

CIRCUS SUITE

Kenneth D. Friedrich

1. A Grand Entrance

Allegro con Spirito $\text{♩} = 144$

Trumpet in B \flat
Horn in F
Euphonium
Tuba

f

This system contains the first four staves of the score. The Trumpet in B \flat staff begins with a rest followed by a sixteenth-note flourish marked *f*. The Horn in F staff plays a rhythmic pattern of eighth notes. The Euphonium and Tuba staves play a steady eighth-note accompaniment, also marked *f*.

A **Presto energico**

B \flat Tpt.
Hn.
Euph.
Tuba

This section, marked **A Presto energico**, features a driving eighth-note pattern in the B \flat Tpt. and Hn. staves. The Euph. and Tuba staves continue with their accompaniment, with the Euph. staff showing some melodic variation.

B

B \flat Tpt.
Hn.
Euph.
Tuba

This section, marked **B**, continues the eighth-note patterns. The B \flat Tpt. and Hn. staves maintain their rhythmic drive, while the Euph. and Tuba staves provide a consistent accompaniment.

F

B♭ Tpt.
Hn.
Euph.
Tuba

B♭ Tpt.
Hn.
Euph.
Tuba

B♭ Tpt.
Hn.
Euph.
Tuba

2. Artists in the Air

Andante con moto

B♭ Tpt.
Hn.
Euph.
Tuba

(F)

B \flat Tpt. *mp*

Hn. *mp*

Euph. *mp*

Tuba *mp*

(G) Meno Mosso

B \flat Tpt.

Hn.

Euph.

Tuba

3. Defiers of Mortality

Adagio Espressivo **(A)**

B \flat Tpt. *mp*

Hn. *mp*

Euph. *mp*

Tuba *mp*

(B) Allegro

B \flat Tpt. *f*

Hn.

Euph.

Tuba

(D)

B. Tpt. Hn. Euph. Tuba

rit.

B. Tpt. Hn. Euph. Tuba

(E) Tempo I

B. Tpt. Hn. Euph. Tuba

4. A View From Goodbye

Andante

rit. a tempo

B. Tpt. Hn. Euph. Tuba