpt. 1

C Tpt. 2, 3

Hn. 1, 2 *(con sord.)* *mf* *mp* *solo mp*

Hn. 3, 4 *mf con sord.* *mp* *3. solo con sord.* *n.*

Euph.

Tbn. 1, 2

B. Tbn.

Tuba

Pno. *play inside piano: quick and aggressive strum of the strings* *(let ring)* *f* *(Ped.)*

Perc. 1 *marimba* *mf* *(continue trem. between voices)* *mp*

Perc. 2 *sim.*

Perc. 3 *vibraphone (bowed)* *n.* *mf*

Perc. 4 *tam tam slap with brushes* *mf*

**B** Ominous, swelling; jazz ♩ = 54~60

♩ = 120  
rall. -----

Picc. 4/4 3/4 4/4

Fl. 1, 2

Fl. 3, 4

Ob. 1 4/4 3/4 4/4

Ob. 2

Bsn. 1, 2 mp mf f

B♭ Cl. 1, 2 mf f

B♭ Cl. 3, 4 4/4 3/4 4/4 mf f

B♭ Cl. 5, 6 a2 mf f

B. Cl.

S. Sx. mp mf f

A. Sx. mp mf f

T. Sx. mp mf f

B. Sx. mp mf f

**B** Ominous, swelling; jazz ♩ = 54~60

♩ = 120  
rall. -----

C Tpt. 1 harmon mute (no stem) mf f

C Tpt. 2, 3 harmon mute (no stem) mf f

Hn. 1, 2 a2 con sord. mp mf f

Hn. 3, 4 a2 con sord. mp mf f

Euph.

Tbn. 1, 2 p mp mf f

B. Tbn.

Tuba p mp mf f

Pno. (no ped.) r.h. l.h. mp

Perc. 1 (mar.) pp mp p mf

Perc. 2 (remove cymbal) norm. (dampen) f

Perc. 3 (vib.) m., medium mallets (no trem.) mp mf

Perc. 4 wooden sticks, snares on snare drum sus. cym. pp mp p mf f

wood block

**C** Moving forward ♩ = 132

36 (rall.) -----

Picc.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Fl. 1, 2  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *a2 mp legato*

Fl. 3, 4  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *a2 mp legato*

Ob. 1  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *p mp legato*

Ob. 2  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *p mp legato*

Bsn. 1, 2  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *a2 mp legato*

B♭ Cl. 1, 2  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *p*

B♭ Cl. 3, 4  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *p*

B♭ Cl. 5, 6  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *p*

B. Cl.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

S. Sax.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *mp*

A. Sax.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *mp*

T. Sax.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *mp*

B. Sax.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *mp*

**C** Moving forward ♩ = 132

36 (rall.) -----

C Tpt. 1  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

C Tpt. 2, 3  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Hn. 1, 2  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *p*

Hn. 3, 4  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *p*

Euph.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Tbn. 1, 2  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

B. Tbn.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Tuba  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Pno.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *mp*

Perc. 1  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Perc. 2  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *C to D*

Perc. 3  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *(dead stick)*

Perc. 4  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *bass drum (dampen)*

43

Picc. *3*

Fl. 1, 2 *3*

Fl. 3, 4 *3*

Ob. 1 *3*

Ob. 2 *3*

Bsn. 1, 2 *3*

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3/4 4/4 3/4

*p*

43

C Tpt. 1

C Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Euph.

Tbn. 1, 2

B. Tbn.

Tuba

Pno.

3/4 4/4 3/4

*a2 (harmon)*  
*fp*

*a2 (stopped)*  
*fp*

43

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3/4 4/4 3/4

sizzle cymbal  
medium mallets  
*pp*

snare drum  
med. tom tom  
*p*

for notes within bracket, solid noteheads are brushed. "x" noteheads are slapped.  
(open wire brushes)

51 **D**

Picc. *mf* *n.*

Fl. 1, 2 *p* *mp* *n.*

Fl. 3, 4 *p* *mp* *n.*

Ob. 1 *mp* *n.*

Ob. 2 *mp* *n.*

Bsn. 1, 2 *n.* *mp* *p* *mp* *p*

B♭ Cl. 1, 2 *n.* *mp* *n.*

B♭ Cl. 3, 4 *n.* *mp* *n.*

B♭ Cl. 5, 6 *n.* *mp* *n.*

B. Cl. *p* *mp* *p* *mp* *p*

S. Sx. *mf* *n.*

A. Sx. *p* *mp* *n.*

T. Sx. *n.* *mp* *n.* *mp* *p*

B. Sx. *mp* *mp* *p* *mp* *p*

51 **D**

C Tpt. 1 *fp* *mp* *n.*

C Tpt. 2, 3 *mp* *n.*

Hn. 1, 2 *fp* *open* *mp* *n.* *p*

Hn. 3, 4 *open* *mp* *n.*

Euph. *mp* *f* *mp* *mf*

Tbn. 1, 2 *mp* *p* *mp* *p*

B. Tbn. *mp* *p* *mp* *p*

Tuba *mp* *p* *mp* *p*

Pno. *mp* *p* *mp* *p*

*r.h. steady white note gliss.* *l.h.*

(Ped.)

51 **D**

Perc. 1 *glockenspiel metal beaters* *mp*

Perc. 2 *pp* *mp* *pp*

Perc. 3 *mp*

Perc. 4 *bass drum* *n.* *mp* *pp* *mp* *pp*

**E**

Smooth subtle groove (same tempo)

59

Picc. *mp* *f* *n.* *f* *p*

Fl. 1, 2 *mp* *f* *n.*

Fl. 3, 4 *mp* *f* *n.*

Ob. 1 *f* *n.*

Ob. 2

Bsn. 1, 2 *mp* *f* *n.*

B♭ Cl. 1, 2 *mp* *f* *n.*

B♭ Cl. 3, 4 *mp* *f* *n.*

B♭ Cl. 5, 6 *mp* *f* *pp*

B. Cl. *mp* *f* *mp*

S. Sax. *mp* *f* *mp*

A. Sax. *mp* *f* *n.*

T. Sax. *mp* *f* *n.*

B. Sax. *mp* *f* *n.*

**E**

Smooth subtle groove (same tempo)

59

C Tpt. 1 *mf* *f* *p*

C Tpt. 2, 3 *mp* *f* *p*

Hn. 1, 2 *mp* *f* *n.*

Hn. 3, 4 *mp* *f* *n.*

Euph. *mp* *mf* *f* *p*

Tbn. 1, 2 *mp* *f* *n.*

B. Tbn. *mp* *f* *n.*

Tuba *mp* *f* *n.*

Pno. *mp* *f*

Perc. 1 *mp* *claves*

Perc. 2 *mp* *f*

Perc. 3 *mp* *vibraphone*

Perc. 4 *mp* *sus. cymbal* *f* *n.*

*metal straight mute*

*pedal each pitch change, pedal up for staccato notes*

65 (3 + 2 + 2)

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mp*

*mp*

65 (3 + 2 + 2)

C Tpt. 1

C Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Euph.

Tbn. 1, 2

B. Tbn.

Tuba

Pno.

*mp*

65

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*hi-hat (wood stick)*

*sim.*

*S.D. brush and slap pattern as before*

*mp*