

# CON SABOR ESPAÑOL

Lewis J. Buckley

**Allegro** ♩ = 128

(With a Spanish flavor)

The score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, 2, Eng. Horn, Clarinet 1, 2, 3, Bass Clarinet, Bassoon, Alto Saxophone 1, 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, 2, 3, Horn 1, 2, 3, 4, Trombone 1, 2, 3, Euphonium, Tuba, String Bass, Harp, Percussion 1 (Sn. Dr., B. Dr., Cym.), and Percussion 2 (Tamb., Castanets, Triangle, Claves, Tri.).

Tempo: **Allegro** ♩ = 128

Key signature: Three sharps (F#, C#, G#)

Time signature: 3/4 and 4/4

Dynamic markings: *f* (forte), *a2* (second octave), *arco* (arco)

Performance instructions: *Tri.* (Triangle), *Tamb.* (Tambourine), *Castanets*, *Triangle*, *Claves*

**A** **B**

Picc. 7

Fl. 1 8

Fl. 2 8

Ob. 1, 2 7

Eng. Hn. 8

Clar. 1 8

Clar. 2 8

Clar. 3 8

B. Cl. 7

Bsn. 8

A. Sax. 1 7

A. Sax. 2 8

T. Sax. 7

Bar. Sax. 8

**A** **B**

Tpt. 1 7

Tpt. 2 8

Tpt. 3 8

Horn 1, 2 7

Horn 3, 4 8

Tbn. 1, 2 8

Tbn. 3 8

Euph. 8

Tba. 7

St. Bass 8

Harp 8

Perc. 1 7

Perc. 2 8

Tamb. 8

Tri. 8



**C**

Picc. *f* *tr*

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. 1, 2 *f* *a2* *tr*

Eng. Hn. *f* *tr*

Clar. 1 *f* *tr*

Clar. 2 *f* *tr*

Clar. 3 *f* *tr*

B. Cl. *f* *tr*

Bsn. *f* *tr*

A. Sax. 1 *f* *tr*

A. Sax. 2 *f* *tr*

T. Sax. *f* *tr*

Bar. Sax. *f* *tr*

**C**

Tpt. 1 *f* *tr*

Tpt. 2 *f* *tr*

Tpt. 3 *f* *tr*

Horn 1, 2 *f* *tr*

Horn 3, 4 *f* *tr*

Tbn. 1, 2 *f* *tr*

Tbn. 3 *f* *tr*

Euph. *f* *tr*

Tba. *f* *tr*

St. Bass *f* *arco* *tr*

Harp *f* *tr*

Perc. 1 *f* *tr*

Perc. 2 *f* *tr*  
Tamb.  
Tri.