

MVT. 1 FROM CONCERTO IN B \flat K. 191

W. A. Mozart
Arr. by David Werden

Allegro

Flute 1/2

Oboe 1/2

Horns

Solo

Clarinet 1

Clarinet 2

Clarinet 3

Bassoon or Euphonium

Bass

Fl. 1/2

Ob. 1/2

Hns.

Solo

Cl. 1

Cl. 2

Cl. 3

Bsn. (Euph.)

Cb.

D

This page of a musical score contains eight staves. The top staff is for Flute 1/2, followed by Oboe 1/2, Horns, Solo (Bass clef), Clarinet 1, Clarinet 2, Clarinet 3, Bassoon/Euphonium, and Cello. A circled 'D' is positioned above the Flute staff. The Solo part features a dynamic shift from *f* to *p* with a hairpin. The Clarinet and Bassoon/Cello parts also show *f* to *p* dynamics. The Horns part is marked *f*. The woodwind parts (Flute, Oboe, Clarinets, Bassoon/Cello) have rests in the later measures of the page.

Fl. 1/2

Ob. 1/2

Hns.

Solo

Cl. 1

Cl. 2

Cl. 3

Bsn. (Euph.)

Cb.

tr

mf

mf

mf

mf

mf

mf

mf

Detailed description: This is a page of a musical score for a woodwind ensemble. It features seven staves. The top three staves (Fl. 1/2, Ob. 1/2, Hns.) are mostly empty, indicating rests for these instruments. The Solo staff (Bassoon) contains a complex melodic line with several trills marked 'tr' and a dynamic marking of 'mf'. The Clarinet 1, 2, and 3 staves have rhythmic patterns, with Clarinet 1 also marked 'mf'. The Bassoon/Euphonium and Cello staves have similar rhythmic patterns, both marked 'mf'. The score is in a key with two flats and a common time signature.