

DANNY BOY

Traditional Irish Air
arr. Lewis J. Buckley

With motion ♩ = 92
Opt. intro -----

No Picc. (A)

Flute/Piccolo
mf unis. rit.

Oboe 1/2
mf rit.

Clarinet 1/2
mf rit. Solo

Clarinet 3
mf rit. Solo

Bass Clarinet
mf rit. Solo

Bassoon 1/2
mf unis. rit. Solo

Alto Saxophone 1/2
mf rit. Solo

Tenor Saxophone

Baritone Saxophone

With motion ♩ = 92
Opt. intro ----- (A)

B♭ Solo
mp

Cornet 1

Cornet 2/3

Trumpet

Horn 1/2
rit. mf

Horn 3/4
rit. mf

Trombone 1

Trombone 2/3

Euphonium
Bsns. rit. mf

Tuba
mf l only rit.

Detailed description: This is a full orchestral score for the piece 'Danny Boy'. The score is arranged in two systems. The first system includes Flute/Piccolo, Oboe 1/2, Clarinet 1/2, Clarinet 3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Solo, Cornet 1, Cornet 2/3, Trumpet, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The music is in 2/4 time with a tempo of 92 beats per minute. Performance markings include 'mf' (mezzo-forte), 'rit.' (ritardando), 'unis.' (unison), and 'Solo'. A circled 'A' indicates the start of the main section. The arrangement is by Lewis J. Buckley, based on a traditional Irish air.

B

Flt./Picc.

Oboe 1/2

Cl. 1/2

Cl. 3 *mp*

B. Cl. *mp*

Bsn. 1/2 *mp*

A. Sax. 1/2 *mp* 1 only

T. Sax.

B. Sax.

B

Bb Solo

Cnt. 1

Cnt. 2/3

Tpt.

Hn. 1/2 Solo

Hn. 3/4 Solo

Tbn. 1

Tbn. 2/3

Euph.

Tuba Solo *tutti* *mp*

Ⓢ

Flt./Picc.

Oboe 1/2

Cl. 1/2

Cl. 3

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Ⓢ

Bb Solo

Cnt. 1

Cnt. 2/3

Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba