

# NINE WALTZES

from Op. 39

Johannes Brahms  
Arr. by Paul Morgan

## 1.

The first system of the score is for Flute 1, Flute 2, and Piano. It is in 3/4 time and B-flat major. The Flute 1 part begins with a melodic line marked *mp*. The Flute 2 part provides a harmonic accompaniment, also marked *mp*. The Piano part consists of a simple bass line in the left hand and chords in the right hand, marked *p*.

The second system of the score continues the piece for Flute 1, Flute 2, and Piano. It features first and second endings for both flutes, marked *mf*. A circled 'A' indicates a first ending. The piano part continues with chords and a bass line, marked *mf*.

# 2.

FL. 1 *mf*

FL. 2 *mf*

Pno. *mp*

FL. 1

FL. 2

Pno.

(A)

3 3

FL. 1 *p*

FL. 2 *p*

Pno. *pp*

(B)

### 3.

FL. 1  
*mf*

FL. 2  
*mf*

Pno.  
*mf*

FL. 1  
1. *f* 2. *mp* (A)

FL. 2  
1. *f* 2. *mp*

Pno.  
1. *mf* 2. *p* (A)

FL. 1  
*mf* *f* (B)

FL. 2  
*mf* *f*

Pno.  
*mp* *mf* (B)