

# SONATA KV 292

W. A. Mozart  
Arr. by David Werden

**Allegro**

The musical score is arranged in five systems, each with two staves: Euphonium 1 (top) and Euphonium 2 (bottom). The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features trills (tr) and triplets (3) in both parts. Section A is marked with a circled 'A' and Section B with a circled 'B'. The score concludes with a final *f* dynamic.

# Andante

Euph. 1 *mp dolce*

Euph. 2 *fp dolce fp fp f p*

Euph. 1 *fp p*

Euph. 2 *p*

(A)

Euph. 1 *mf*

Euph. 2 *mf*

(B)

Euph. 1 *f p fp mp fp mp fp*

Euph. 2 *f p mp fp mp fp*

(C)

Euph. 1 *fp fp pp mp dolce*

Euph. 2 *mp pp fp dolce fp*

(D)

Euph. 1 *fp p*

Euph. 2 *f p p*

(E)

Euph. 1 *p mf*

Euph. 2 *p mf*

(F)

