

Variations on
THE CARNIVAL OF VENICE

Jean-Baptiste Arban
Adapted Lewis. J. Buckley

♩ = 68

Solo Trumpet in Bb

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet 1 in Bb

Clarinet 2, 3

Bass Clarinet

Bassoon 1, 2

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

♩ = 68

Trumpet 1

Trumpet 2, 3

Horn 1, 3

Horn 2, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani

Triangle
Crash Cymbals

Snare Drum

cadenza

Solo Tpt.

Musical staff for Solo Tpt. during the cadenza section, featuring a melodic line with a triplet of eighth notes.

Solo Tpt.

Musical staff for Solo Tpt. during the cadenza section, featuring a melodic line with a triplet of eighth notes.

(A) Theme

Solo Tpt.

Musical staff for Solo Tpt. during the Theme section, starting with a melodic line marked *mf*.

Picc.

Musical staff for Piccolo, showing a whole rest.

Fl. 1, 2

Musical staff for Flute 1 and 2, showing a whole rest.

Ob. 1, 2

Musical staff for Oboe 1 and 2, showing a whole rest.

B♭ Clar. 1

Musical staff for B♭ Clarinet 1, showing a rhythmic pattern marked *mf*.

Clar. 2, 3

Musical staff for Clarinet 2 and 3, showing a rhythmic pattern marked *mf*.

Bs. Clar.

Musical staff for Bass Clarinet, showing a whole rest.

Bsn. 1, 2

Musical staff for Bassoon 1 and 2, showing a whole rest.

A. Sax. 1, 2

Musical staff for Alto Saxophone 1 and 2, showing a rhythmic pattern marked *mf*.

(A) Theme

Tpt. 1

Musical staff for Trumpet 1, showing a whole rest.

Tpt. 2, 3

Musical staff for Trumpet 2 and 3, showing a whole rest.

Horn 1, 3

Musical staff for Horn 1 and 3, showing a rhythmic pattern marked *mf*.

Horn 2, 4

Musical staff for Horn 2 and 4, showing a rhythmic pattern marked *mf*.

Euph.

Musical staff for Euphonium, showing a rhythmic pattern marked *mf*.

Tuba

Musical staff for Tuba, showing a rhythmic pattern marked *mf*.

Sn. Drum

Musical staff for Snare Drum, showing a rhythmic pattern marked *mf*.

Solo Tpt.

Picc.

Fl. 1, 2

Ob. 1, 2

Bb Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn. 1, 2

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 3

Horn 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.







Triangle
Cr. Cym.

Sn. Drum

mf

mf

(B)

Solo Tpt. 
Picc. 
Fl. 1, 2 
Ob. 1, 2 
B♭ Clar. 1 
Clar. 2, 3 
Bs. Clar. 
Bsn. 1, 2 
A. Sax. 1, 2 
Ten. Sax. 
Bar. Sax. 

(B)

Tpt. 1 
Tpt. 2, 3 
Horn 1, 3 
Horn 2, 4 
Tbn. 1, 2 
Tbn. 3 
Euph. 
Tuba 
Timp. 
Triangle 
Cr. Cym. 
Sn. Drum

Solo Tpt.

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn. 1, 2

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 3

Horn 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Triangle

Cr. Cym.

Sn. Drum

Detailed description: This is a page of a musical score, page 5. It features a variety of instruments. The Solo Trumpet (Tpt.) part is the most active, playing a complex melodic line with many accidentals. The Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Bassoon (Bs. Clar.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1, 2, and 3 (Tpt.), Horns 1, 2, 3, and 4 (Horn), Trombones 1, 2, and 3 (Tbn.), Euphonium (Euph.), and Snare Drum (Sn. Drum) parts are mostly silent, indicated by horizontal lines. The Clarinet 1 (B♭ Clar. 1) and Clarinets 2 and 3 (Clar. 2, 3) parts have some rhythmic accompaniment. The Tuba part has a simple rhythmic pattern. The Percussion parts (Timp., Triangle, Cr. Cym.) are also silent.

Solo Tpt.

Picc.

Fl. 1, 2

Ob. 1, 2

Bb Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn. 1, 2

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 3

Horn 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Triangle

Cr. Cym.

Sn. Drum

mf

mf

tr

tr



Solo Tpt.

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn. 1, 2

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

mf

f

mf

mf

mf



Tpt. 1

Tpt. 2, 3

Horn 1, 3

Horn 2, 4

Tbn 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Triangle

Cr. Cym.

Sn. Drum

mf

mf

mf

mf

f

mf

f