

# HONOR THE FOUNDERS

Commissioned by the Bettendorf (Iowa) Park Band, in celebration of its 40th anniversary,  
and in homage to the founders of community bands throughout America.

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March Tempo ♩ = 120

The musical score is arranged in 18 staves, each labeled with an instrument. The key signature is B-flat major (two flats) and the time signature is 6/8. The score begins with a dynamic marking of *f* (forte). The music is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2-3, Bass Clarinet, Bassoon, Alto Sax., Tenor Sax., and Baritone Sax. The second system includes Cornet 1, Cornet 2-3, Horn 1-2, Horn 3-4, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Bells, and Percussion. A circled letter 'A' appears above the staff for the Piccolo and Oboe in the first system, and above the staff for the Cornet 1 in the second system, indicating a first ending or a specific section. The score concludes with a final cadence.

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Clar. 1 *mf* *f* *mf*

Clar. 2-3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

A. Sx. *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

Cnt. 1 *mf* *f* *mf*

Cnt. 2-3 *mf* *f* *mf*

Hn. 1-2 *mf* *f* *mf*

Hn. 3-4 *mf* *f* *mf*

Tbn. 1-2 *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bells *mf* *f* *mf*

Perc. *mf* *f* *mf*

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Clar. 1 *f* *p*

Clar. 2-3 *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Cnt. 1 *f* *p*

Cnt. 2-3 *f* *p*

Hn. 1-2 *f* *p*

Hn. 3-4 *f* *p*

Tbn. 1-2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Bells *f* *p*

Perc. *f* *p*

1. 2. (B)