

In Memory of Dr. Edward J. Mizma

MOMENTS OF GLORY

Commissioned by the Rochester, NY New Horizons Bands, Eastman School of Music,
Dr. Marcia Bornhurst Parkes and Mr. Michael Leavitt, conductors, and by The Commission Project

Howard Rowe

Vivo $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute: *ff*, (C to D), (D \flat to E \flat)
- Oboe: *ff*, (C to D), (D \flat to E \flat)
- 1st B \flat Clarinet: *ff*, (G to A), (E \flat to F)
- 2nd B \flat Clarinet: *ff*
- B \flat Bass Clarinet: *ff*
- E \flat Alto Saxophone/Alto Clarinet: *ff*
- B \flat Tenor Saxophone: *ff*
- E \flat Baritone Saxophone: *ff*
- 1st B \flat Trumpet: *ff*
- 2nd B \flat Trumpet: *ff*
- F Horn: *ff*
- 1st Trombone: *ff*
- 2nd Trombone: *ff*
- Baritone BC/Bassoon: *ff*
- Tuba: *ff*
- Mallet Percussion: Bells, Chimes: *ff*
- Timpani: *ff*, (F-G-B \flat -C)
- Percussion 1: Sn. Drm/B. Drm: *ff*
- Percussion 2: Crash Cymbals: *ff*

17 Marcato

Fl. *mp* *mf*
 Ob. *mp* *mf*
 1st Clar. *mf*
 2nd Clar. *mf*
 Bass. Clar. *mp*
 A. Sax./A. Clar. *mp*
 Ten. Sax. *mp*
 Bari. Sax. *mp*
 1st Tpt. *mp* *mf*
 2nd Tpt. *mp* *mf*
 Hrn. *mp*
 1st Tromb. *mp*
 2nd Tromb. *mp*
 Bar./Bsn. *mp*
 Tuba *mp*
 Mall. Perc. *mf*
 Timp. *mp*
 Perc. 1 *mp*
 Perc. 2

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

This page of a musical score, numbered 33, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), Bass Clarinet (Bass. Clar.), Alto Saxophone/Alto Clarinet (A. Sax./A. Clar.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hrn.), 1st Trombone (1st Tromb.), 2nd Trombone (2nd Tromb.), Baritone/Euphonium (Bar./Bssn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The music shows a dynamic shift from *mf* to *f* starting at measure 7. The percussion parts feature rhythmic patterns, with Perc. 1 playing a consistent eighth-note pattern and Perc. 2 playing a more complex, syncopated pattern.

Fl.

Ob.

1st Clar.

2nd Clar.

Bass. Clar.

A. Sax./A. Clar.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

Hrn.

1st Tromb.

2nd Tromb.

Bar./Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

49

This page of a musical score, labeled '49' in a box at the top, contains 18 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), 1st Clar. (Clarinet), 2nd Clar. (Clarinet), Bass. Clar. (Bass Clarinet), A. Sax./A. Clar. (Alto Saxophone/Alto Clarinet), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), 1st Tpt. (Trumpet), 2nd Tpt. (Trumpet), Hrn. (Horn), 1st Tromb. (Trombone), 2nd Tromb. (Trombone), Bar./Bssn. (Baritone/Euphonium), Tuba, Mall. Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The music is written in a key signature of one flat (B-flat major or D minor) and a 7/8 time signature. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. Dynamic markings such as *ff* (fortissimo) are used throughout. The percussion parts include patterns on the snare drum and cymbals. The woodwind and brass parts have complex rhythmic figures, often involving triplets and slurs. The overall texture is dense and rhythmic.

57

This musical score page, numbered 57, is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1st, 2nd, Bass, A. Sax./A. Clar., Ten. Sax., Bari. Sax.), Trumpets (1st, 2nd), Horns (Hrn.), Trombones (1st, 2nd), Baritone/Euphonium (Bar./Bssn.), Tuba, Mallet Percussion (Mall. Perc.), Snare Drum (Perc. 1), and Cymbals (Perc. 2). The woodwinds and brass sections are primarily in treble clef, while the tuba and mallet percussion are in bass clef. The percussion parts are in a drum set notation. The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like "clar. cue.", "bs. clar. cue.", "on rim", and "loco". The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature.