

CONCERTO FOR TUBA AND ORCHESTRA

Barbara York

"Wars and Rumors of War"

Allegro marcato ♩ = 150

I

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Tuba, Flute 1/Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 2 (Snare Drum), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with a tuba solo in the first measure, marked with a forte (f) dynamic. The rest of the orchestra joins in the second measure. The score is divided into measures, with a 6/4 time signature change occurring in the middle of the piece. Dynamic markings such as f (forte) and mf (mezzo-forte) are used throughout. Articulation like accents and slurs is also present.

This page of a musical score, labeled '2' and 'A', contains the following parts and markings:

- Tuba:** Bass clef, 2/4 time signature. Part 1 has a melodic line with slurs and accents. Part 2 is mostly rests.
- Fl. 1/Picc.:** Treble clef, mostly rests.
- Fl. 2:** Treble clef, rests.
- Ob. 1:** Treble clef, rests.
- Ob. 2:** Treble clef, rests.
- B♭ Cl. 1:** Treble clef, rests.
- B♭ Cl. 2:** Treble clef, rests.
- Bsn. 1:** Bass clef, rests.
- Bsn. 2:** Bass clef, rests.
- Hn. 1-4:** Treble clef, mostly rests.
- B♭ Tpt. 1-3:** Treble clef, rests.
- Tbn. 1-2:** Bass clef, rests.
- B. Tbn.:** Bass clef, rests.
- Tuba:** Bass clef, rests.
- Timp.:** Bass clef, rests.
- Perc. 2:** Percussion clef, rhythmic patterns with slurs and accents.
- Vln. I:** Treble clef, melodic line with slurs and accents.
- Vln. II:** Treble clef, melodic line with slurs and accents.
- Vla.:** Alto clef, melodic line with slurs and accents.
- Vc.:** Bass clef, melodic line with slurs and accents.
- D.B.:** Bass clef, melodic line with slurs and accents.

Dynamics and articulation include *mp* (mezzo-piano), *mf* (mezzo-forte), and accents (>). Many parts feature triplet markings (3).

Tranquillo ♩ = 52

II

The musical score is arranged in a standard orchestral format. The top section includes the Tuba, Flutes (Fl. 1/Picc. and Fl. 2), Oboes (Ob. 1 and Ob. 2), Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Bassoons (Bsn. 1 and Bsn. 2), and Horns (Hn. 1, Hn. 2, Hn. 3, and Hn. 4). The middle section contains the Trumpets (B♭ Tpt. 1, 2, and 3) and Trombones (Tbn. 1, Tbn. 2, and B. Tbn.). The percussion section includes Timpani (Timp.) and Percussion 2 (Perc. 2), both marked with 'soft mallets'. The string section at the bottom consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 6/4 time with a key signature of two flats. Dynamics are indicated throughout, with the Tuba part starting at *mp* and *mf*, and other instruments using *p*, *mp*, and *mf*. The section is marked 'Tranquillo' and 'II'.

A

This page contains the musical score for section A, page 23. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Tuba:** *f*, *mf*
- Fl. 1/Picc.:** *mf*, *mp*, *mf*
- Fl. 2:** *mf*, *mp*, *mf*
- Ob. 1:** *p*, *mf*, *mp*, *mf*
- Ob. 2:** *mf*, *mp*, *mf*
- B♭ Cl. 1:** *p*, *mf*, *mf*
- B♭ Cl. 2:** *p*, *mf*, *mf*
- Bsn. 1:** *mf*, *mp*, *mf*
- Bsn. 2:** *mf*, *mp*, *mf*
- Hn. 1:** *mf*, *mf*
- Hn. 2:** *mf*, *mf*
- Hn. 3:** *mf*, *mf*
- Hn. 4:** *mf*, *mf*
- B♭ Tpt. 1:** *mp* < *mf*, *mf*
- B♭ Tpt. 2:** *mp* < *mf*, *mf*
- B♭ Tpt. 3:** *mp* < *mf*, *mf*
- Tbn. 1:** *mp*, *mf*
- Tbn. 2:** *mp*, *mf*
- B. Tbn.:** *mp* < *mf*, *mp*, *mf*
- Tuba:** *mp* < *mf*, *mf*
- Timp.:** *p*, *p*
- Perc. 2:** Cymbal
- Vln. I:** *mp*, *mf*, *mp*, *mf*
- Vln. II:** *mp*, *mf*, *mp*, *mf*
- Vla.:** *mp*, *mf*, *mp*, *mf*
- Vc.:** *mp*, *mf*, *mp*, *mf*
- D.B.:** *mf*, *mp*, *mf*

This page of a musical score, page 32, section (A), contains the following parts and instruments:

- Tuba**: Part for the tuba, starting with a melodic line in the first system and a rhythmic pattern in the second system.
- Fl. 1/Picc.**: Flute 1, Piccolo part, featuring a melodic line in the second system.
- Fl. 2**: Flute 2 part, playing a rhythmic accompaniment.
- Ob. 1**: Oboe 1 part, playing a rhythmic accompaniment.
- Ob. 2**: Oboe 2 part, playing a rhythmic accompaniment.
- B♭ Cl. 1**: Bass Clarinet 1 part, featuring a melodic line in the second system.
- B♭ Cl. 2**: Bass Clarinet 2 part, featuring a melodic line in the second system.
- Bsn. 1**: Bassoon 1 part, playing a rhythmic accompaniment.
- Bsn. 2**: Bassoon 2 part, playing a rhythmic accompaniment.
- Hn. 1**: Horn 1 part, playing a rhythmic accompaniment.
- Hn. 2**: Horn 2 part, playing a rhythmic accompaniment.
- Hn. 3**: Horn 3 part, playing a rhythmic accompaniment.
- Hn. 4**: Horn 4 part, playing a rhythmic accompaniment.
- B♭ Tpt. 1**: Trumpet 1 part, playing a rhythmic accompaniment.
- B♭ Tpt. 2**: Trumpet 2 part, playing a rhythmic accompaniment.
- B♭ Tpt. 3**: Trumpet 3 part, playing a rhythmic accompaniment.
- Tbn. 1**: Trombone 1 part, playing a rhythmic accompaniment.
- Tbn. 2**: Trombone 2 part, playing a rhythmic accompaniment.
- B. Tbn.**: Bass Trombone part, playing a rhythmic accompaniment.
- Tuba**: Part for the tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani part, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1 (Bass Drum), playing a rhythmic accompaniment.
- Perc. 2**: Percussion 2 (Cymbal), playing a rhythmic accompaniment.
- Perc. 3**: Percussion 3 (Snare Drum), playing a rhythmic accompaniment.
- Vln. I**: Violin I part, playing a rhythmic accompaniment.
- Vln. II**: Violin II part, playing a rhythmic accompaniment.
- Vla.**: Viola part, playing a rhythmic accompaniment.
- Vc.**: Violoncello part, playing a rhythmic accompaniment.
- D.B.**: Double Bass part, playing a rhythmic accompaniment.