

ADAGIO FOR ENGLISH HORN

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Edited by the Borealis Wind Quintet

Adagio $\text{♩} = 108$

Flute

English Horn

Clarinet in Bb

Horn in F

Bassoon

Fl.

E. Hn.

Bb Cl.

Hn.

Bsn.

Fl.

E. Hn.

Bb Cl.

Hn.

Bsn.

10

mp *p* *fp* *p* *mf*

20

FL. E. Hn. Bb Cl. Hn. Bsn.

mf

tr

3 3

Detailed description: This system contains measures 20 through 23. Measure 20 starts with a circled '20'. The Flute (FL.) and Bassoon (Bsn.) parts have rests. The Euphonium (E. Hn.) and Horn (Hn.) parts play a melodic line with a trill (tr) in measure 21. The Clarinet (Bb Cl.) part has a rest. The Horn (Hn.) part has a melodic line with a trill (tr) and a dynamic marking of *mf*. The Bassoon (Bsn.) part has a melodic line. Measure 22 continues the melodic lines. Measure 23 features a trill (tr) in the Euphonium (E. Hn.) and Horn (Hn.) parts, and a triplet (3) in the Euphonium (E. Hn.) part.

FL. E. Hn. Bb Cl. Hn. Bsn.

f

f

f

p

f

f

p

Detailed description: This system contains measures 24 through 27. Measure 24 starts with a dynamic marking of *f*. The Flute (FL.) part has a melodic line. The Euphonium (E. Hn.) and Bassoon (Bsn.) parts have melodic lines with triplets (3). The Clarinet (Bb Cl.) part has a melodic line. The Horn (Hn.) part has a melodic line. Measure 25 continues the melodic lines. Measure 26 continues the melodic lines. Measure 27 features a dynamic marking of *p* in the Clarinet (Bb Cl.) part and a dynamic marking of *f* in the Bassoon (Bsn.) part.

30

FL. E. Hn. Bb Cl. Hn. Bsn.

p

p

p

p

p

Detailed description: This system contains measures 28 through 31. Measure 28 starts with a circled '30'. The Flute (FL.) part has a melodic line with a dynamic marking of *p*. The Euphonium (E. Hn.) and Bassoon (Bsn.) parts have melodic lines with a dynamic marking of *p*. The Clarinet (Bb Cl.) part has a melodic line with a dynamic marking of *p*. The Horn (Hn.) part has a melodic line with a dynamic marking of *p*. Measure 29 continues the melodic lines. Measure 30 continues the melodic lines. Measure 31 features a dynamic marking of *p* in the Horn (Hn.) part.

FL. *p mp mf f*

E. Hn.

B♭ Cl. *mp mf f*

Hn. *mp mf f*

Bsn. *mp mf*

FL. *p mp mf* (40)

E. Hn.

B♭ Cl. *p mp mf*

Hn. *p mp mf*

Bsn. *p mp mf*

FL. *f*

E. Hn. *f* *colla voce*

B♭ Cl. *f* *colla voce*

Hn. *f* *colla voce*

Bsn. *f* *colla voce*

Fl. E. Hn. Bb Cl. Hn. Bsn.

50 *rall. a tempo*

Fl. *p*

E. Hn. *p* *mp*

Bb Cl. *p* *mp*

Hn. *p* *mp*

Bsn. *p* *mp*

60 *pp*

Fl. *pp*

E. Hn. *pp*

Bb Cl. *pp*

Hn. *pp*

Bsn. *pp*

80

Fl. E. Hn. B♭ Cl. Hn. Bsn.

mf

⊕

Fl. E. Hn. B♭ Cl. Hn. Bsn.

colla voce

mf

90

Fl. E. Hn. B♭ Cl. Hn. Bsn.

pp

p

rit.
E. Horn

a tempo
Hn. and Bsn.

Fl.

E. Hn.

Bb Cl.

Hn.

Bsn.

ad lib.

E. Hn.₃

100

Fl.

E. Hn.

Bb Cl.

Hn.

Bsn.

f

Fl.

E. Hn.

Bb Cl.

Hn.

Bsn.

f

p