

CIUDAD DEL FUEGO

Note for Percussion 3 (General Latin Instruments):
In Slash Notation, play "time"; in Rhythmic Notation,
observe rhythms and measures rest.

Commissioned by the Jersey City Arts High School Wind Ensemble,
Robert Gray, Larry Puentes, and Edward Stroh, Directors

Lewis J. Buckley

Con Fuego $\text{♩} = 92$

The musical score is arranged in two systems. The first system includes Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Clarinet 1, Clarinet 2, 3, Bass Clarinet, Bassoon 1, 2, Alto Saxophone 1, 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Bass Trombone, Euphonium, Tuba, String Bass, Xylophone, Percussion 1 (Closed hi-hat, Hi Hat, Bongo), Percussion 2 (Cowbell, Triangle, Claves), and Percussion 3 (Vibraslap, General Latin Instruments). The score is in 4/4 time with a tempo of quarter note = 92. It features dynamic markings of *f* and *ff*. The percussion parts include rhythmic notation and slash notation for Percussion 3. The score concludes with a *ff* dynamic marking.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Horn
- Clar. 1
- Clar. 2, 3
- B. Cl.
- Bsn. 1, 2
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Trpt. 1
- Trpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- St. Bass
- Xylo.
- Perc. 1 (Closed hi-hat)
- Perc. 2 (Cowbell, Claves)
- Perc. 3

The score consists of 20 staves, each with a specific instrument label. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion parts are particularly detailed, showing specific rhythmic patterns for the closed hi-hat, cowbell, and claves.

Picc. *mf* *f* 1. 2. **B**

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *f* *mf*

E. Horn *f* *mf*

Clar. 1 *f* *mf*

Clar. 2, 3 *f* *mf*

B. Cl. *f* *mf*

Bsn. 1, 2 *f* *mf*

A. Sax. 1, 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Trpt. 1 *f* *mf* 1. 2. **B** 2nd X only

Trpt. 2, 3 *f* *mf* 2nd X only

Hn. 1, 2 *f* Both X's

Hn. 3, 4 *f* Both X's

Tbn. 1, 2 *f* Both X's 2nd X only

B. Tbn. *f* Both X's

Euph. *f* Both X's 2nd X only

Tuba *f*

St. Bass *f*

Xylo. *f* 1. 2. **B**

Perc. 1 Closed hi-hat *f* Sticks on bongo *mf* *fp*

Perc. 2 Cowbell *f*

Perc. 3 Claves *f*