

# VARIATIONS ON A THEME BY HANDEL

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Arr. by Paul Morgan

Theme - Moderato  $\text{♩} = 80$

Flute *mf*

Piano *mf*

Detailed description: This system contains the first two staves of the music. The top staff is for the Flute, starting with a *mf* dynamic and featuring a series of trills (tr) over a melodic line. The bottom staff is for the Piano, also starting with a *mf* dynamic, providing a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Theme - Moderato' with a quarter note equal to 80 beats per minute.

Flt. **A**

Pno. **A**

1. *f* 5

2. *f*

Detailed description: This system contains the next two staves. The top staff is for the Flute, marked with a circled 'A' and featuring trills. The bottom staff is for the Piano, also marked with a circled 'A'. Both parts include first and second endings. The first ending for the Flute leads to a *f* dynamic and a five-measure rest. The second ending for the Flute leads to a *f* dynamic. The Piano accompaniment continues with chords and moving lines.

Var. I - Più vivo

Flt. *f*


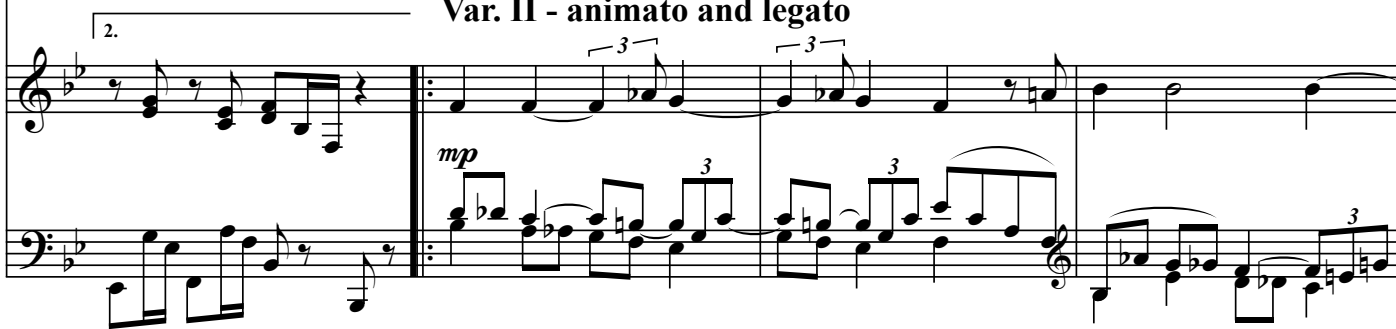
Pno. *f*

Detailed description: This system contains the next two staves, labeled 'Var. I - Più vivo'. The top staff is for the Flute, marked with a *f* dynamic and featuring a rapid, rhythmic pattern with accents. The bottom staff is for the Piano, also marked with a *f* dynamic, providing a rhythmic accompaniment with chords and moving lines.

2

Flt.   
Pno. 

Flt.   
Pno. 

Flt.   
Pno. 

**Var. II - animato and legato**

Flt.   
Pno. 

**Var. II - animato and legato**

Flt. *segue* **Var. III - dolce e scherzando**  
*p*

Pno. *segue* **Var. III - dolce e scherzando**  
*p*

Flt. **D**

Pno. **D**

1. 2.

Flt. **Var. IV - Espressivo**  
*mf*

Pno. **Var. IV - Espressivo**  
*mf*

Flt.

Pno.