

# MY LITTLE MAN

Ken Friedrich

Written for my two year old son. "My Little Man" is in three mini sections: Playing, Sleeping, and Running. The awkwardness of the music in 'Sleeping' reflects how asthma had made his breathing difficult, but somehow he finds a way to a goodnight's rest. 'Running' describes a game we play while going to and from the mail box. I would 'chase' him as his little legs would waddle as fast as they could. He would pause to look over his shoulder to see if I was still after him, then laughingly scoot on.

**Playing - Dolce**

**Solo**

**Piano**

*mf*

**Solo**

**Pno.**

*mf*

*mp*

**Solo**

**Pno.**

Solo

Pno.

The first system of music features a Solo part in the bass clef and a Piano accompaniment in the grand staff. The Solo part begins with a melodic line in the bass clef, starting on a whole note G2 and moving through various intervals. The Piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

Solo

Pno.

The second system continues the Solo part with a more active melodic line, including sixteenth-note runs. The Piano accompaniment maintains its harmonic support with chords in the right hand and a consistent eighth-note pattern in the left hand.

Solo

Pno.

The third system introduces a section marked with a circled 'B' in the Solo part, indicating a key change to B-flat major. The Solo part features a melodic line with various intervals and rests. The Piano accompaniment also has a circled 'B' and shows a change in the right-hand chord structure to accommodate the new key.

Solo

Pno.

The fourth system continues the Solo part with a melodic line that includes a whole note G3. The Piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line, similar to the previous systems.